CANIS
Dear Hatter
#2
ZAKK

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EDGE COMIX
蒼新社
AOKISHINSHA

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「CANIS -Dear Hatter- #2」ZAKK

「会いたいやつがいるんだ」

茜新社
AKANESHINSHA
EDGE COMIX

ニューヨークでショーを行ったことによって、過去の因縁から離れ離れになる沓名とリョウ。ニューヨークに残ったリョウは、マフィアの仲間とボスの死の真相をつかむためある人物に接触をはかろうとする一方、東京に戻った沓名は、表面上は平静を装っていたが、店のスタッフたちともぎくしゃくしてしまい、失ったものの大きさを自覚することに。二人は再び出会うことができるのか……？
『CANIS -Dear Mr.Rain-』から続く沓名とリョウの物語が堂々完結!!

EDGE COMIX

CANIS

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茜新社
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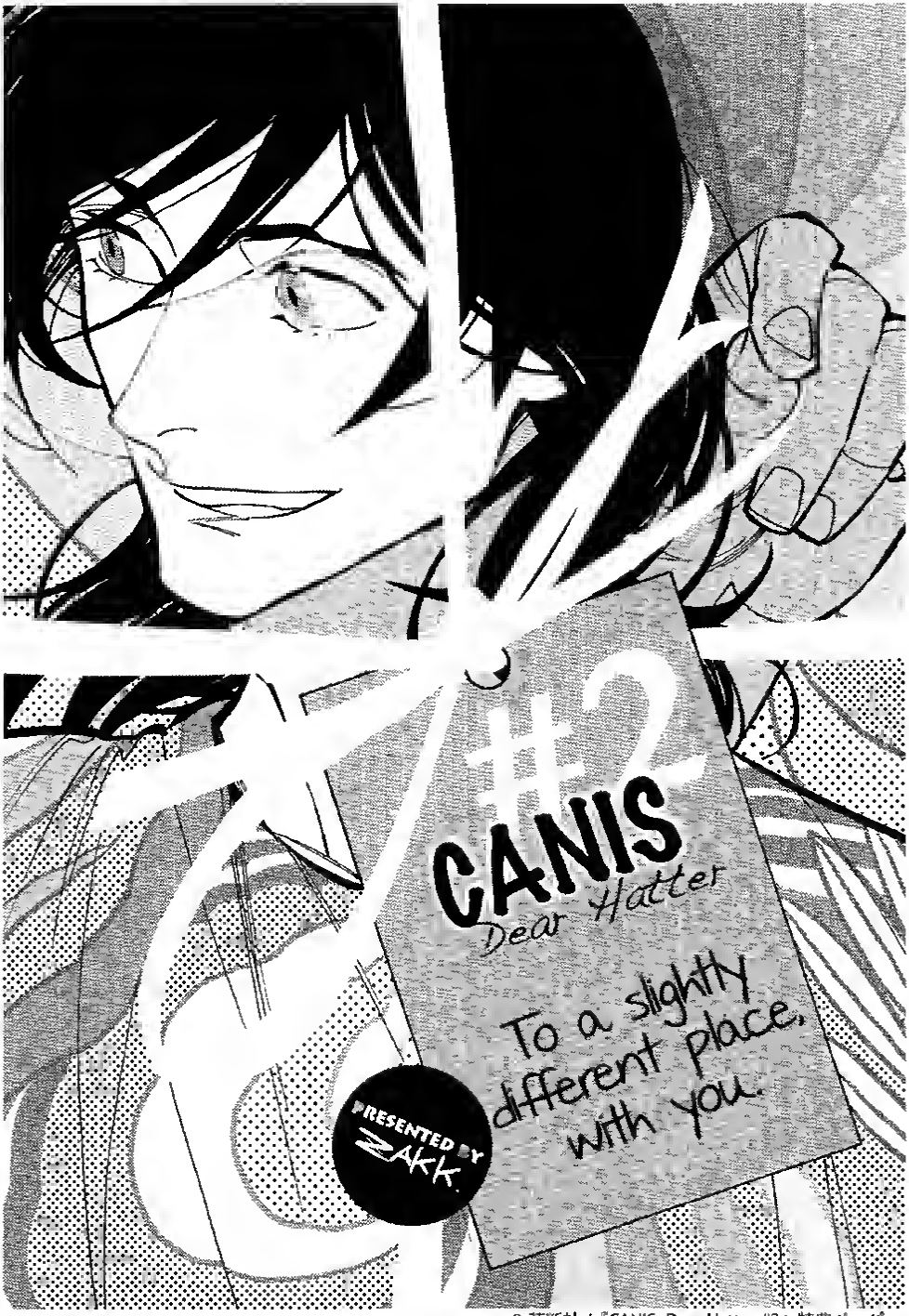
EDGE COMIX



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#2
CANIS
Dear Hatter
ZAKK

ボーイズラブ進化形。

OPERA EDGE

ORIGINAL BOYSLOVE COMIC ANTHOLOGY

オペラ

VOL. 49

つなぐ

特別付録 OPERA

中村明日美子＋イシノアヤ＋春泥

ZAKK［CANIS -Dear Hatter-］

シリーズ最終回 二人は無事再会できるのか!? 感動のラスト!!

冥花すゐ ながべ［部長はオネエ］［イトウさん］

新連載 ネオ・クラシックの寵児が描く現代の伝奇物語

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大人気連載! TV業界AD残酷物語

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三つの友情をつなぐ"鍵"は?

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本誌初登場&SPECIAL PIN-UP

この想いは恋…それとも?

玉川しぇんな［朝はたまゆらを残して］

大好評執筆陣

新井煮干し子
井戸ぎほう
鳳呂前 有
日野雄飛
松山おに
沖奈じじこ
語シスコ

PICK UP COMIC

color illustration ZAKK

Laughin in the rain!!

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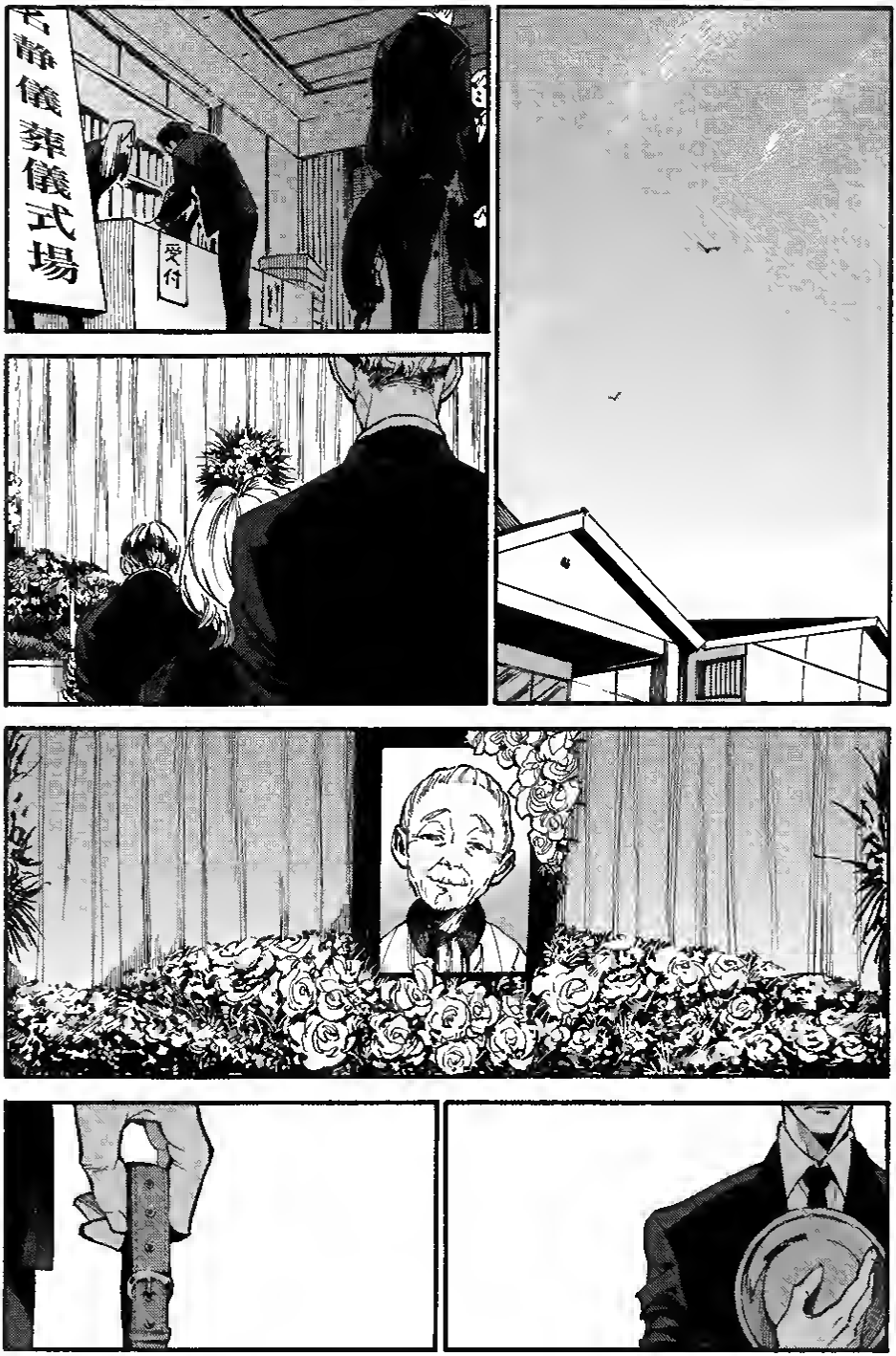
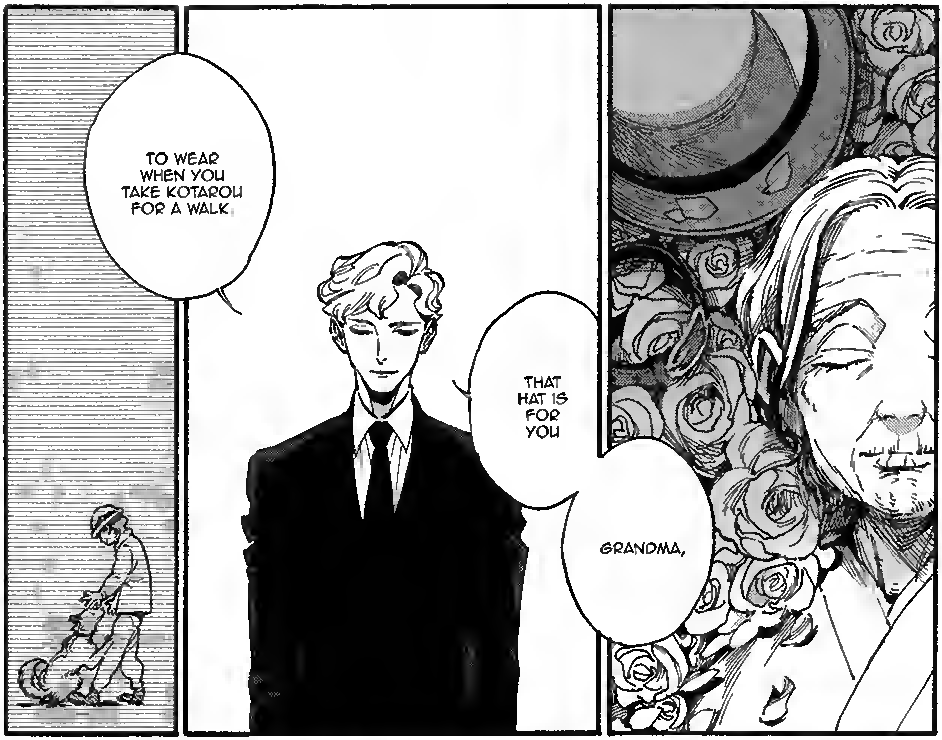
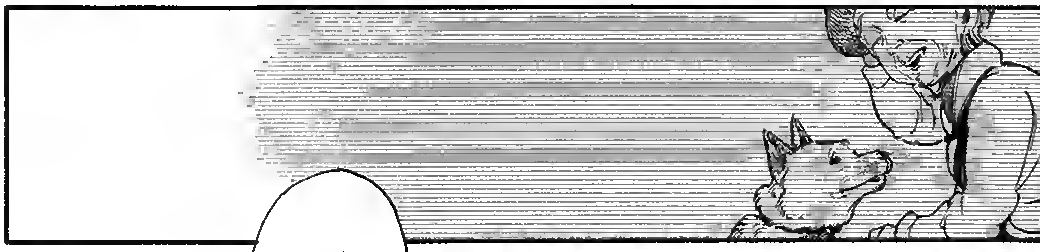
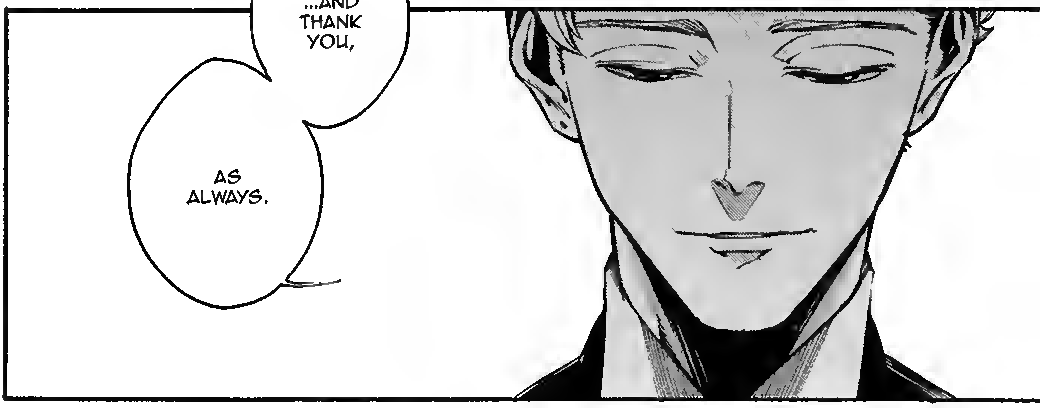

式場
受付


TO WEAR WHEN YOU TAKE KOTAROU FOR A WALK.
THAT HAT IS FOR YOU
GRANDMA,




...AND THANK YOU,
AS ALWAYS.

YOUSUKE.
YO.
KUTSUNA.
IN HIGH SCHOOL, I OFTEN SAW HER IN THE SUPERMARKET
SHE ALWAYS TOLD ME ABOUT YOU.
THANKS FOR TODAY
NO PROB..
YOUR GRANDMA TOOK CARE OF ME AS WELL
AH...
YOU TWO GOT ALONG, RIGHT
REALLY?
I HAD NO IDEA
'CAUSE WE DIDN'T TELL YOU

SO SHE HOPED TO HEAR FROM YOU...
AND SINCE KOTAROU'S DEATH,
YOU'D RARELY COME VISIT
YOU GUYS TALKED ABOUT THOSE...?
WE TALKED MOSTLY ABOUT WHAT DISHES YOU LOVE TO EAT,
OR THAT YOU DON'T DRINK MILK ANYMORE,
OR THAT SHE WAS NOT SURE IF YOU HAD A GIRLFRIEND SINCE YOU CAME HOME LATE LATELY...

IF YOU DIDN'T TELL ME,
HOW WOULD I KNOW?
SHE WAS ALWAYS CONCERNED ABOUT YOU, YOU KNOW

AYE
...SO
I CAN'T SEE GRANDMA KUTSUNA ANYMORE
IT'S JUST..
SO HARD TO BELIEVE..
...
..AYE..

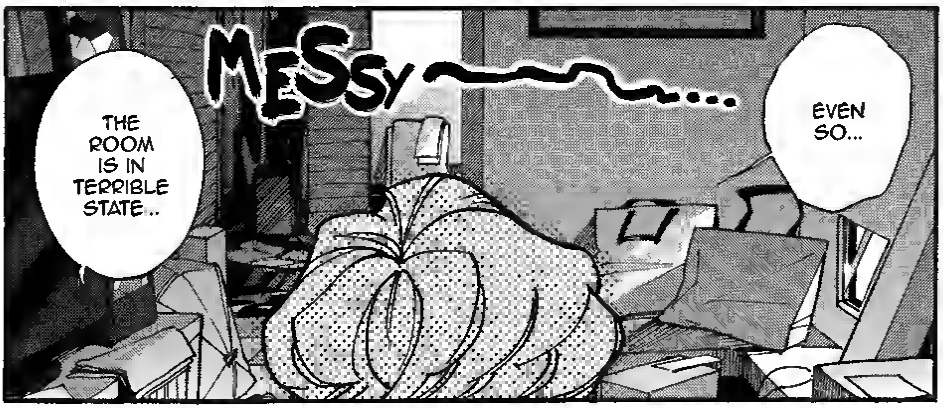
Having let go of Ryou's hand, Kutsuna went back to Japan.

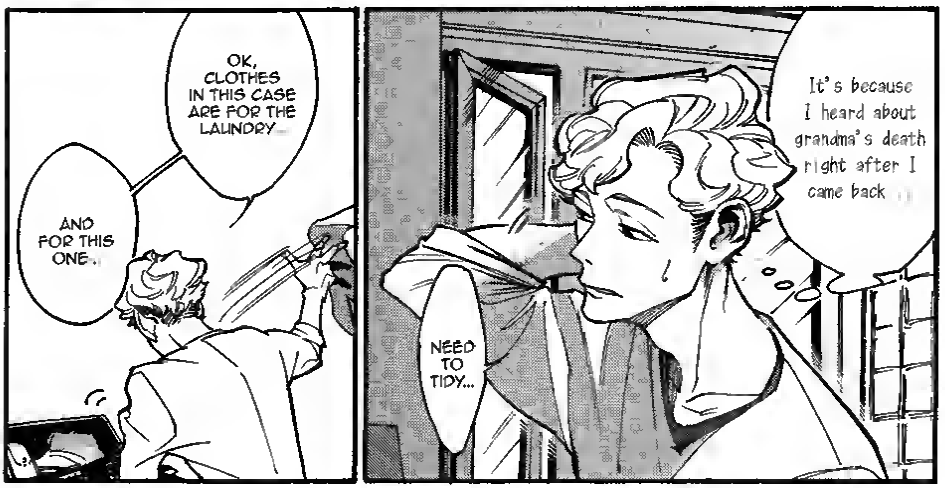
And soon after he was back, he had to face another loss of a very important person in his life...

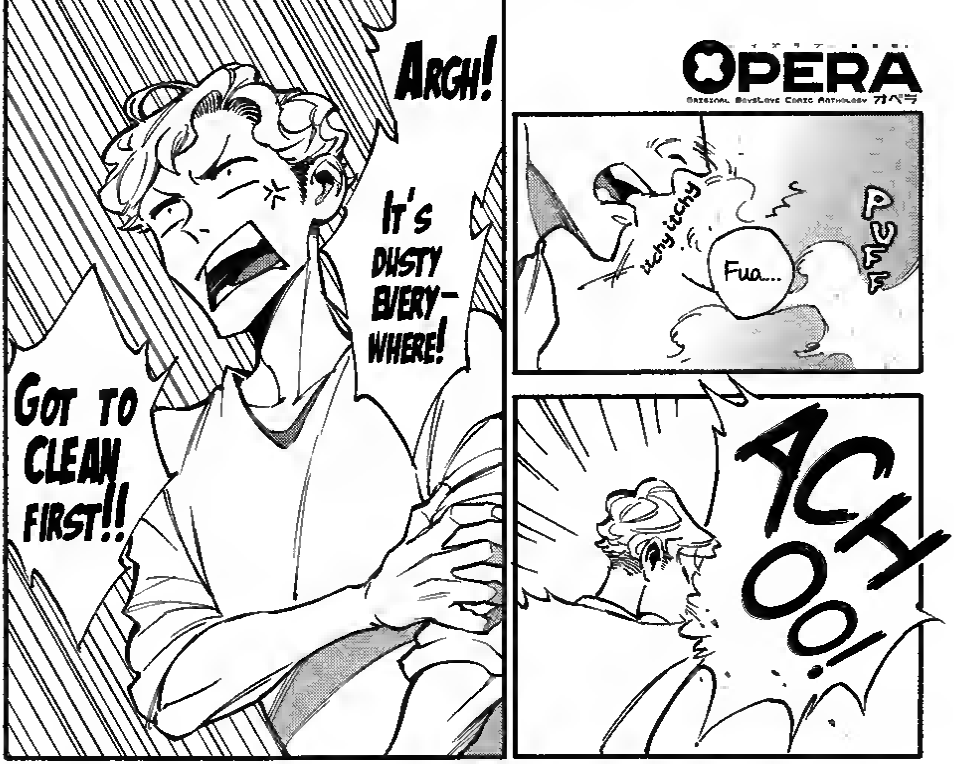
CANIS
-Dear Hatter-
7th Part

ZAKK

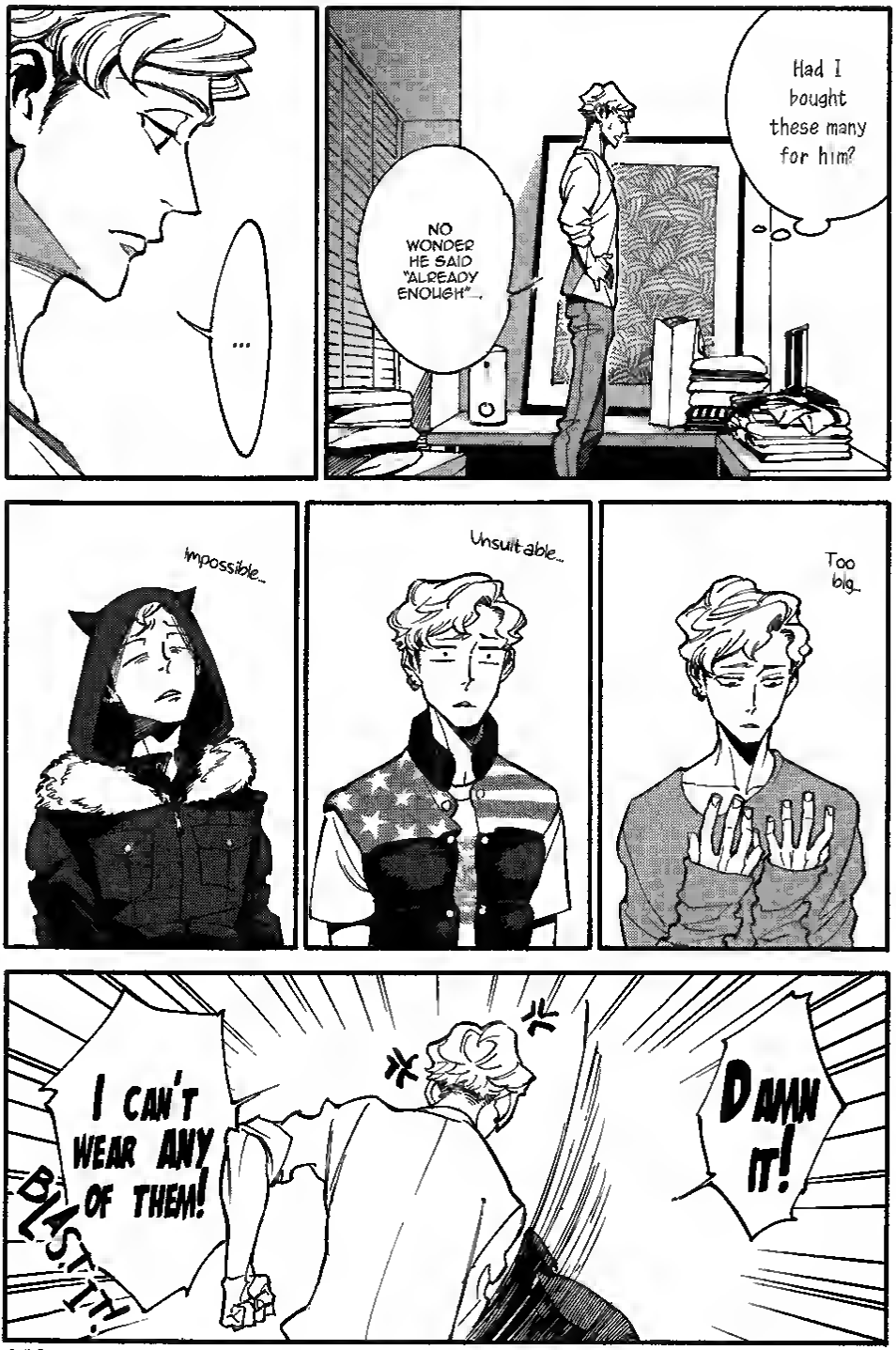
THAT WOMAN IS DEMANDING AS USUAL...
Typical Ako-
OK?
Or I'll chase you out of the store!
You got it?
Definitely don't come today!
B-O and I will take care of the store today,
so please stay at home for a while!


MESSy
THE ROOM IS IN TERRIBLE STATE..
EVEN SO...

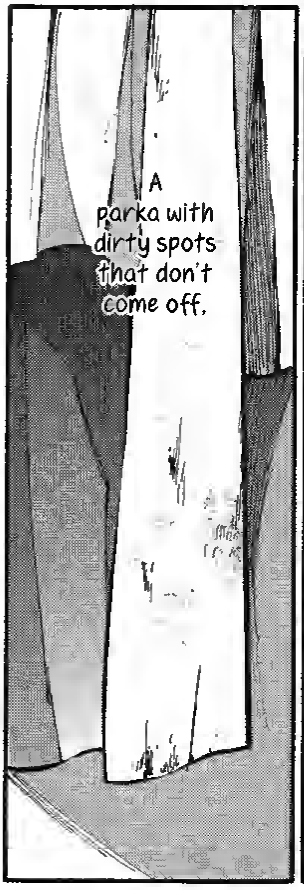

OK, CLOTHES IN THIS CASE ARE FOR THE LAUNDRY...
AND FOR THIS ONE...
NEED TO TIDY...
It's because I heard about grandma's death right after I came back...

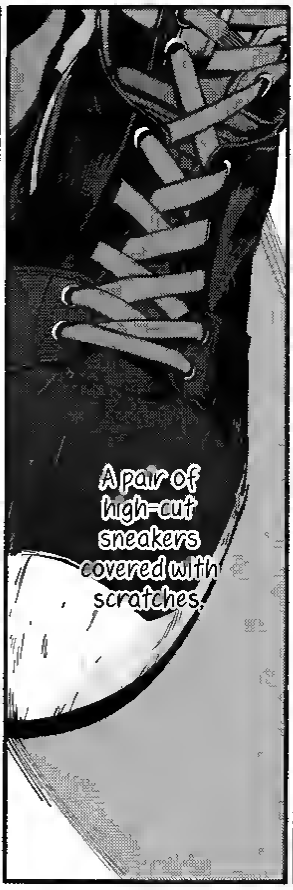

ARGH!
It's DUSTY EVERY-WHERE!
GOT TO CLEAN FIRST!!
itchy itchy
Fua...
PUFF
ACHOO!

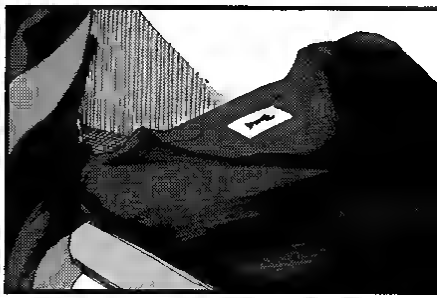
PLING
THESE ALL ARE RYOU'S...
HMM...

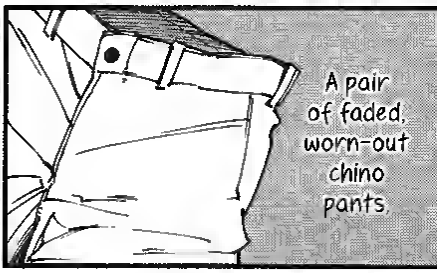

...
NO WONDER HE SAID "ALREADY ENOUGH"...
Had I bought these many for him?
Impossible...
Unsuitable...
Too big...
I CAN'T WEAR ANY OF THEM!
BLAST IT!
DAMN IT!

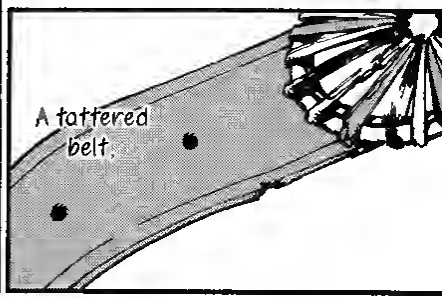
THEY'RE STILL PRETTY NEW.
I CAN GIVE THEM AWAY.

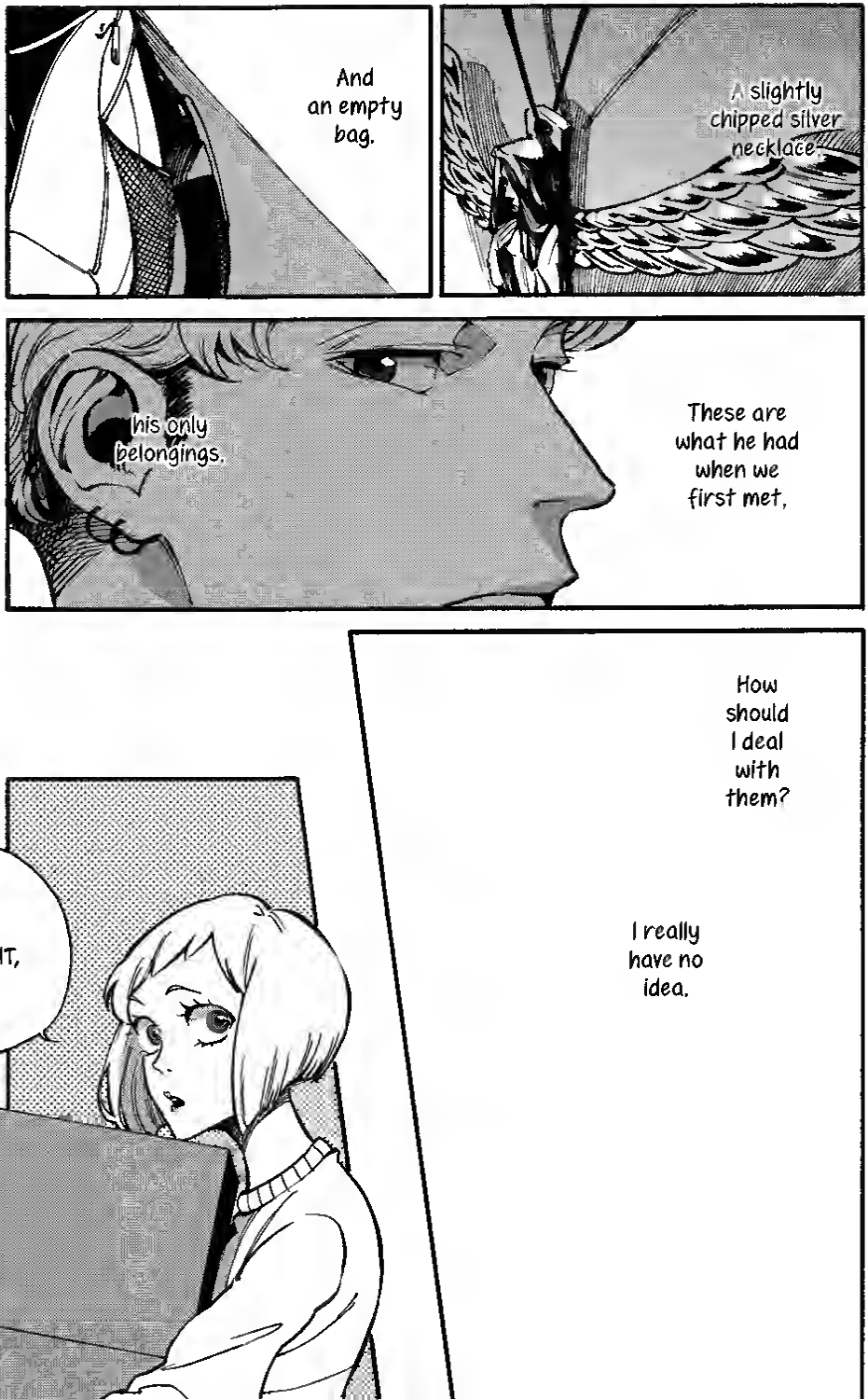

A parka with dirty spots that don't come off.


A pair of high-cut sneakers covered with scratches.




A pair of faded, worn-out chino pants.


A tattered belt.

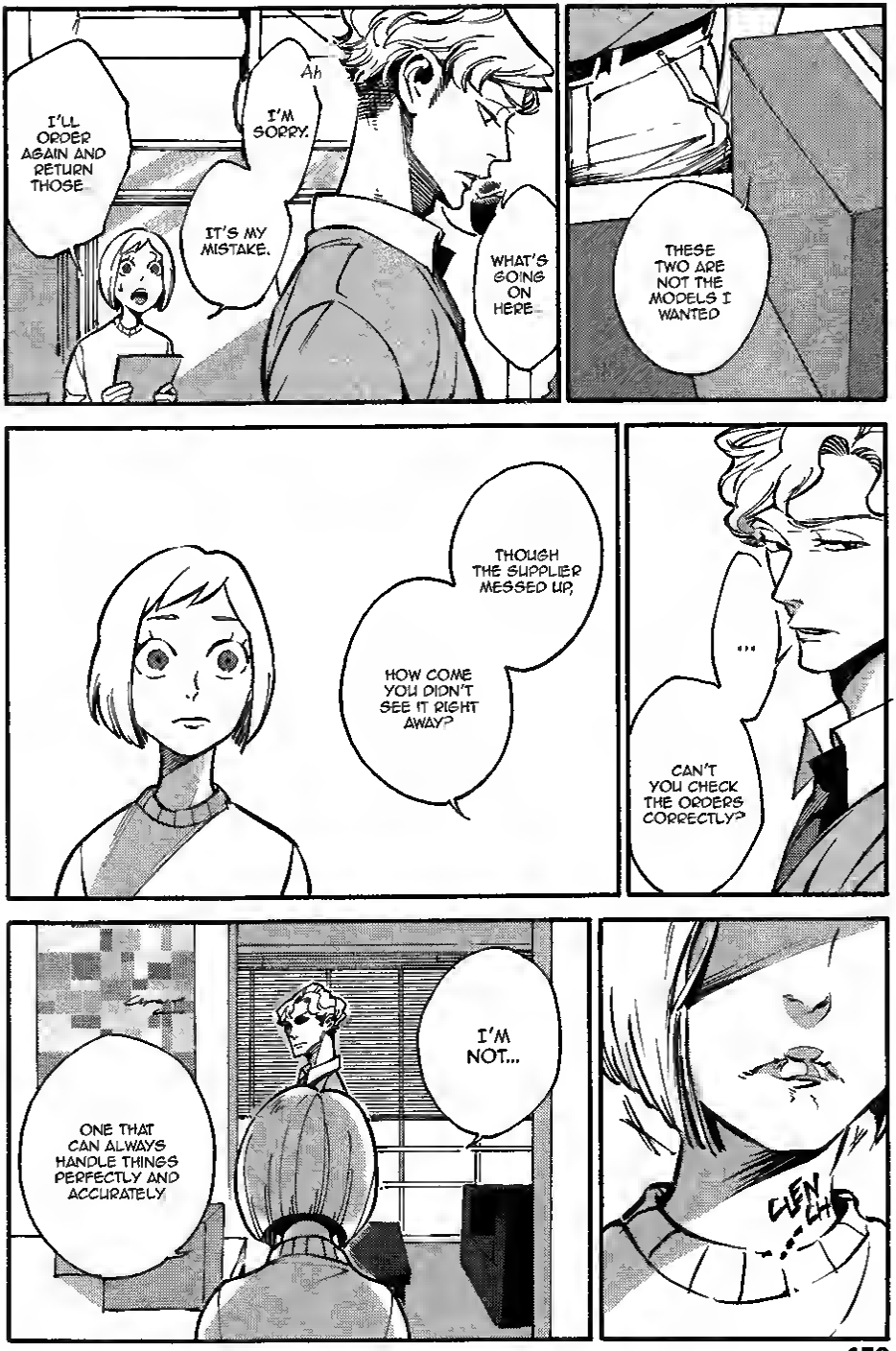

And an empty bag.
A slightly chipped silver necklace.
These are what he had when we first met,
his only belongings.
How should I deal with them?
I really have no idea.
...WAIT,

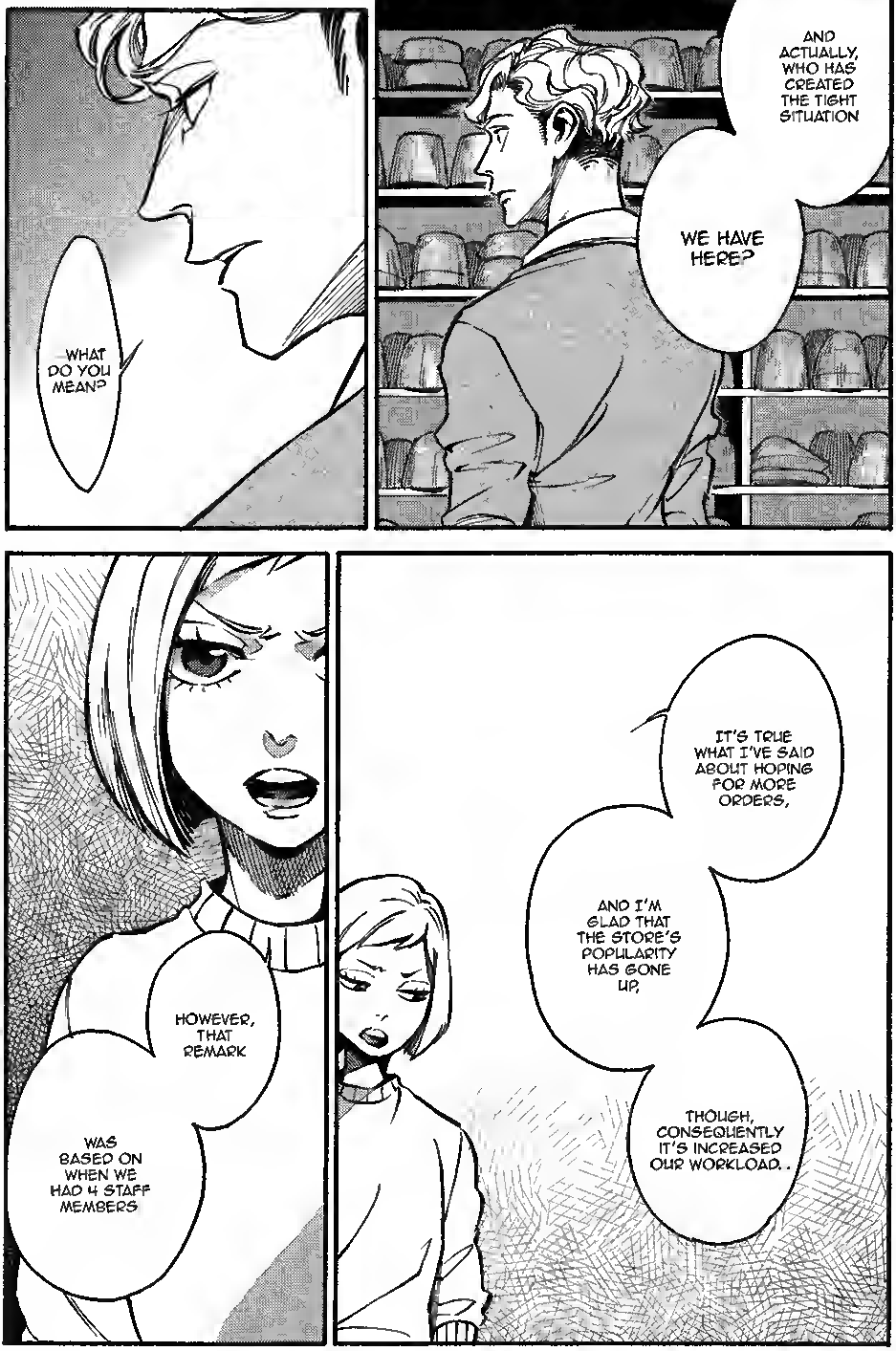
I DIDN'T TELL YOU NOT TO COME TO THE STORE TODAY!?
WHY CAN'T I COME TO MY OWN STORE?
KUTSUNA-SAN... ...IS NOT IN A GOOD MOOD
UM... IT'LL BE HARD TO DEAL WITH...
Here I'LL DO IT.
WE'VE LOST STAFF,
I CAN'T TAKE A BREAK
WAIT,
C'MON~~!

I'M ALONE.
EVEN YOU AND RYOU-KUN ARE NOT...
JUST RELAX.
STILL WORRIED ABOUT BOTH OF US ARE HERE.
YOU DON'T NEED TO COME HERE DIRECTLY FROM THE AIRPORT.
ONLY MYSELF
HAS COME BACK.
WHY...?
.....WHAT...

SO IT'S NORMAL IF HE SAID HE WANTS TO STAY THERE.
RYOU-KUN'S NATIONALITY IS AMERICAN, RIGHT?
Correct!
HE CAN'T...
STAY HERE FOREVER...
SORRY.
IT'LL BE 3 OF US STARTING FROM TOMORROW.
JUST LIKE WE WERE BEFORE.
Mori
BZZ
BZZ
BZZ
BZZ
IT'S NOT BOSS' FAULT.
NOT AT ALL...

IT'S YOU WHO SAID THIS ONE IS "NOT GOOD ENOUGH."
AND WE CAN TALK FURTHER ABOUT IT.
I'LL BRING IN A NEW SAMPLE TOMORROW
WHY DIDN'T YOU PASS THE OTHER DESIGN?
AKO!
Ah
YES?
SO SELF-ISH
HUH?
AH, YOU'RE RIGHT.
I'LL CONTACT THE SUPPLIER RIGHT AWAY
ALSO,
THIS ONE
IS DIFFERENT FROM WHAT I ORDERED


I'LL ORDER AGAIN AND RETURN THOSE
Ah
I'M SORRY.
IT'S MY MISTAKE.
WHAT'S GOING ON HERE
THESE TWO ARE NOT THE MODELS I WANTED
THOUGH THE SUPPLIER MESSED UP,
HOW COME YOU DIDN'T SEE IT RIGHT AWAY?
...
CAN'T YOU CHECK THE ORDERS CORRECTLY?
ONE THAT CAN ALWAYS HANDLE THINGS PERFECTLY AND ACCURATELY
I'M NOT...
CLENCH


WHAT DO YOU MEAN?
AND ACTUALLY, WHO HAS CREATED THE TIGHT SITUATION WE HAVE HERE?
IT'S TRUE WHAT I'VE SAID ABOUT HOPING FOR MORE ORDERS,
AND I'M GLAD THAT THE STORE'S POPULARITY HAS GONE UP,
THOUGH, CONSEQUENTLY IT'S INCREASED OUR WORKLOAD..
HOWEVER, THAT REMARK
WAS BASED ON WHEN WE HAD 4 STAFF MEMBERS

SINCE WE HAVE LOST ONE STAFF, YOU SHOULD EITHER CUT DOWN ON THE WORKLOAD,
OR, PERHAPS... YOU CAN HIRE ONE MORE PERSON TO HELP PLEASE?
YOU DION'T HIRE A NEW PERMANENT STAFF BUT A TEMP WHO COULD RESIGN ANYTIME..
WITH THAT ONLY THREE OF US REMAINED AGAIN!

FOR THE TIME I SPEND,
HAVE YOU THOUGHT ABOUT IF IT AFFECTED MY DUTIES HERE?
DO YOU THINK YOU CAN DEAL WITH THEM BY YOURSELF?

IT ALREADY COSTS TIME AND MONEY IN DEALING WITH THE OVERSEAS BRANCH...

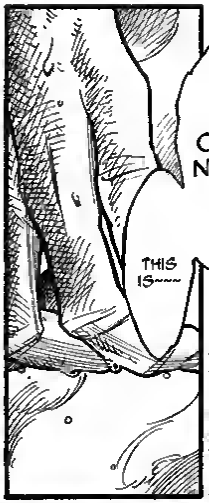
...
UH
I'M SORRY FOR
WHAT I SAID
I SAID TOO MUCH
I'M SORRY...

THEN YOU SHOULD LEARN ENGLISH FROM RYOU-KUN...
IF YOU CANNOT DO IT,

UGH!!
RATTLE
!?

CLATTER
AH!

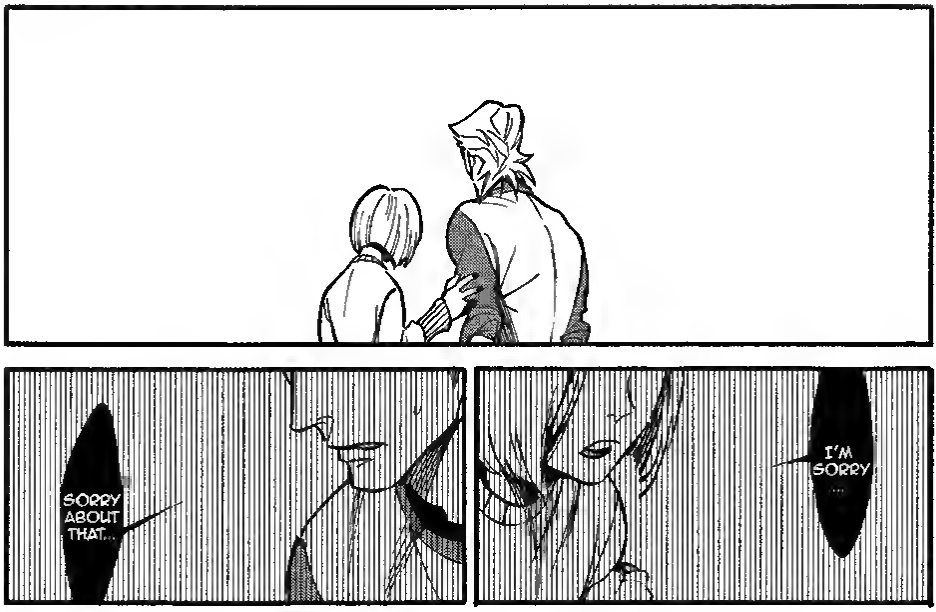
WE NEED TO COOL IT DOWN RIGHT AWAY!
THE TOOL...
BUT
BUT
SIZZLING


OH NO~
THIS IS~~~

!
WHAT HAVE YOU DONE?
ARE YOU OK?
UHH...

IT'S OK,
I'LL TIDY IT.
GO DEAL WITH THE WOUND FIRST

SO.
SORRY ABOUT THAT.

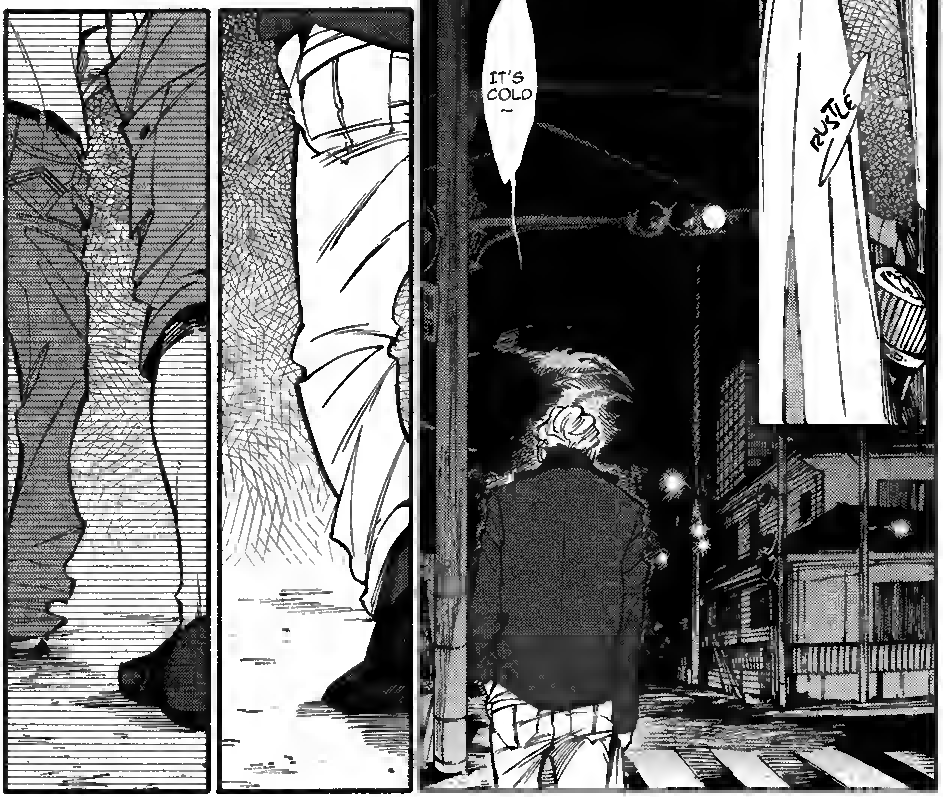

SORRY ABOUT THAT...
I'M SORRY...

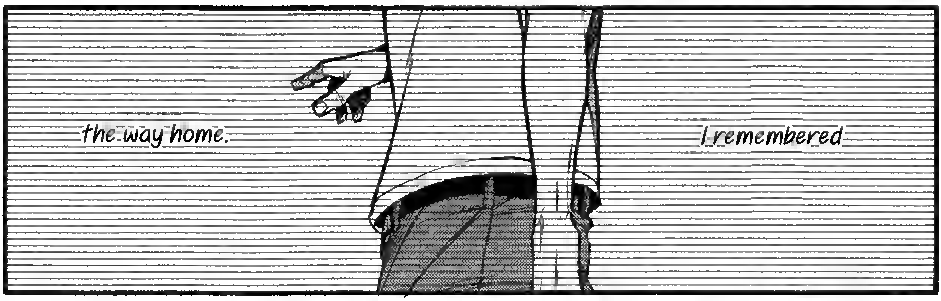
Sigh—
REALLY.
WHAT HAVE I DONE...

2010
HAVE YOU FINISHED YOUR WORK?
UM, YEAH.
YOUR RIGHT HAND.
THEN YOU CAN GO FIRST. I'LL STILL HAVE THIS TO FINISH.
UH.
OK.
CHATE

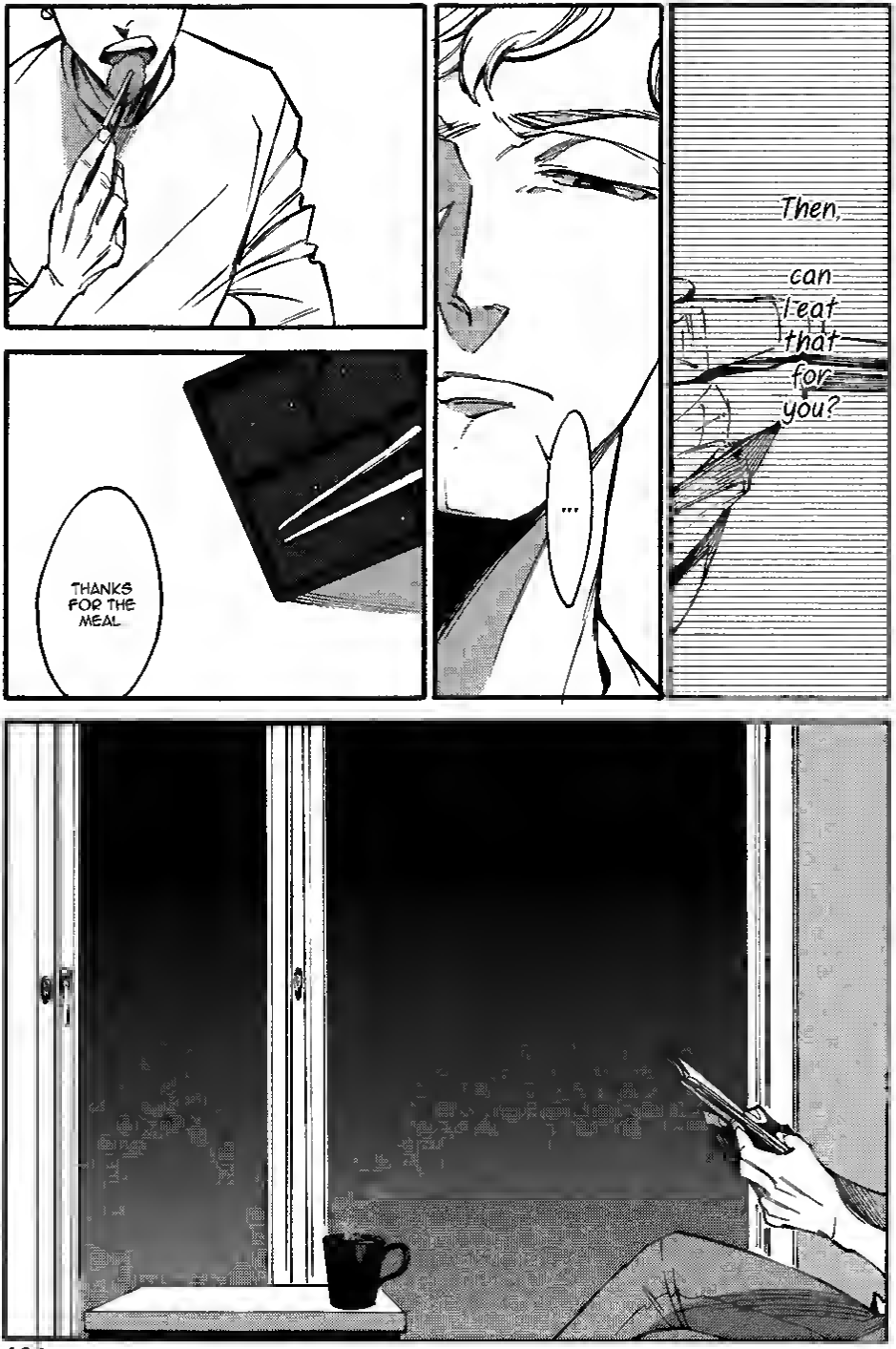
TAKE GOOD CARE OF IT.
HA HA...
YOU'RE TALKING NON-SENSE.
IF THIS ACCIDENT
HAS MADE MY HAND
STRONG AND TOUGH LIKE YOURS, IT WOULD BE SO GOOD.
THEN,
I'M LEAVING FIRST.
YEAH.

...SIGH
Today, can I stay too?
Let's go home together.


IT'S COLD ~
RUSTLE


the way home.
I remembered

Welcome back.
CREAK
flick
HM-...
NOT TASTY AT ALL


Then, can I eat that for you?
...
THANKS FOR THE MEAL

AMAZING...
HE WROTE SO MANY...
Oh!

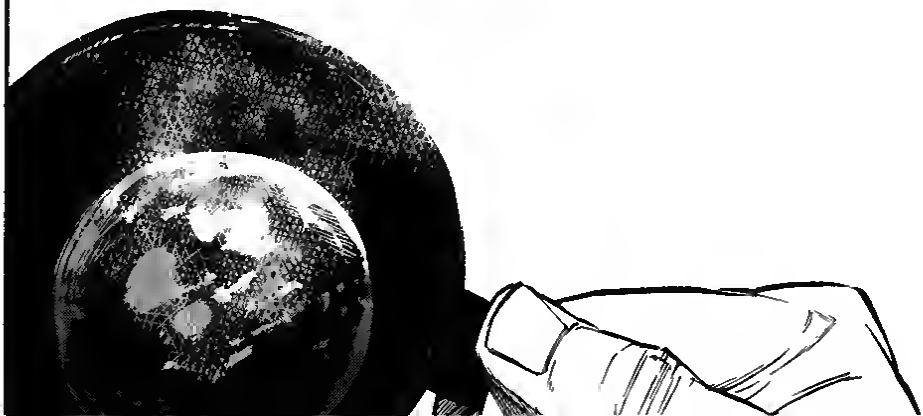
Whatever you ask-I'll answer to you
DON'T LIE TO ME.

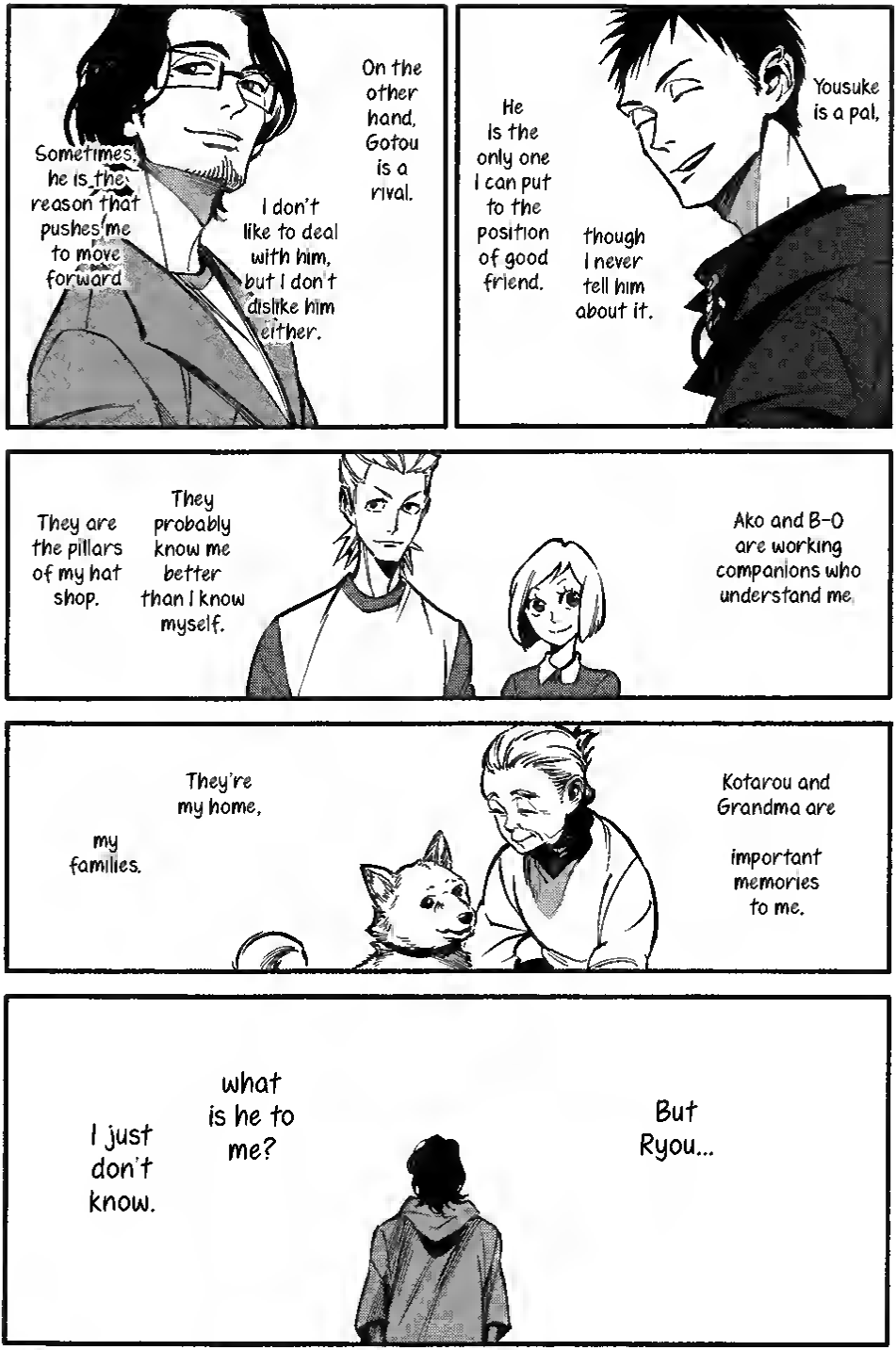
Every time when Ryau shaws up in my mind,

I kind af feel irritated...

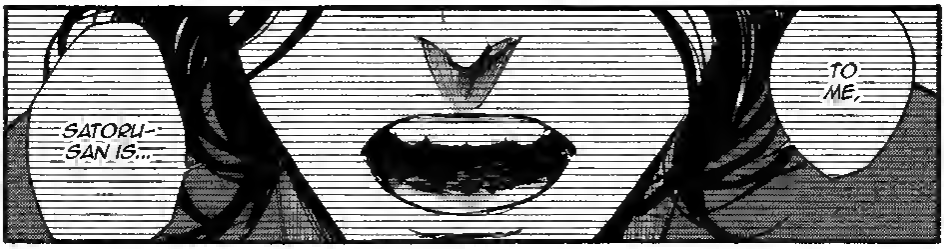
because I can't get hald of an idea

af what pasitian he is to me in my heart.




Sometimes, he is the reason that pushes me to move forward
I don't like to deal with him, but I don't dislike him either.
On the other hand, Gotou is a rival.
He is the only one I can put to the position of good friend.
though I never tell him about it.
Yousuke is a pal,
They are the pillars of my hat shop.
They probably know me better than I know myself.
Ako and B-O are working companions who understand me.
They're my home,
my families.
Kotarou and Grandma are important memories to me.
I just don't know.
what is he to me?
But Ryou...

he's a roommate who has lived with me!
to the snowing season,
From the time of the rainy season


SATORU-SAN IS...
TO ME,

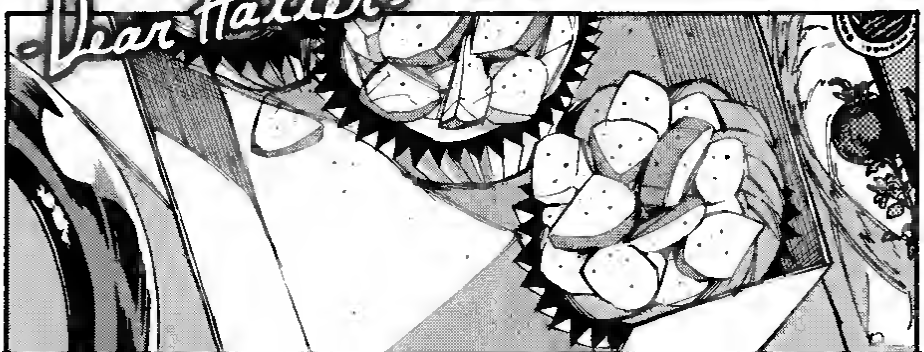
..BITTER.

CANIS

8th Part

Dear Hatter

ZAKK



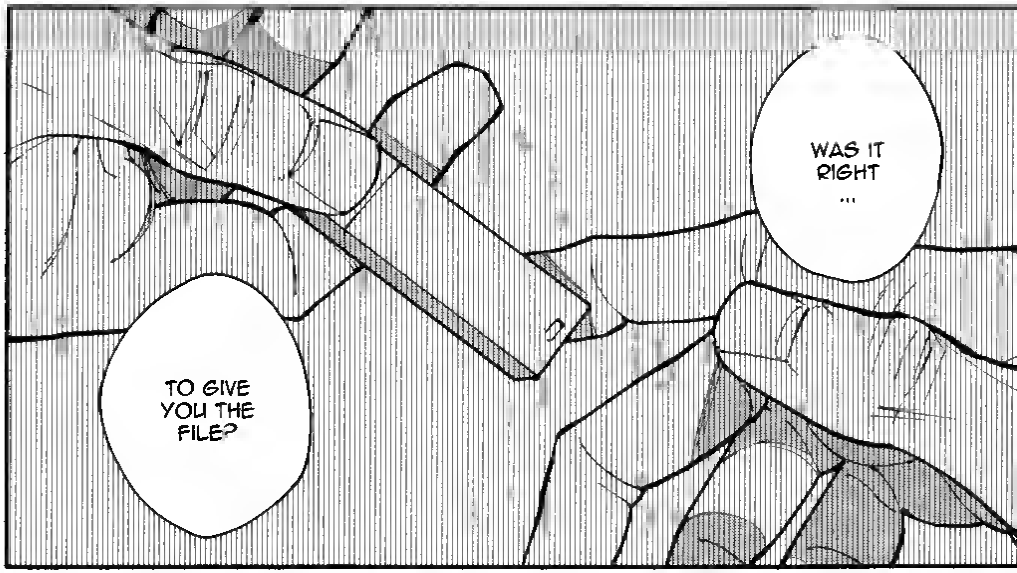
ON TOP OF SWEET CUPCAKES ...
YOU PUT PICKLES AND MOZZARELLA CHEESE.
BROOKLYN
McCL
PICKL

YOU REALLY HAVEN'T CHAN-GED,
CHACE.
HUH?

THAT SUCKS ...
AND GINGER SYRUP TO EAT TOGE-THER.
BUT I HAVE.
NOW I'D PUT BLACK PEPPER ...
SO,
I HAVE ...
MADE PROGRESS, HAVEN'T I?
BESIDES, I HAVE 3 HOUSES NOW, YOU KNOW.
ONE I'M LENDING TO YOU,
THE 2ND ONE IS HERE...
AND THE 3RD ONE IS IN SOHO.

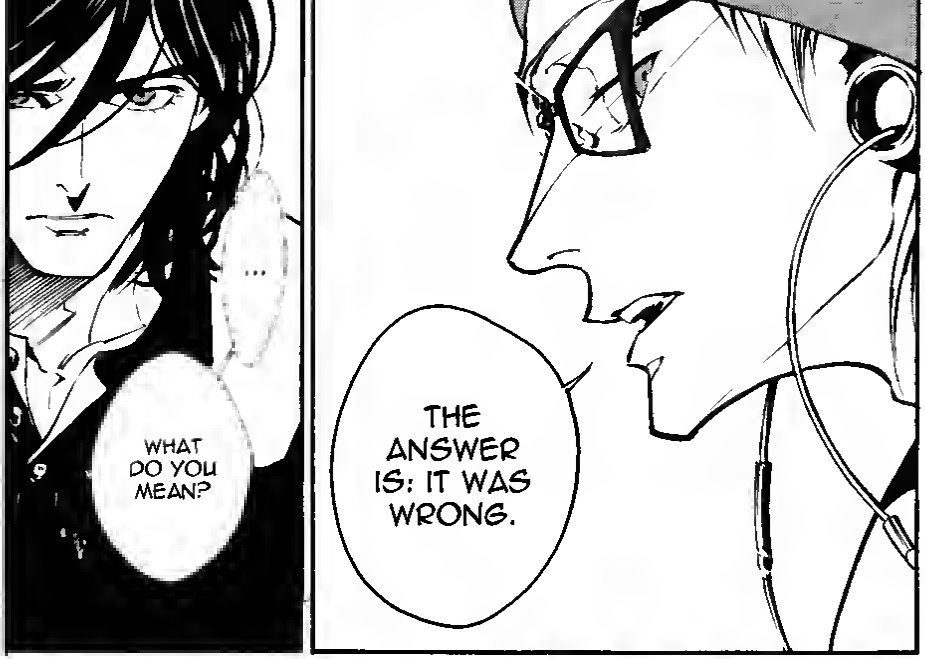
AS IF.
I DON'T NEED TO. NO ONE CAN FIND ME.
...
ARE YOU.. ON THE RUN?
THAT IS...
IF YOU DON'T EVER LEAK OUT THE INFO.
HAA ....
I'D NEVER DO THAT.
I'M INDEBTED TO YOU, CHACE.
YES, YOU ARE.

IT'S I WHO GAVE YOU...
THAT CONFIDENTIAL GOVERNMENT FILE.
...BUT,
RYOU,
I ALWAYS WANTED TO KNOW...

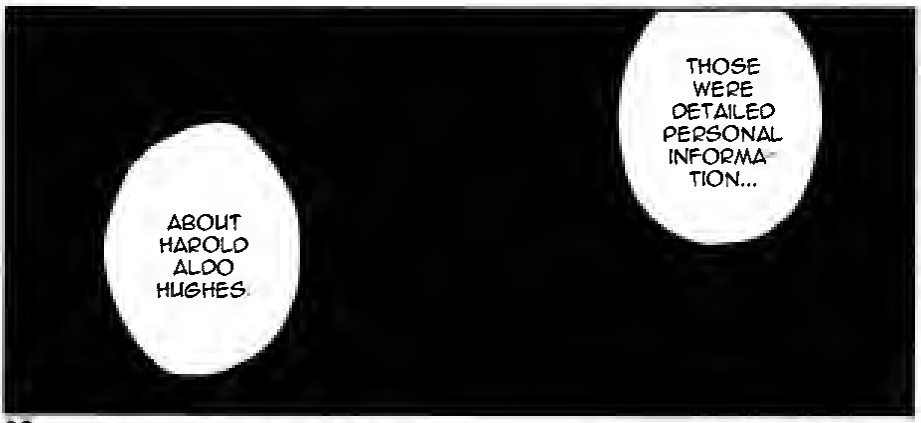

WAS IT RIGHT ...
TO GIVE YOU THE FILE?

...

IF YOU DON'T KNOW, THEN I SHOULD TELL YOU.
HMM ...
...


...
WHAT DO YOU MEAN?
THE ANSWER IS: IT WAS WRONG.

AND I MANAGED TO DECRYPT THE COMPLICATE CODED DATA
I TRIED TO ANALYZE THE FILE AGAIN WITH A PROCESSING PROGRAM.


THOSE WERE DETAILED PERSONAL INFORMATION...
ABOUT HAROLD ALDO HUGHES.

SO TO SPEAK,
THAT WAS AN ENTRANCE EXAM.
WHY DID SOMETHING LIKE THIS...
"BRING THE STOLEN INFORMATION TO ME," WAS IT?
YOU MAY SAY IT'S COINCIDENCE THAT YOU BROUGHT IT TO HAROLD ...
BUT EVIDENTLY...
YOU'D BEEN PLACED IN THE GROUP ALBEIT YOU WERE A TEEN...
WHO ...
JUST WHO IS HE...?
THIS IS...
HIS WORKING EXPERIENCE...?

I CAN SEE WHY MORE AND MORE PEOPLE WANTED TO FOLLOW HIM.
WELL, DEFINITE-LY SUCH EXPERIENCE IS NOT FOR EXPOSURE.
BUT IT'S VERY ATTRACTIVE FOR SURE.
HOWE-VER, HE IS A MISSING PERSON NOW...

LOOK AT THIS.
PFT

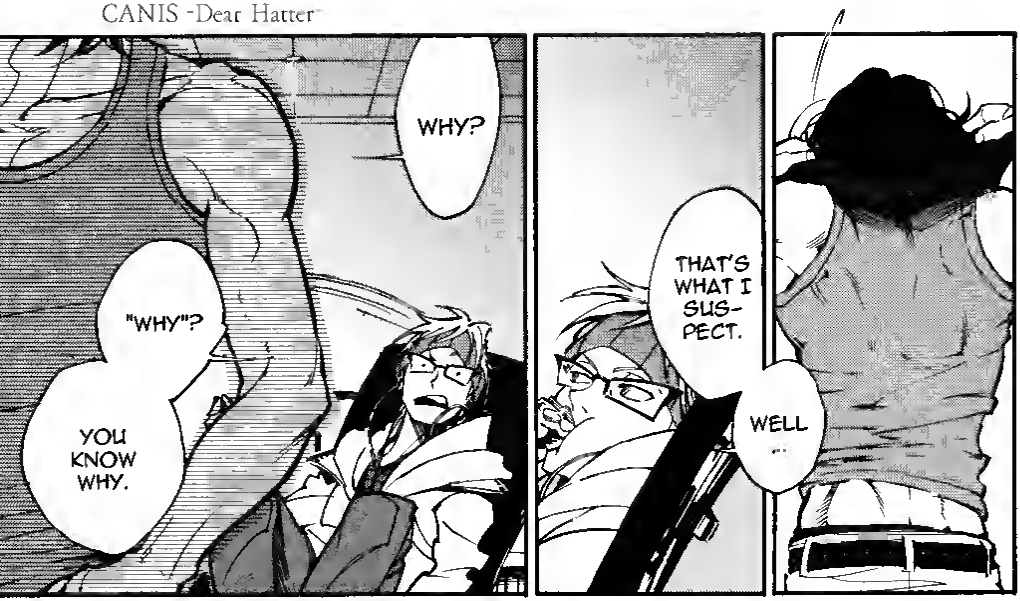
...IS IT TRUE HE IS STILL ALIVE?

DO YOU HAVE ANY IDEA WHY?

I DON'T KNOW WHY.
BUT FOR LAST FEW MONTHS HE'S BEEN PROWLING NY.

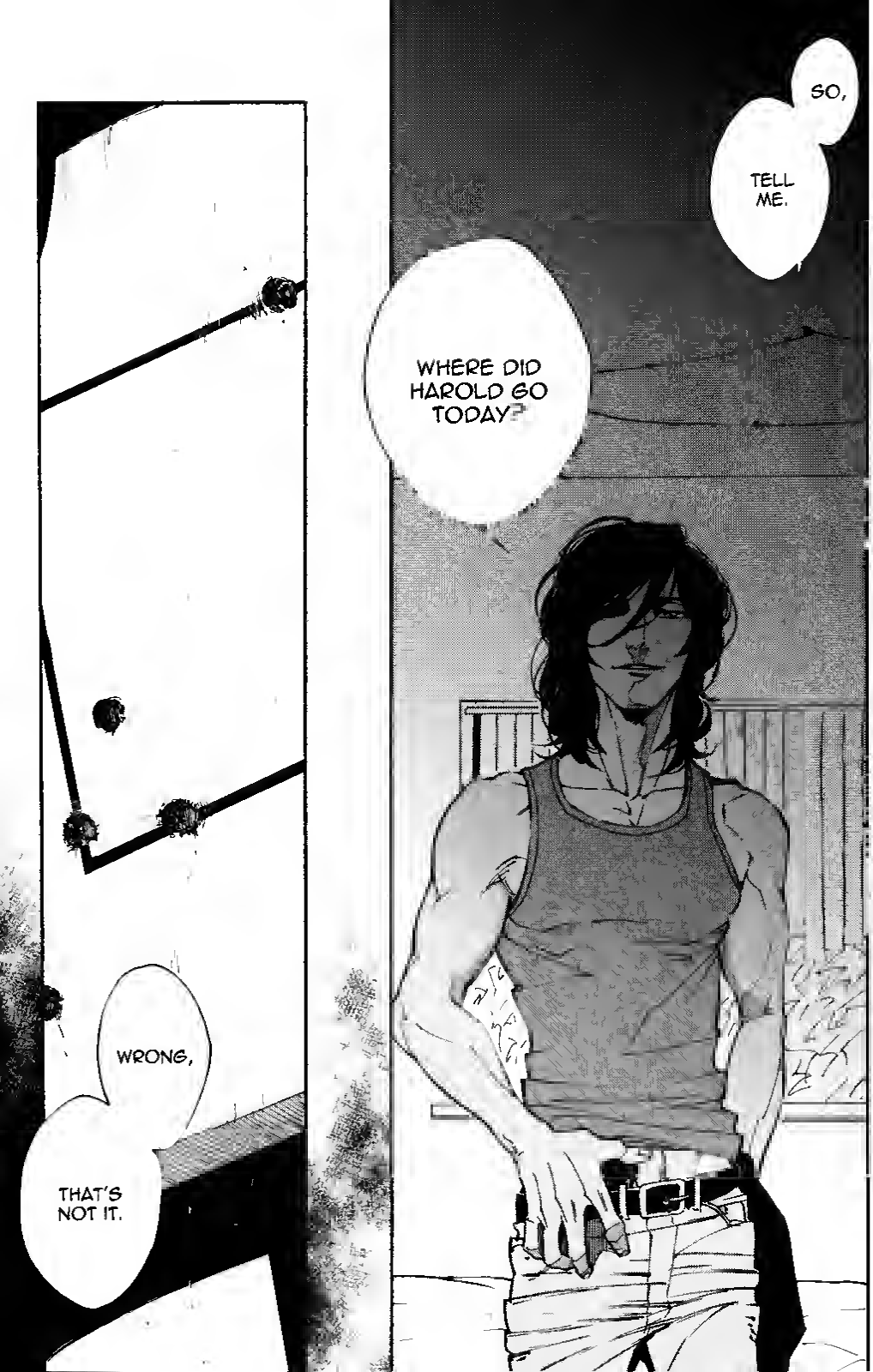
NO ...
NOT AT ALL ...

SO AFTER THAT, IT'S UP TO YOU.
WELL, AS LONG AS HE'S IN NY, HE CAN'T ESCAPE FROM MY EYES.
rush
DO YOU THINK...
HAROLD IS LOOKING FOR YOU?

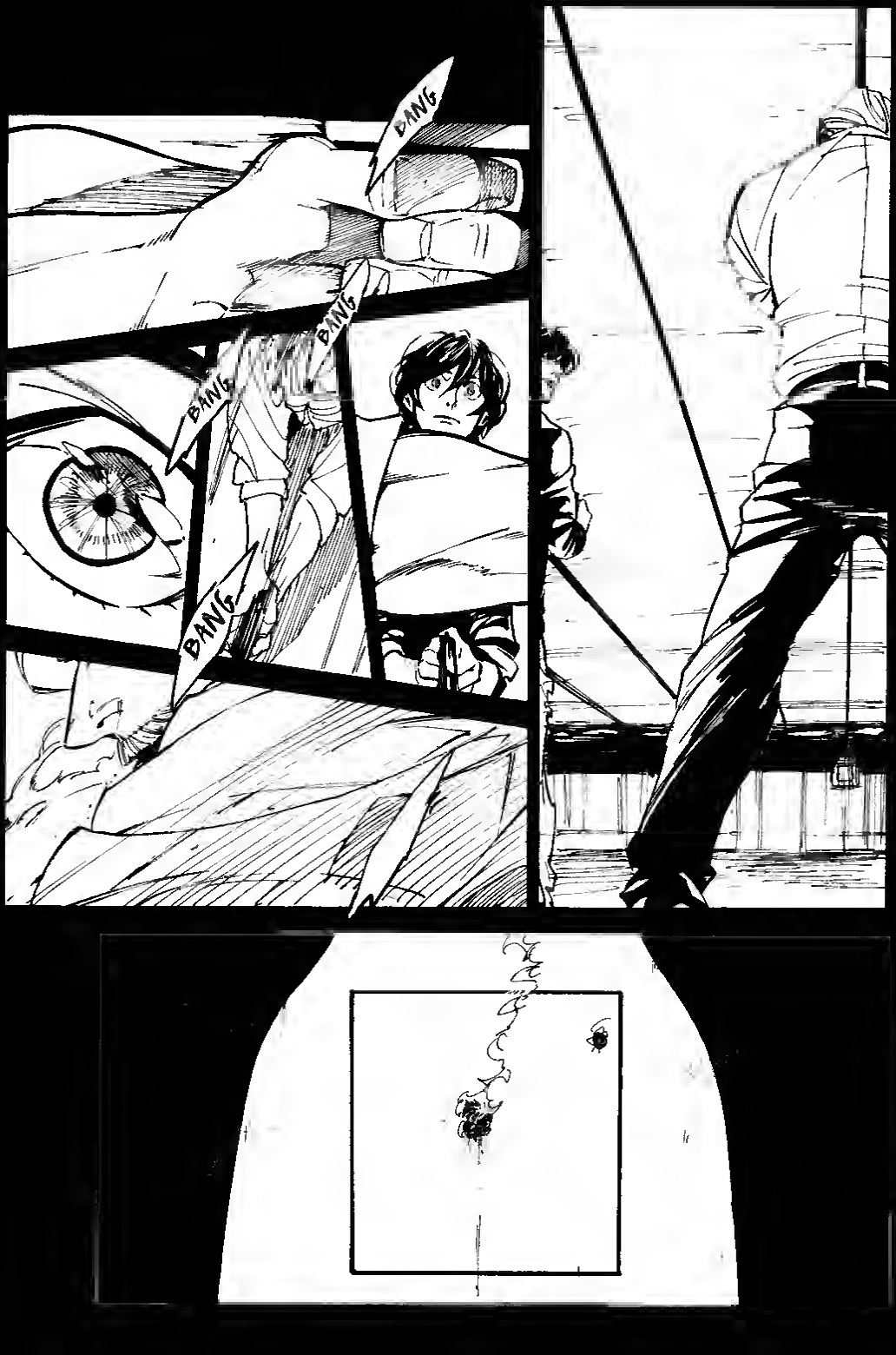

WHY?
"WHY"?
YOU KNOW WHY.
THAT'S WHAT I SUS-PECT.
WELL ...

NONE OF THEM WALKED ON RUNWAY IN NICE SUIT DURING FA-SHION WEEK.
EXCEPT YOU.
THOSE WHO WERE INVOLVED WITH HAROLD WHEN HE WAS A MAFIA BOSS,
LIKE YOU SAID, ARE MOSTLY DEAD,
OR ARE IN JAIL AFTER THEY HAD BEEN EXPO-SED.

'Cause it's interes-ting,
MAY-BE?
WELL ...
THAT'S ...
WHY DID YOU TELL ME THAT HAROLD IS STILL ALIVE?
IF YOU WORRY ABOUT ME THAT MUCH...
Ha ha ha
I LIKE THAT.
THAT'S SO LIKE CHACE.
THERE'LL BE MORE INTERESTING THINGS HAPPEN.
IF HAROLD AND I MEET AGAIN.


SO,
TELL ME.
WHERE DID HAROLD GO TODAY?
WRONG,
THAT'S NOT IT.

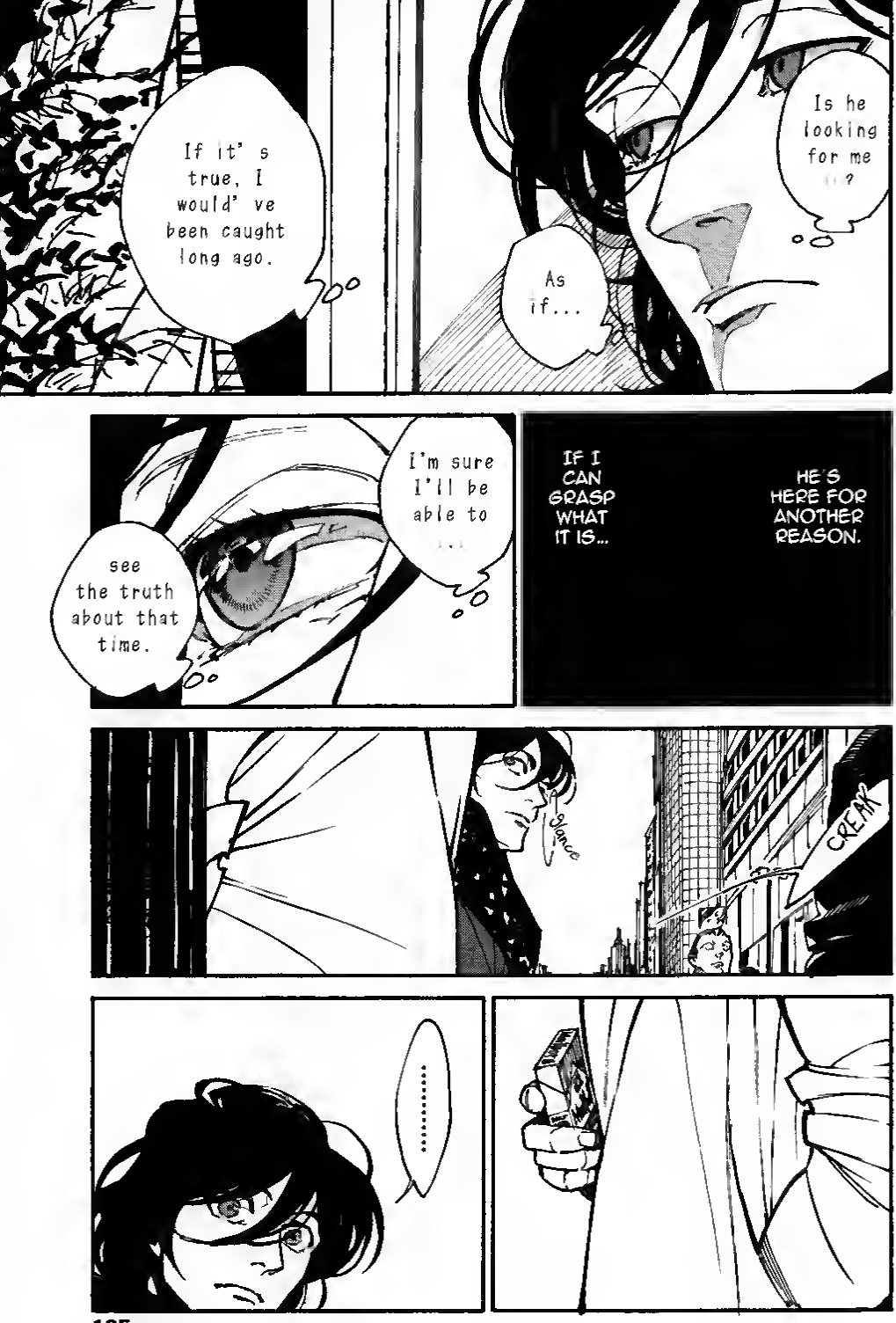
IF YOU STAND STRAIGHT WHEN SHOO TING
YOUR WRIST WILL HURT.
LEAN FORWARD MORE
OPEN YOUR LEGS MORE.
CLICK
BANG


BANG
BANG
BANG
BANG

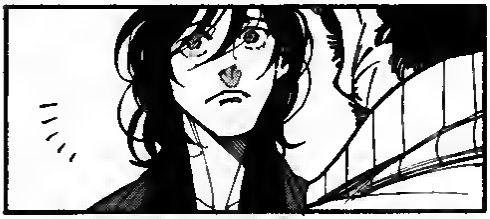
whine...
GOT IT? TRY IT IF YOU DO.
...OK.
BANG
BANG
BANG
BANG

SMART KID...
HA...
HA...
...HA,
HA HA HA HA HA ...

HE'S AROUND HERE YESTER-DAY...
I HAVEN'T SPOTTED HIM ANYWHERE TODAY.
DO YOU THINK ...
HAROLD IS LOOKING FOR YOU?


If it's true, I would've been caught long ago.
As if...
Is he looking for me...?
I'm sure I'll be able to...
see the truth about that time.
IF I CAN GRASP WHAT IT IS...
HE'S HERE FOR ANOTHER REASON.
glance
CREAK
.....

NO ...
NEVER SEE HIM IN MY STORE.
I SEE ...

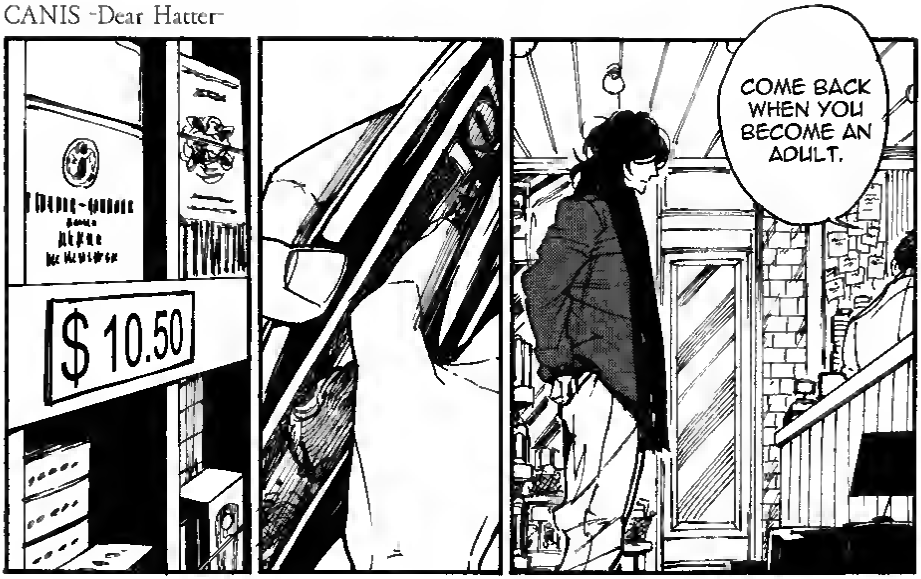


HAVE YOU SEEN THIS MAN?

.....
HOW OLD ARE YOU?

THEN YOU'RE NOT ALLOWED TO BUY.

.....
20.


$ 10.50
COME BACK WHEN YOU BECOME AN ADULT.

YEAH.
IT'S REALLY ...
A WASTE ON ME.

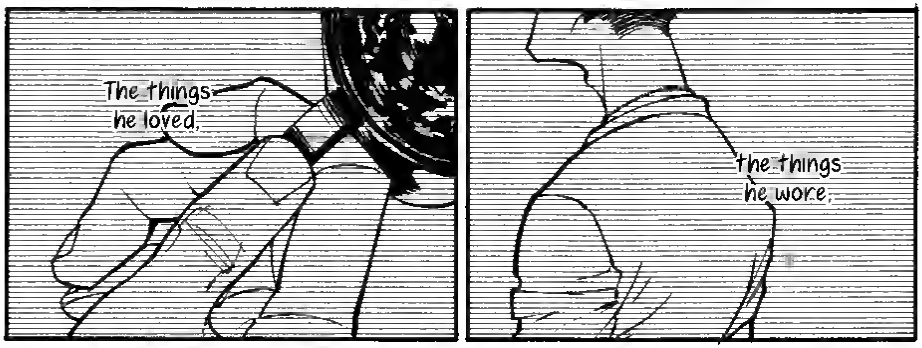
IT'S EXPEN-SIVE...
I CAN'T AFFORD IT EVEN IF I'VE TURNED 21.

BUT YOU'RE CARRYING SUCH A HIGH END WALLET.

IF YOU'RE OK WITH MINE...
THANK YOU.
SORRY TO BOTHER YOU.
A WOMAN?
NO ...
I'LL GIVE YOU ONE.
TAKE IT.
THANKS.
I'LL WAIT UNTIL I BECOME AN ADULT.
BUT YOU CAN'T SMOKE IT NOW.

What exactly ... is he chasing for...?
Time, locations,
they' re totally scattered.

Those that catch my eyes are...
And what am I chasing for...
SHIT ...


The things he loved,
the things he wore,

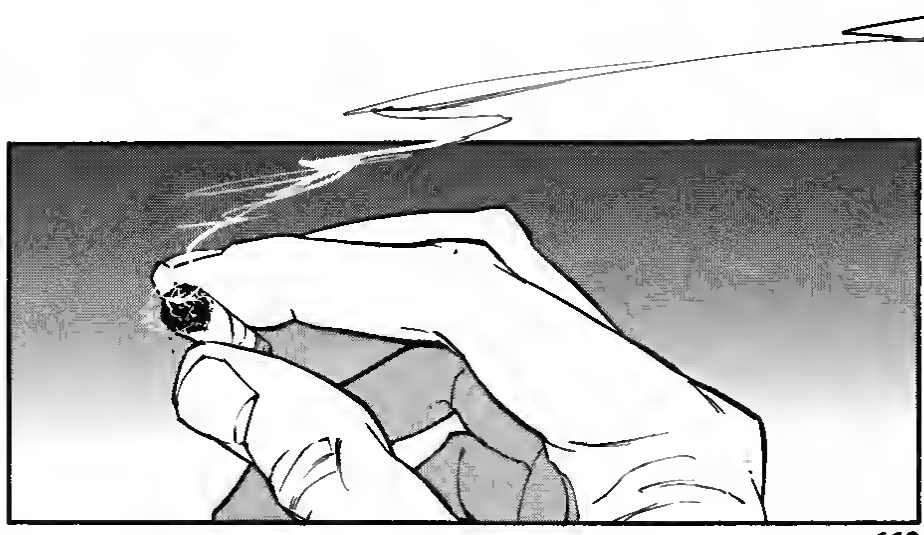
And the things...

he gave me.
ONE WAY
NO LUCK ...
I'LL GO BACK FOR NOW ...
.....
YOU REALLY HAVE LUCK, MAN.
YOU'RE CLOSE BY...
GRANO CENTRAL TERMINAL RIGHT?

HE'S
THERE

Pro-
bably
that
one
FOUND
HIM...
Just
a bit
closer
...
A bit
closer
...
A bit
closer
...

AH
...



シュバッ

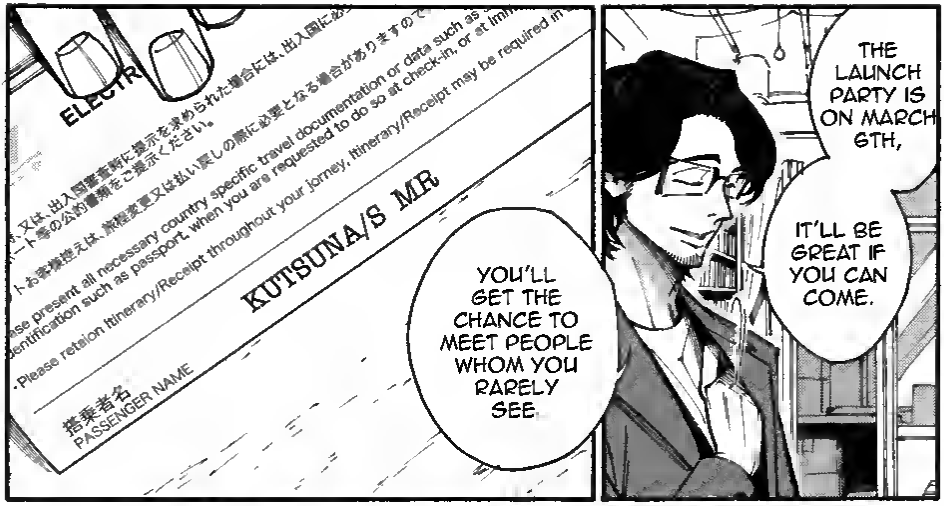
WHAT ...
EXACTLY AM I DOING ...

.....
KUTSU-NA,
I RES-PECT YOU FROM THE BOTTOM OF MY HEART

YOU'RE SUCH A RARE, MAR-VELLOUS HATTER.
AND NEVER STOP TRYING NEW THINGS...
ANTI-CIPATE FUTURE TRENDS WITH YOUR EYES,
YOU CREATE HATS WITH YOUR HANDS,
GO AROUND AND SELL THEM WITH YOUR FEET,

CUT IT OUT ALREADY WITH THE SMALL TALK. TELL ME WHAT YOU WANT, THEN LEAVE RIGHT AWAY!
SPLENDID WORK AS USUAL...
OHH ... IS THIS YOUR NEWEST CREA-TION?

IT'S A FLAGSHIP STORE.
YOU KNOW I'M OPENING A NEW STORE IN NY?
.....
A BRANCH?
YEAH
NOT A BRANCH.
I'M GATHERING UP-AND-COMING WORLD-CLASS HAT DESIGNERS TO START UP A NEW BRAND.
AND I HOPE TO SEE YOU JOIN US SOON.
...SO THAT'S YOUR PLAN...


ELECTR
KUTSUNA/S MR.
.Please retain itinerary/Receipt throughout your journey, itinerary/Receipt may be required in
identification such as passport, when you are requested to do so at check-in, or at immi
ase present all necessary country specific travel documentation or data such as
搭乗者名
PASSENGER NAME
YOU'LL GET THE CHANCE TO MEET PEOPLE WHOM YOU RARELY SEE.
THE LAUNCH PARTY IS ON MARCH 6TH,
IT'LL BE GREAT IF YOU CAN COME.

YOU CAN THROW THE TICKET AWAY.
CLATTER
IT'S FINE IF YOU DON'T WANT TO GO.
THAT PLACE AGAIN?
THIS ...

AS AN ARTISAN, I BELIEVE YOU'D BE INTERESTED?
BUT IT'S NOT LIKE YOU'LL LOSE ANYTHING BY ATTENDING, RIGHT?

Unable to sort out his feelings, a plane ticket was held out before him.

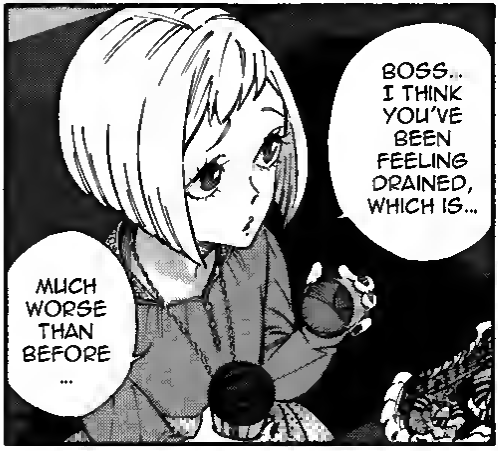
CANIS
-Dear Hatter-
9th Part

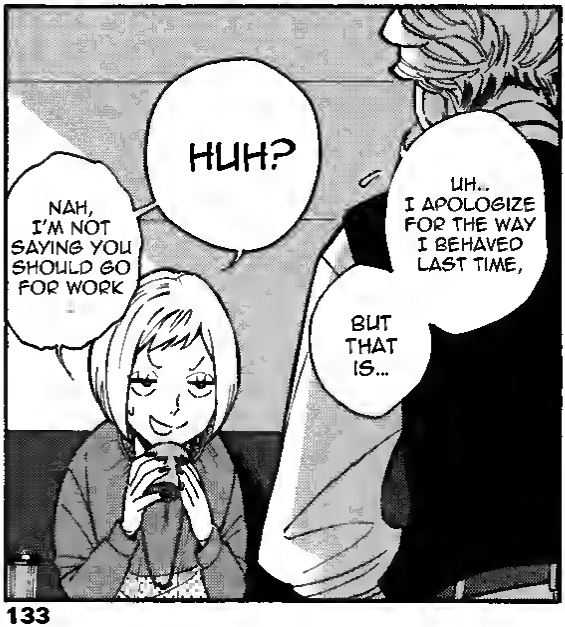
ZAKK

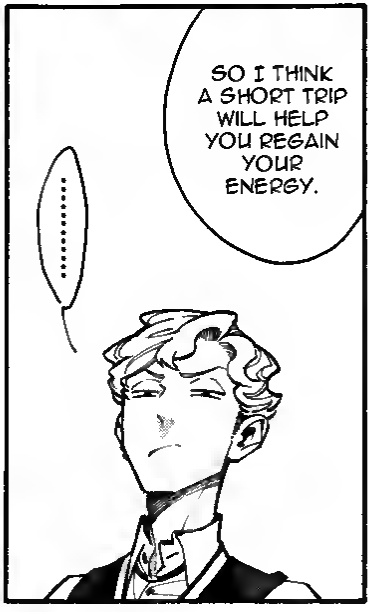
After that, just a little bit of—

YOU KNOW I'M BUSY ENOUGH AS IT IS...
C'MON
I KNOW, THAT'S WHY YOU SHOULD GO.

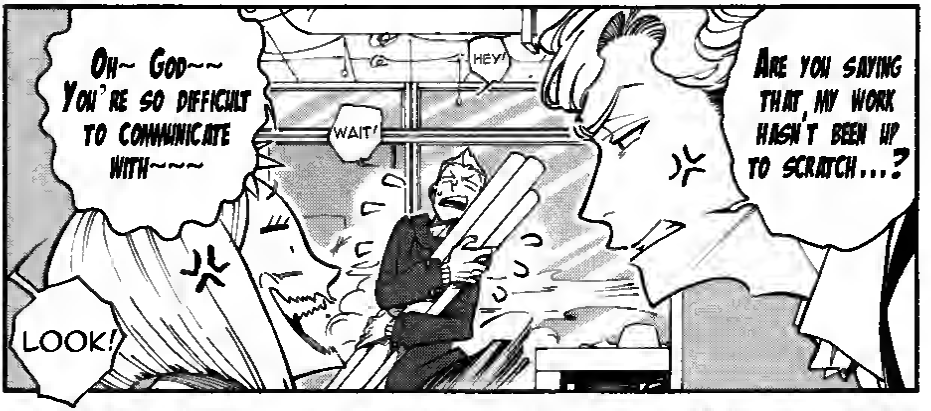
Oh
It's nice, isn't it?
Why don't you go?


BOSS.. I THINK YOU'VE BEEN FEELING DRAINED, WHICH IS...
MUCH WORSE THAN BEFORE ...


HUH?
NAH, I'M NOT SAYING YOU SHOULD GO FOR WORK
UH.. I APOLOGIZE FOR THE WAY I BEHAVED LAST TIME,
BUT THAT IS...


SO I THINK A SHORT TRIP WILL HELP YOU REGAIN YOUR ENERGY.
.....

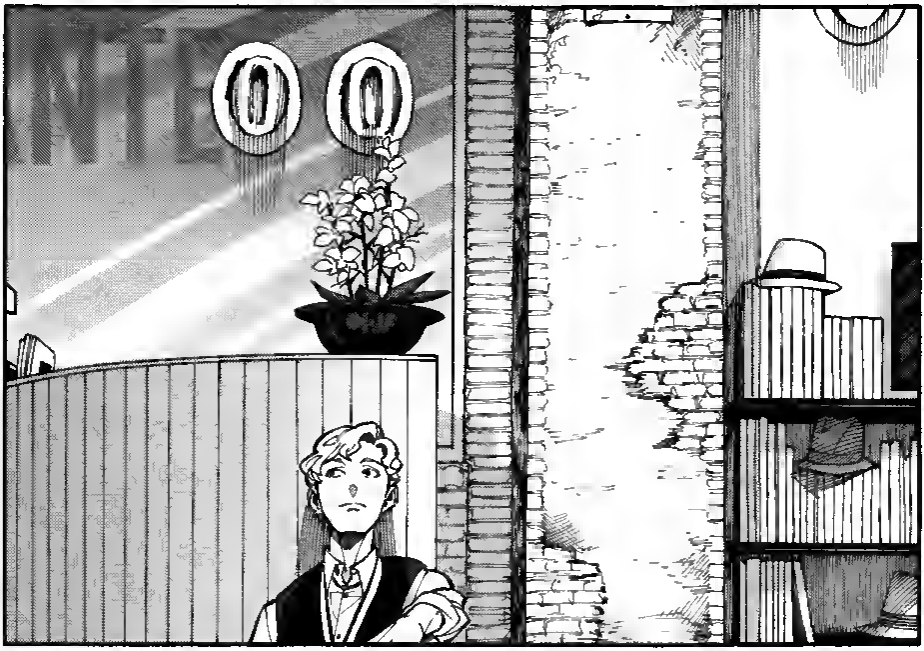
WHAT THE HELL ...
.....
TILL NOW, YOU'VE BEEN WORKING NONSTOP AT FULL POWER SO YOUR 'FUEL' IS RUNNING OUT.
THEN GO BACK TO DOING A GOOD JOB AFTERWARDS.
JUST GO THERE TO RECHARGE,
THAT'S WHAT I MEANT.


OH~ GOD~~ YOU'RE SO DIFFICULT TO COMMUNICATE WITH~~~
HEY!
WAIT!
ARE YOU SAYING THAT MY WORK HASN'T BEEN UP TO SCRATCH...?
LOOK!

THEY JUST GOT DELIVERED!
HERE...
THEY ARE!

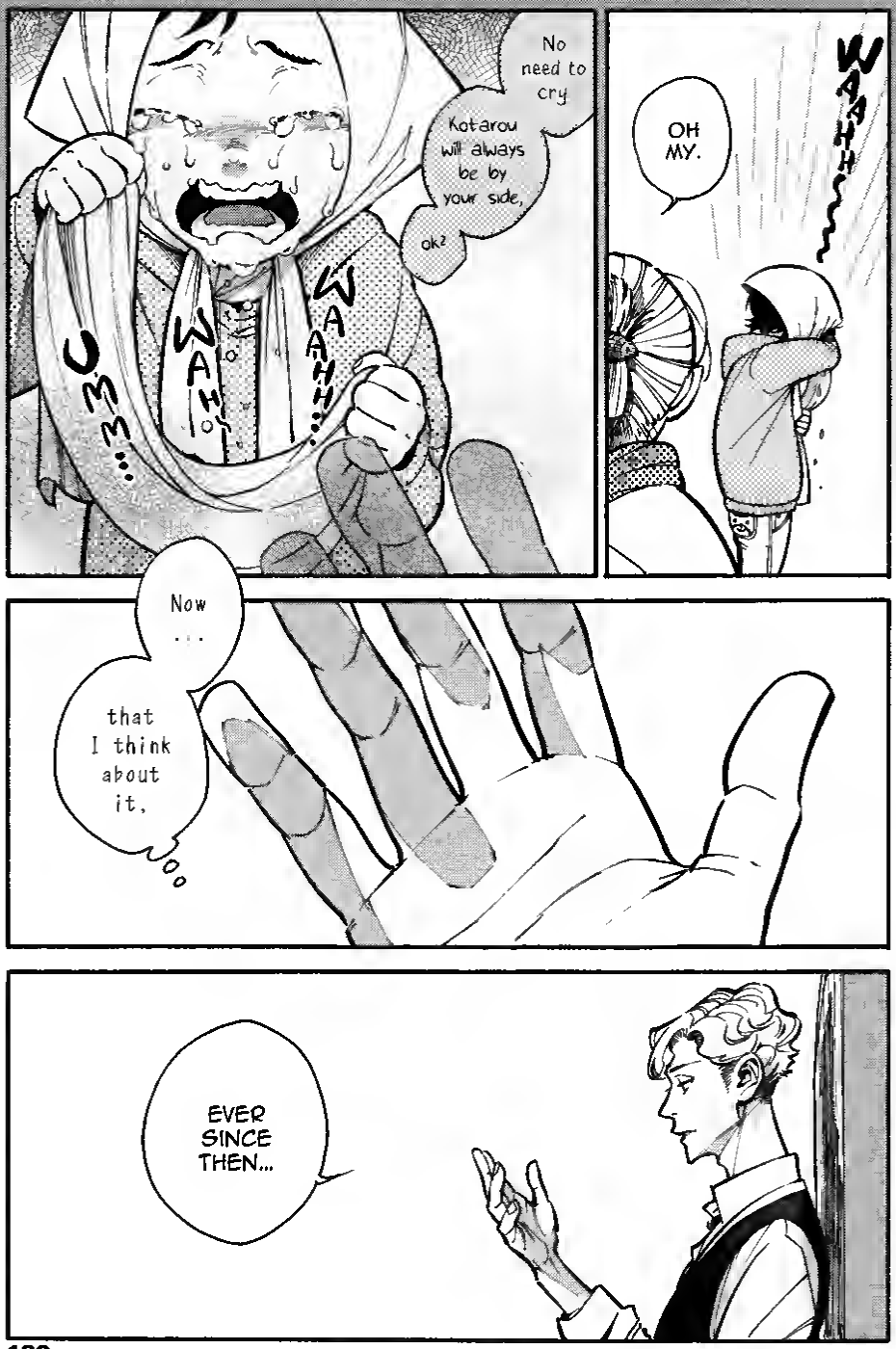
Wow
THEY'RE THE ADS FOR THE STORE.
YOU SAID I COULD USE THE PICTURES FROM THE SHOW,
SO I'VE CHOSEN A FEW AND MADE SOME POSTER SAMPLES.
AH, YES ...
I DID LEAVE THAT TO YOU...
WHAT ARE THESE ...
Ah! Finally, the posters are here!
SMACK
CAN'T YA DO THIS BEFORE YOU GO?
SORRY, I'LL TAKE A LOOK LATER.
I'M GOING TO A MEETING.
I'LL DO IT WHEN I GET BACK. JUST HANG IT UP SOME WHERE.
ok
OH? LET ME SEE...
THEY'RE ALL GREAT BUT, PERSONALLY, I'D GO FOR THIS ONE,
SO I'D LIKE TO SHOW IT TO YOU...
AH,
DAMN!

SO SLEEPY ...
YAWN
BUY SOME WATER 'N' THEN GO HOME..
BU ZZ
YOU'RE VERY WELCOME.
THANK YOU SO MUCH FOR TODAY.
I'LL BE COUNTING ON YOU.
I ALMOST FORGOT ...
Thanks for the hard work. Let me know what you think about the poster, ok? He he ^o^
AH,
CLICK
IT'S ALREADY 11PM...
BOTH OF 'EM ARE GONE ALREADY.



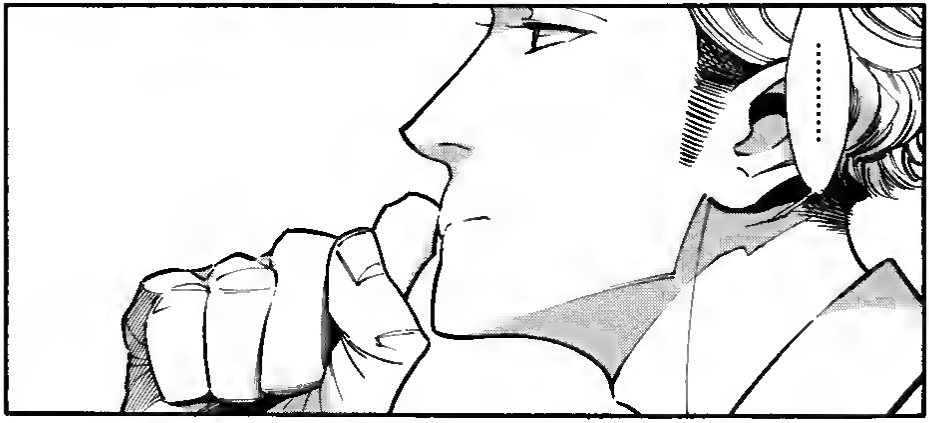
what are you wearing on your head?
Saa-kun,

I DON'T WANNA DIE SO I'M COVERING MY HEAD!
KOTA-ROU'S HEAD NEEDS TO BE COVERED TOO
KOTA-ROU!
HEY! KOTA-ROU!
HE DOESN'T LIKE IT
Ha ha
HE STILL NEEDS TO BE COVE-RED!
LISTEN WILL YA?
HE HATES HAVING HIS HEAD COVERED.
BUT I'M TRYING TO PROTECT YOU!
AH!
KO-TAROU! C'MON!!
RUN
KOTAROU!
KOTA...
UM...
I'M DOING THIS TO...
PROTECT YOU...


No need to cry
Kotarou will always be by your side, ok?
WAAHH...
MMM...
WAHH...
OH MY.
WAAHHHH
Now ...
that I think about it,
EVER SINCE THEN...

it would remind me of Kotarou.
Every time I touch a hat,

But, now ...


.....

A picture from the show…
which one is it?
IT'S NOT HERE… IN THE WORK-SHOP?
AH, I'M HERE FOR THE POSTER…
WHERE'S THE LIGHT?
One from the opening …
or one of Ryou's ad-lib…?
click

DANTE
THE HAT
www.dante-hats.com

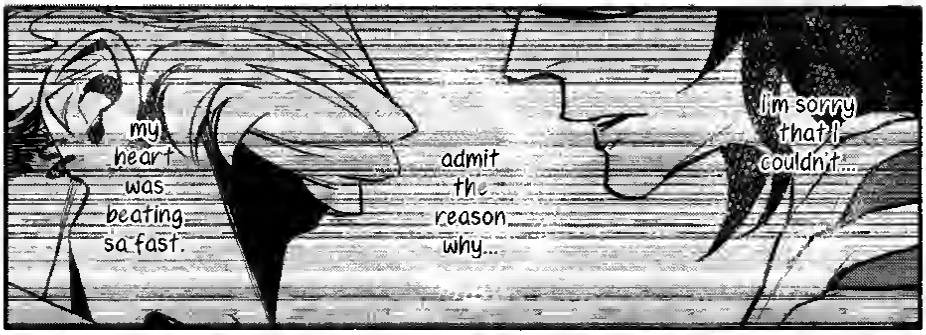
TO ME,
YOU ARE...
SA-TORU-SAN,
SA-TORU-SAN,

CLENCH
click
click
click
click
click
click
W.C.
just calm down.
Calm down.
DAMN IT
WHAT'S WRONG WITH ME?
click

This feeling—
Just one look at his face...
and my hands would tremble
I would feel a bit irritated.
Whenever Ryou appears in my mind,

"IT'S A MISUNDERSTANDING."

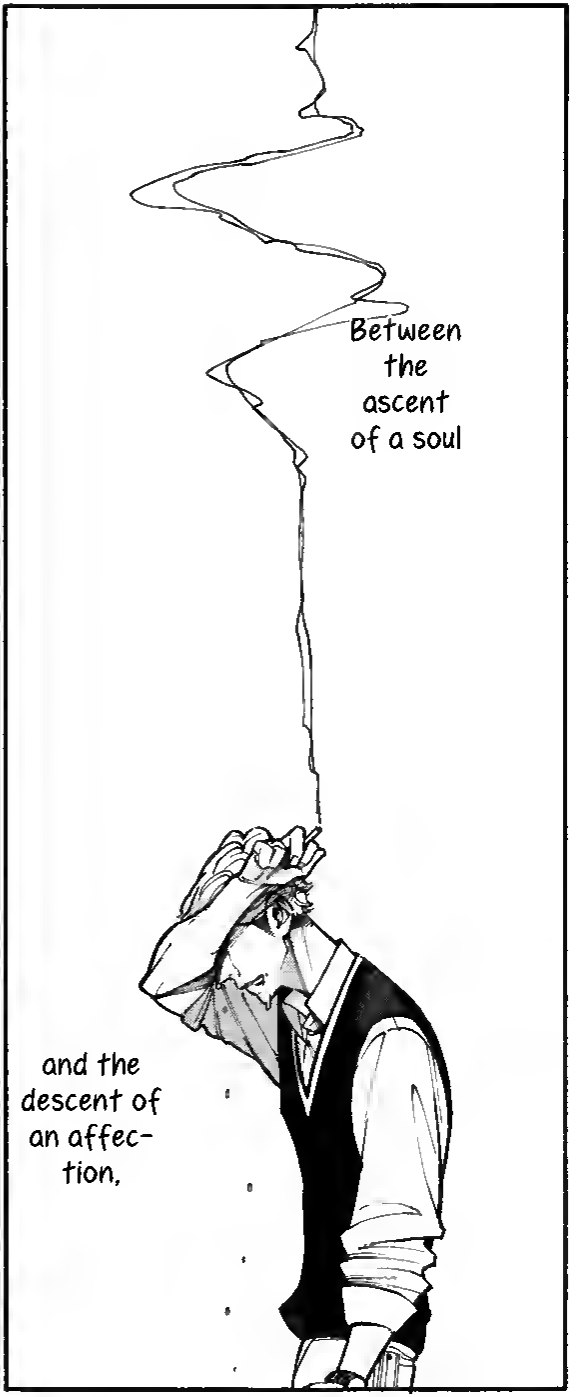
I'm sorry that I couldn't accept your fee-lings.

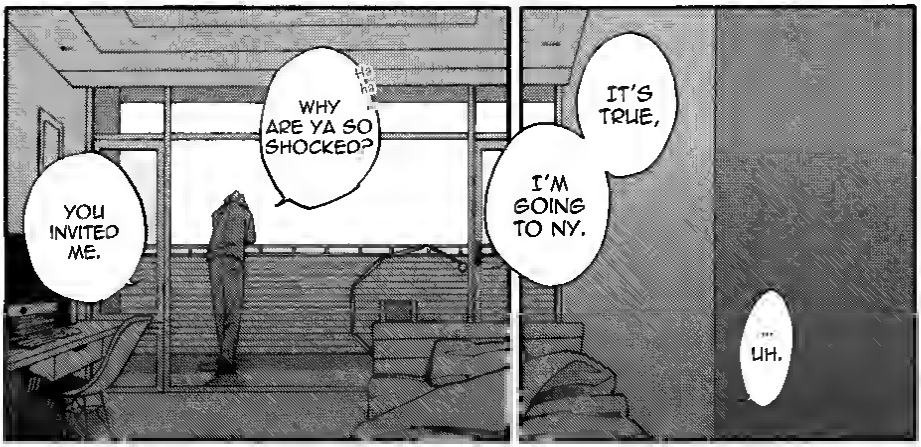

my heart was beating sa fast.
admit the reason why...
I'm sorry that I couldn't...

meet with you ever again.
I cannot ...
...Al-thaugh
al-thaugh I know I'm only think-ing of myself.

I JUST ...
DON'T WANT ...

lurks a fear
of seeing your
shadow there...


Between
the
ascent
of a soul
and the
descent of
an affec-
tion,


YOU INVITED ME.
Ha ha ha
WHY ARE YA SO SHOCKED?
I'M GOING TO NY.
IT'S TRUE,
... UH.

ALSO ...
SO I THINK IT'S A GOOD OPPOR-TUNITY.
I WANT TO EXPAND MY HORIZON,

THERE'S SOMEONE I WANT TO SEE.

Things Ryou left behind.
A bag, t-shirt, chino pants, a belt, sneakers...
are all items you could get at any chosen shop.
GARRETT CHANNEL
The necklace is old so I looked into it, but I got nothing.

THIS PARKA ...
WHERE'S IT FROM?
GARRETT CHANNEL ›
★★★★☆
THERE ...
HUH?
IT'S RARE TO SEE YOU EATING THAT
It's probably a work from local designer,
so they should sell it around here only ...
Oo°

I WENT OUT CAUSE YOU SAID YOU'LL BE HERE SOON.
LOOK HOW LATE YOU'RE NOW.
bite bite bite
SORRY, AN ACQUAINTANCE CAUGHT ME.
THEY OPENED JUST YESTERDAY.
A CANDY BAR... I SEE.
AND LOOK AT THAT I GOT 4 OF THEM...
I'VE WAITED FOR YOU FOR OVER AN HOUR
ha ha
YOU COULD GO TO A NEARBY CAFÉ OR SOMETHING.
NONE OF YOUR BUSINESS ...
WHAT WERE YOU SEARCHING FOR THAT GOT YOU SO DISTRACTED?
STILL... YOU USUALLY GO IF YOU WAIT FOR ME FOR MORE THAN HALF AN HOUR
DON'T TELL ME THAT'S WHY YOU CALLED ME OUT.
OH.
HUH ....?
WELL, WHATEVER. COME TO DINNER WITH ME TONIGHT.

I'LL PASS.
I JUST ARRIVED TO NY.
I'LL GO TO THE PARTY TOMORROW, BUT TONIGHT I'LL JUST GO TO SLEEP.
A HA HA HA ...
YOU'RE JOKING RIGHT?
GRAB
I CALLED TOMORROW'S GUESTS TOO.
YOU'LL COME RIGHT?
.....
.....

I'LL GO...

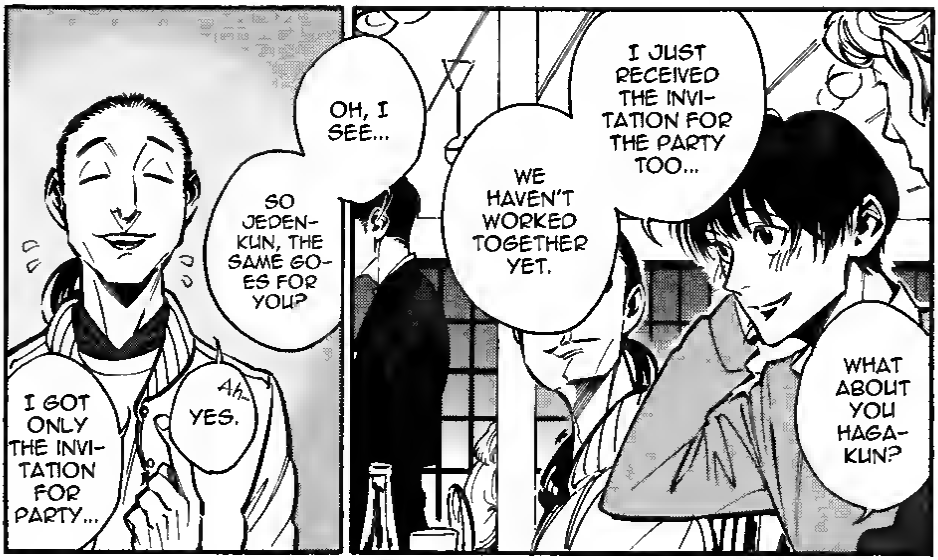
CANIS

10th Part

-Dear Hatter-

ZAKK

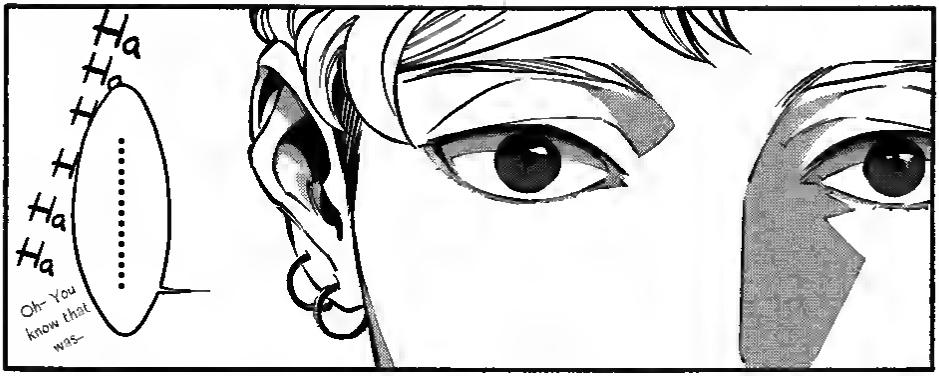
THERE'S NOT MANY OF US IN FASHION WORLD TO BEGIN WITH.
IT'S RARE FOR HAT MAKERS TO GATHER LIKE THIS ...
THIS DOESN'T HAPPEN EVERY DAY.
THAT'S HARD TO MEET...
WHO DOES EVERYTHING FROM MANU-FACTURING TO SALES YOU'RE A MODISTE...
ESPE-CIALLY KUTSUNA-SAN AND HAGA-SAN. JUST LIKE JEDEN-KUN...
We're not on good terms though.
Ha Ha Ha Ha Ha
YOU TWO SEEM TO BE ON GOOD TERMS WITH GOTOU-SAN, SO I'D PRESUME HE'D TELL YOU ABOUT IT IN THE EARLY STAGES
IT'S A BUMMER WE WON'T GET TO SEE YOUR HATS, KUTSUNA-SAN.
OH, I SEE.
NO,
UNFOR-TUNATELY I HEARD OF THIS BRAND JUST RE-CENTLY.
YOUR HATS WILL BE THERE TOMORROW TOO, KUTSUN-SAN?


I GOT ONLY THE INVITATION FOR PARTY...
AH, YES.
SO JEDEN-KUN, THE SAME GOES FOR YOU?
OH, I SEE...
WE HAVEN'T WORKED TOGETHER YET.
I JUST RECEIVED THE INVITATION FOR THE PARTY TOO...
WHAT ABOUT YOU HAGA-KUN?

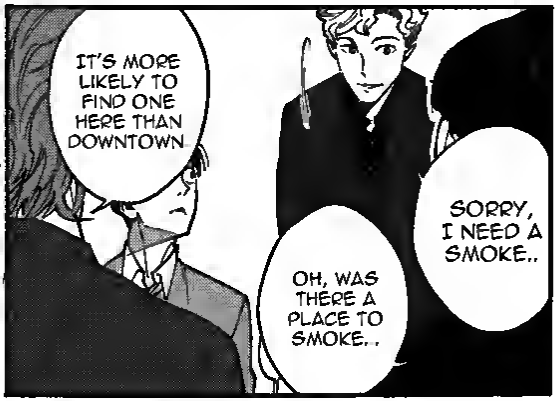
I'M SURE HE'LL NATURALLY ASK.
TOMORROW, IF HE NOTICES YOUR HATS ...
I THOUGHT I DON'T HAVE WHAT IT TAKES TO INVITE HIM.
WAIT A SECOND, GOTOU-SAN!
YOU PURPOSELY DIDN'T INVITE CURRENTLY POPULAR CHABRIER, RIGHT!?

Re-a-lly!?
HUH!?
SEEM TO HAVE JOINED THEIR MANUFACTURING
IKOMA-SAN AND KONNOU-SAN...
Saying stuff like that again...
Ha ha ha

I know ... what you mean ....
Oh ...
Eh ...
EVEN THOUGH THERE'S ONLY 5 OF THEM...
I feel bad for them-
I ENTERED THIS BUSINESS AFTER SEEING THEIR HATS.
EVENTUALLY I WANTED TO SEE THEM IN REAL LIFE...
THE SCHEDULE WAS TOUGH, BUT I WAS ABLE TO ENTRUST EVERYTHING TO MY STAFF SO I CAME HERE.
Must be awesome ...
A joint work, huh...
Every single one of them are making marvellous pieces...
I'll only cause trouble if I stay.
Want to make it together?


Ha
Ha
Ha
Ha
.....
Oh- You know that was-

Take care-
I'LL TRY TO FIND ONE.


IT'S MORE LIKELY TO FIND ONE HERE THAN DOWNTOWN
OH, WAS THERE A PLACE TO SMOKE..
SORRY, I NEED A SMOKE..

NO SMOKING
IN THIS AREA
.....

HERE ...
HMMM...

HERE ...
TRASH
I CAN'T.

THIS SUCKS, THERE'S NO PLACE TO SMOKE...
WHAT-EVER, I'LL HAVE ONE HERE.
.....
.....
SEEMS LIKE I CAN SMOKE HERE.
OH,
HUH ...?
There's no way I could live anywhere around here...
The wind is cold too.

MAN I'M GLAD~
I FINALLY FOUND MY OASIS...
CHIP
RYO-
...

I don't know.
A face ...

that allows no entry ...
Another face of Ryou

HUH?
APOLOGIZE TO EVERYONE IN MY NAME.
HA,
KU-TSU-NA-
BEEP
Vr
Vr
I'M LEAVING EARLY.
WHAT IS IT?
COULDN'T FIND A SMOKING -
SORRY,

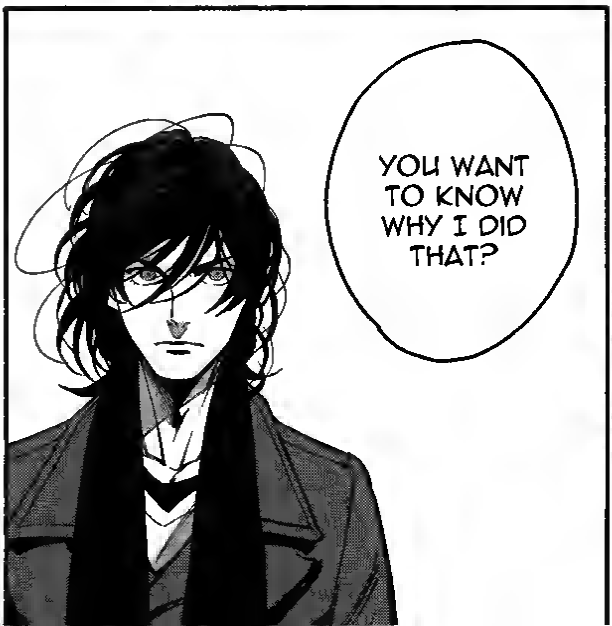
FFZ
FFZ

LONG TIME NO SEE.

I WAS SEAR-CHING ...
FOR YOU.

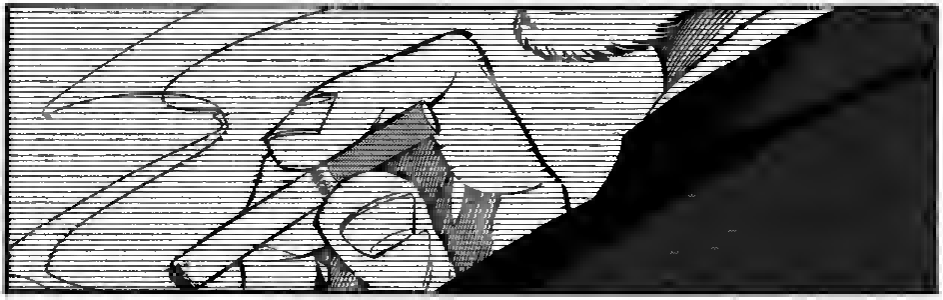
YOU ACTED SO I COULD FIND YOU ON PURPOSE.
YOU DID A GOOD JOB FINDING THIS PLACE...

THAT YOU'VE BEEN FOLLOWED FOR THE PAST 2 WEEKS.
YOU NOTICED ...


YOU WANT TO KNOW WHY I DID THAT?

AS ALWAYS YOU ARE GOOD WITH YOUR OBSERVATIONS..
YOU'D MAKE A GOOD COP.

I WANT ...
TO KNOW ...
.....
THINGS ...
BUT ...
A LOT OF ...



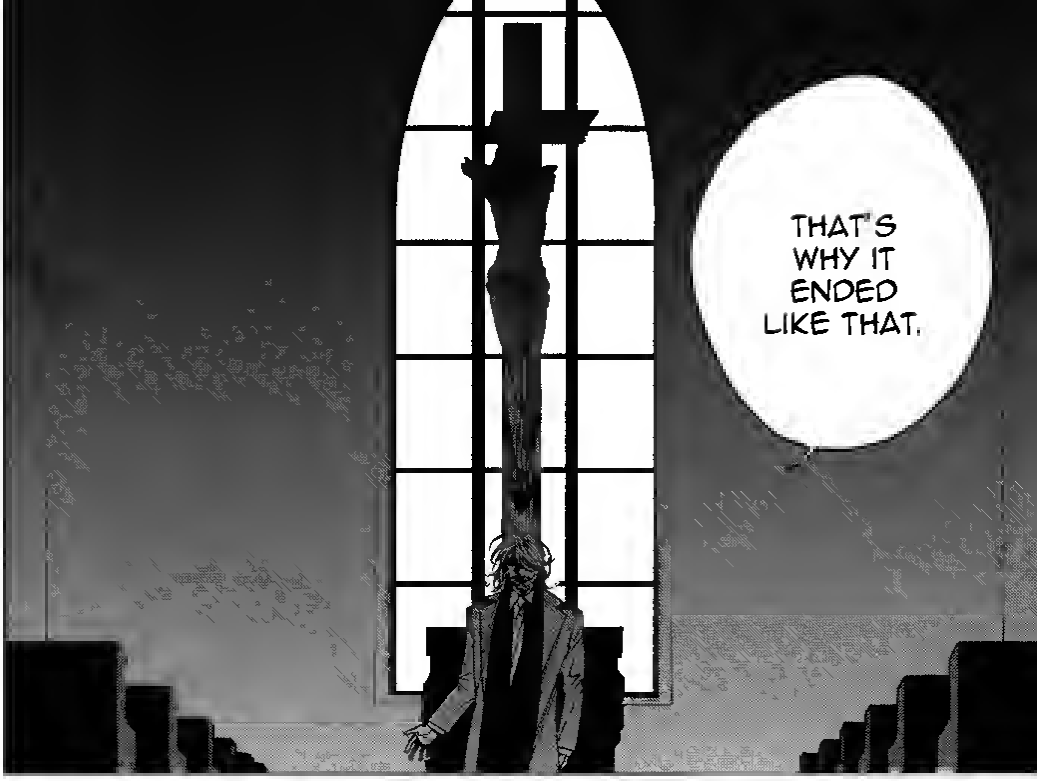
I WANT TO HEAR FROM YOU DIRECTLY
JUST ...
THERE IS ONE THING ...

I WON'T ASK THEM.
I DECIDED NOT TO GET INVOLVED ANY MORE.

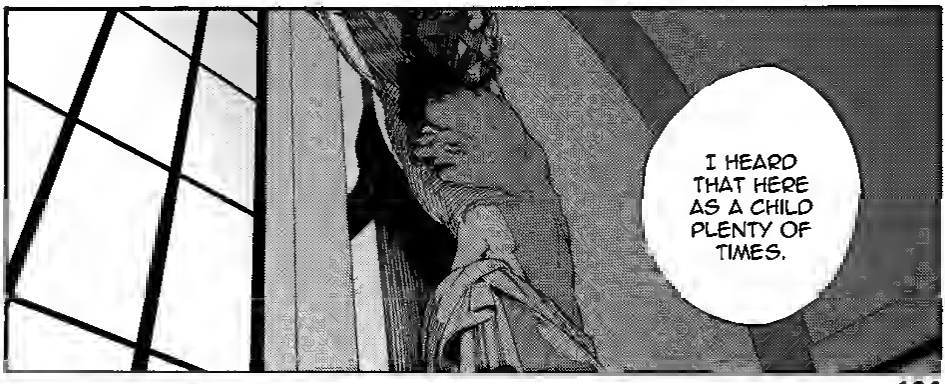
WAS IT YOU...
WHO KILLED ALL OF THE TEAM MEMBERS?
THAT DAY, WHEN I SET THE SAFE HOUSE ON FIRE...

I DID.
HA HA
HA
HA HA
I SUS-PECTED AS MUCH .
I...
SEE ..

EVEN THOUGH WE LISTEN TO ALL OF YOUR ORDERS...
NOBU
NO,
THANKS FOR MAKING THE DELIVERY TO IWAKI.
NOT JUST ME...
IF WE FOLLOW THE ROAD YOU PAVED...
WE THOUGHT WE WILL GET SOMEWHERE.
ALL...
ALL OF US BELIEVE THAT-


THAT'S WHY IT ENDED LIKE THAT.

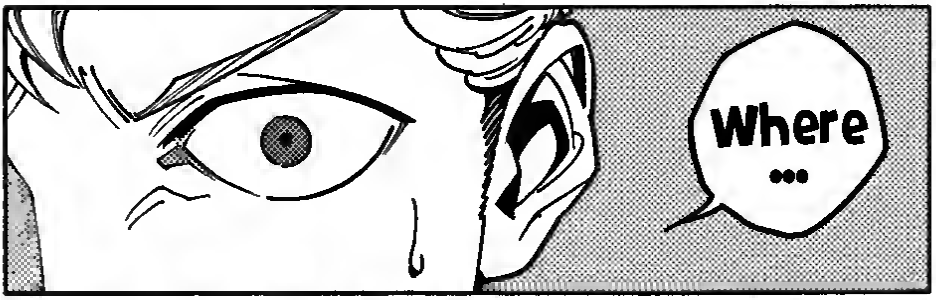
"THOSE THAT BELIEVE ...
WILL BE SAVED."


I HEARD THAT HERE AS A CHILD PLENTY OF TIMES.

IT IS THANKS TO ALL OF YOU STAYING WITH ME THAT I COULD CRASH THE HINDERING FAMILY.
I REALLY APPRECIATE IT.
...YOU DON'T HAVE ANY MORE ORDERS ..
YEAH.
FOR ME?
THEN ...
I'LL GIVE YOU THIS.

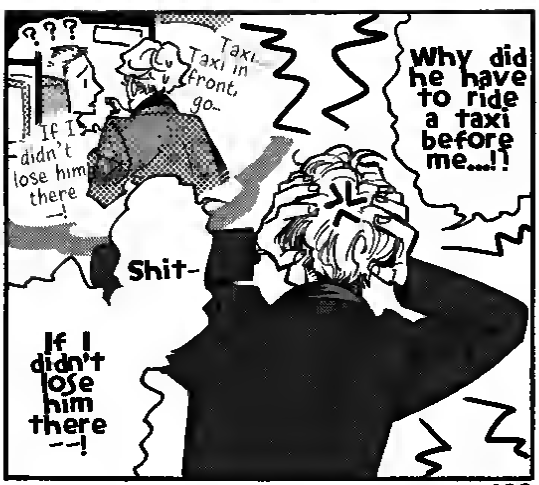
THE FIRST THING ...
YOU GAVE ME.

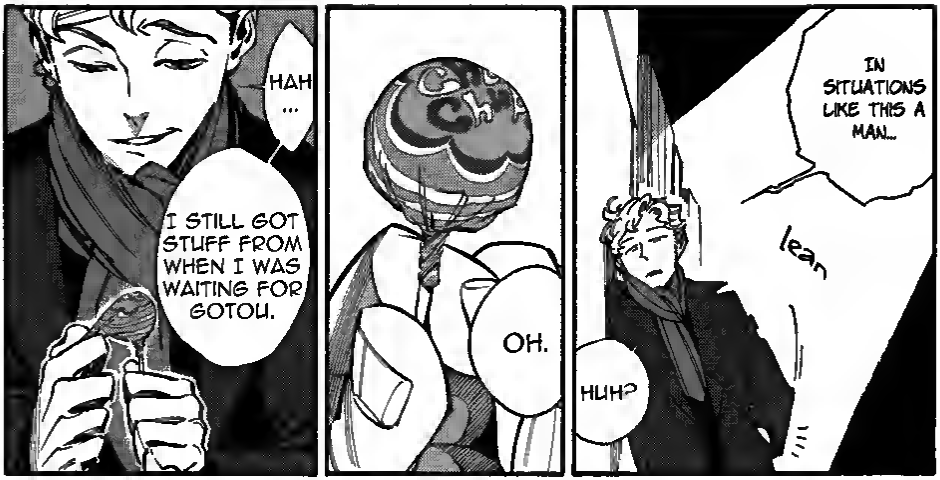
...
YEAH.
I RE-
MEMBER
THAT.

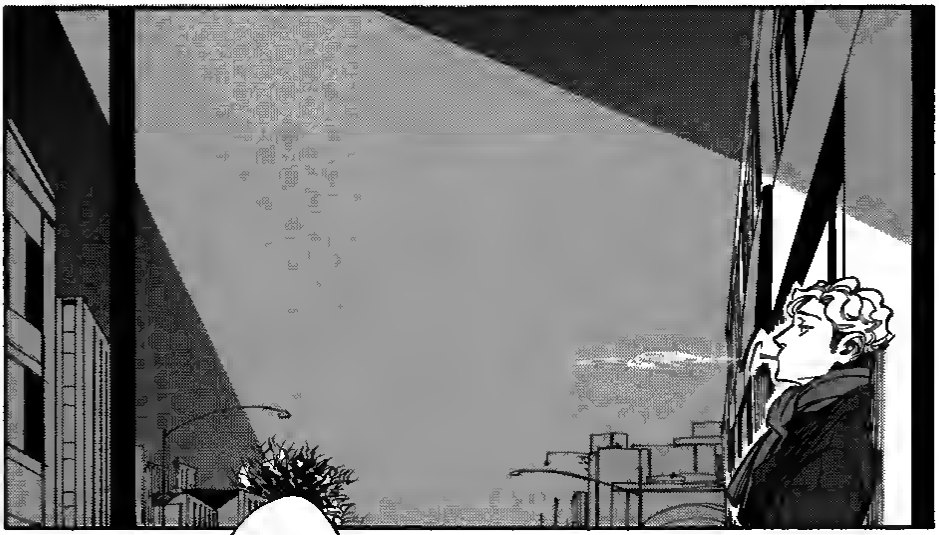

Where
...

WHERE
...
IS
THIS
...

MOBILE
IS DEAD
TOO
I'M
HUNGRY
...
AND
COLD
TOO...


???
Taxi...
Taxi in
front,
go...
If I
didn't
lose him
there
—!
Why did
he have
to ride
a taxi
before
me...!!
Shit-
If I
didn't
lose
him
there
—!


HAH...
I STILL GOT STUFF FROM WHEN I WAS WAITING FOR GOTOU.
OH.
IN SITUATIONS LIKE THIS A MAN...
lean
HUH?

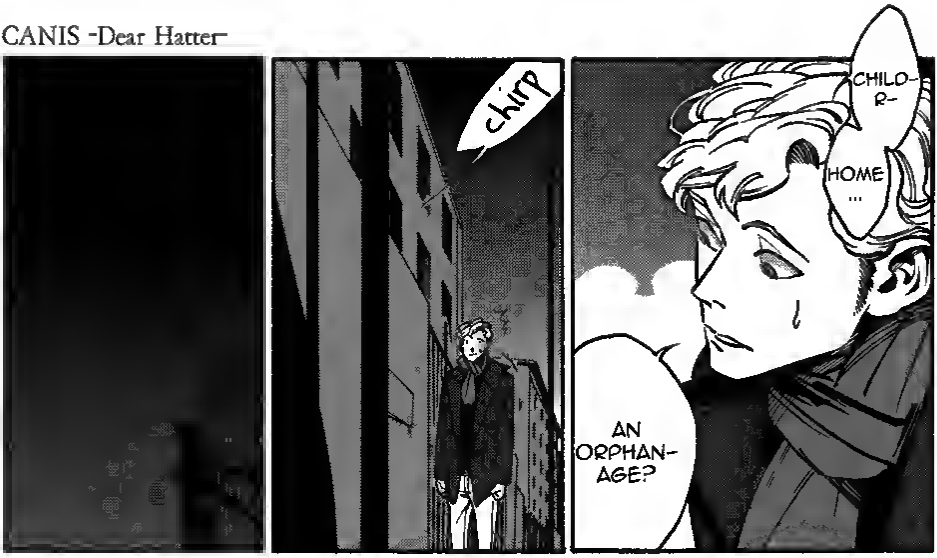


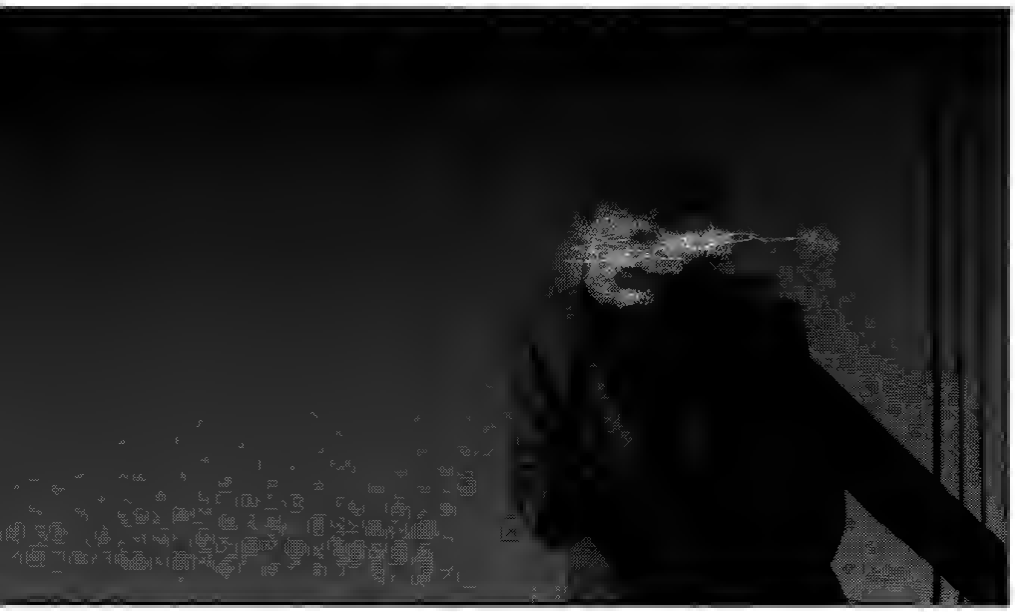
Where did...
rip
Ryou go to...

BITE
BANG

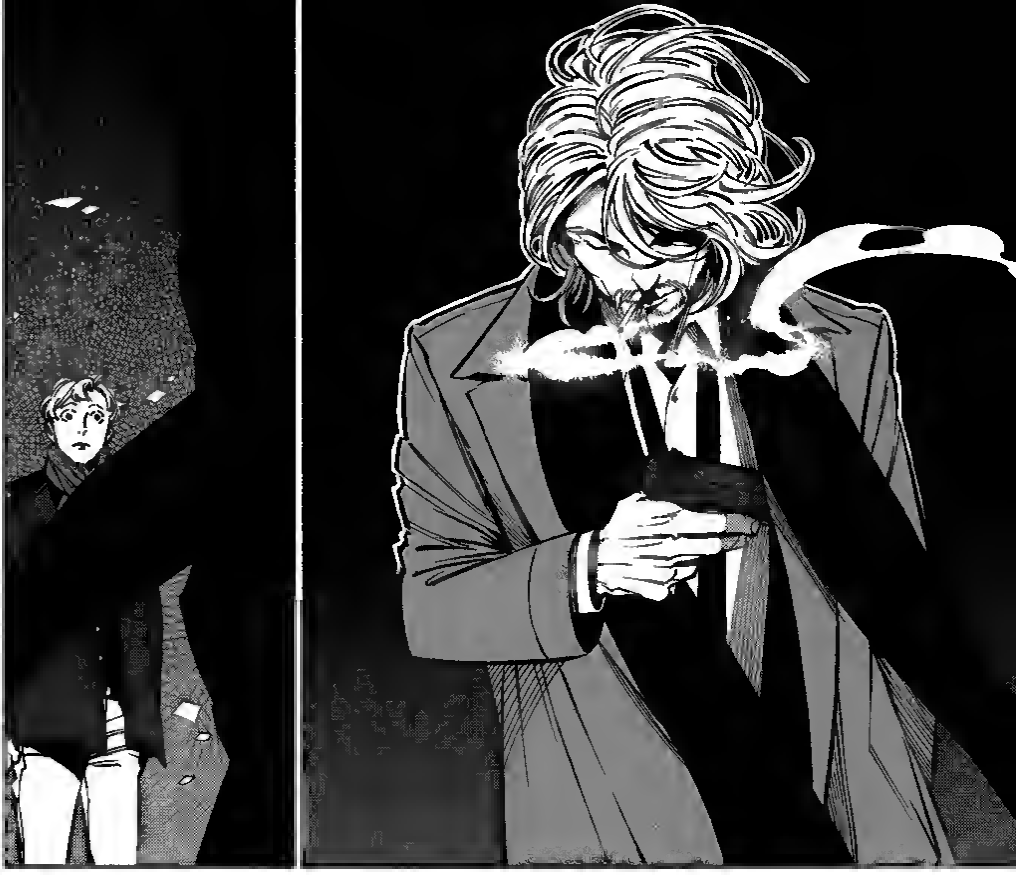
WHAT
A GUN-SHOT ...?!
FROM WHERE ...
DASH

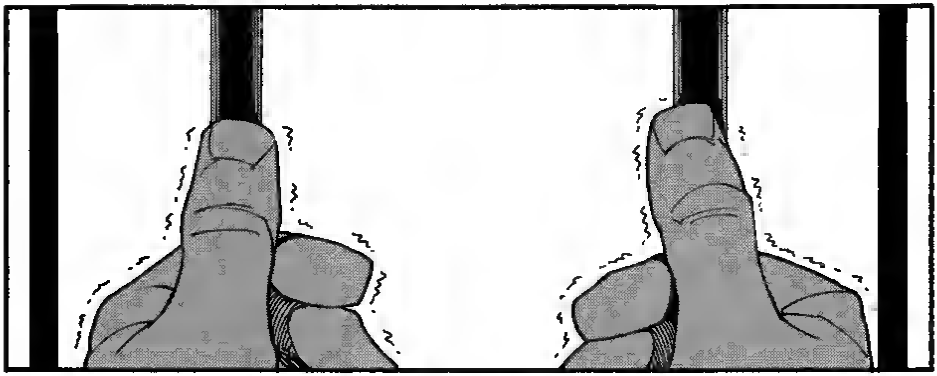
Where was it?
Where...
It was this way...
But I've a bad feeling...
I want to be wrong..
CHILDREN'S HOME
SINCE 1969


chirp
CHILD-
R-
HOME
...
AN
ORPHAN-
AGE?

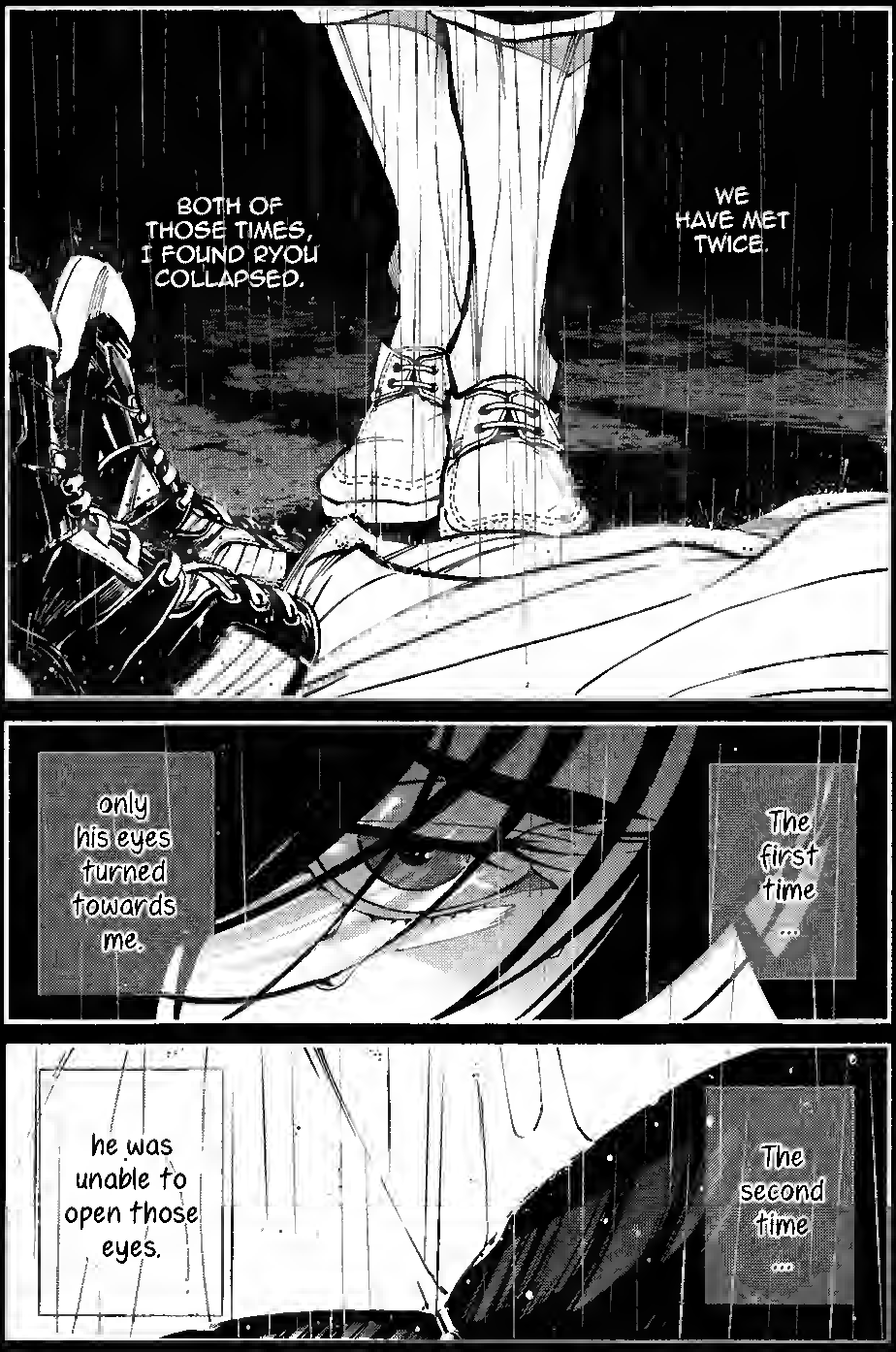


RYOU
...?
.....





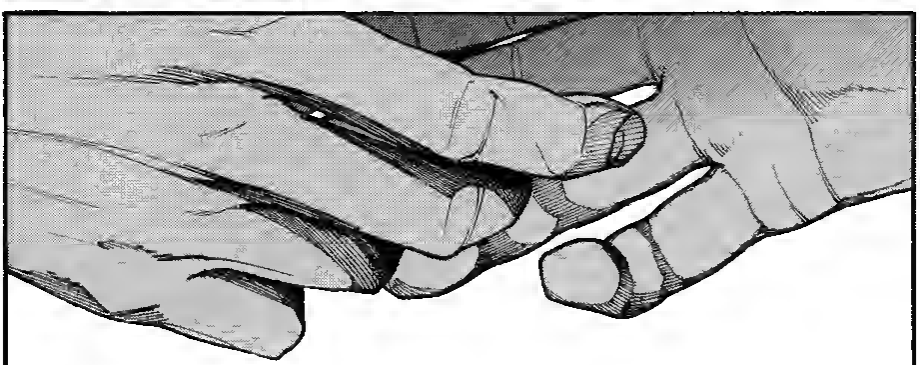
clunk...


WE HAVE MET TWICE.
BOTH OF THOSE TIMES, I FOUND RYOU COLLAPSED.
The first time ...
only his eyes turned towards me.
The second time ...
he was unable to open those eyes.

and exchange pleasant greetings.

I'll hold my head high...

If we get to meet for a third time...



...shake hands one more time...

CANIS

-Dear Hatter-

11th Part

ZAKK

A familiar scene and rage.

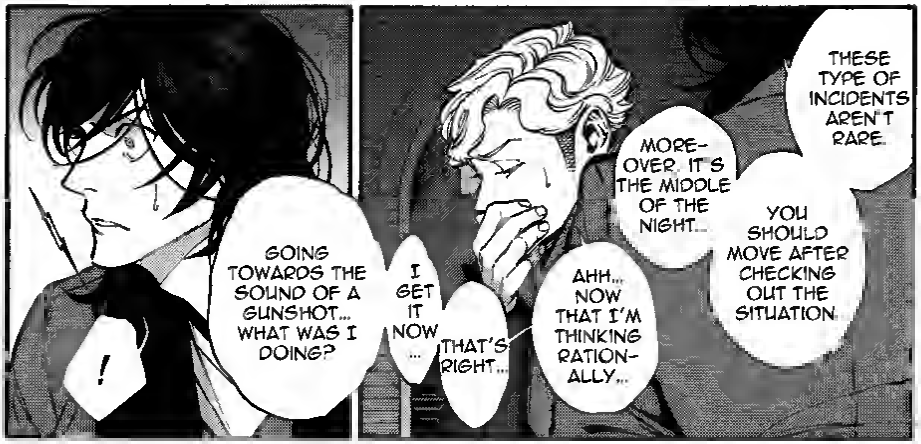
A feeling of growing unease begins to overlap with past memories.

SHHH

GRIP
GRAB

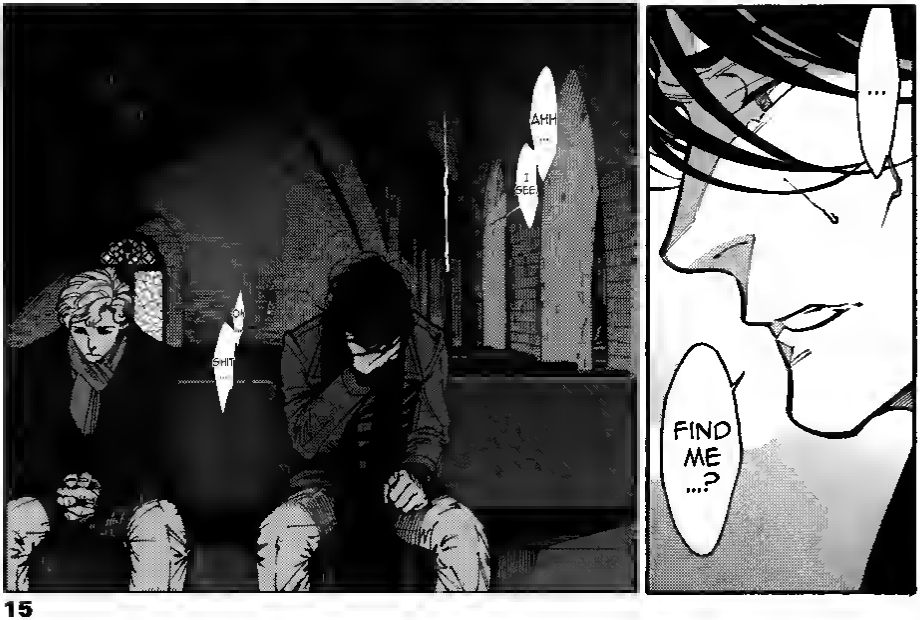
Ha
Ha
Ha
Ha
Ha
WHAT
EH
...?

WHEE
WHEE
!?
YOU WERE REALLY HERE ...
I'M GLAD ...
IT'S THE POLICE.
IT MUST BE BECAUSE OF THE PISTOL THAT WENT OFF NEAR HERE...
EH?
I THINK IT WAS YESTERDAY MORNING.... BUT THERE WAS A ROBBERY IN THE CITY
THE CULPRITS STILL HAVEN'T BEEN CAUGHT
THAT'S WHY THERE ARE SO MUCH POLICE AROUND
I SEE ...


!
GOING TOWARDS THE SOUND OF A GUNSHOT... WHAT WAS I DOING?
I GET IT NOW...
THAT'S RIGHT...
AHH... NOW THAT I'M THINKING RATIONALLY...
MOREOVER, IT'S THE MIDDLE OF THE NIGHT...
THESE TYPE OF INCIDENTS AREN'T RARE.
YOU SHOULD MOVE AFTER CHECKING OUT THE SITUATION.

IF THAT WASN'T ME...!
THE SAME GOES FOR YOU!!
WHAT WERE YOU THINKING ...!?
ISN'T THAT DANGEROUS!?

IT'S NOT THAT I HAVE A REASON FOR BEING HERE...
I JUST CAME...
TO FIND YOU.
THEN, CAN I ASK EXACTLY WHY YOU'RE...
IN THE SAME PLACE.
MY PERCEPTION OF THE DANGERS OF GUNS MAY BE DIFFERENT, BUT...
WE ARE FINALLY IN THE SAME PLACE...


AHH...
I SEE.
OH SHIT...
...
FIND ME...?

WHY ARE YOU APOLO-GIZING?
I CAME OF MY OWN WILL.
I'M SORRY ...
THAT PERSON WAS...
SOMEONE COME OUT OF HERE
I SAW ...

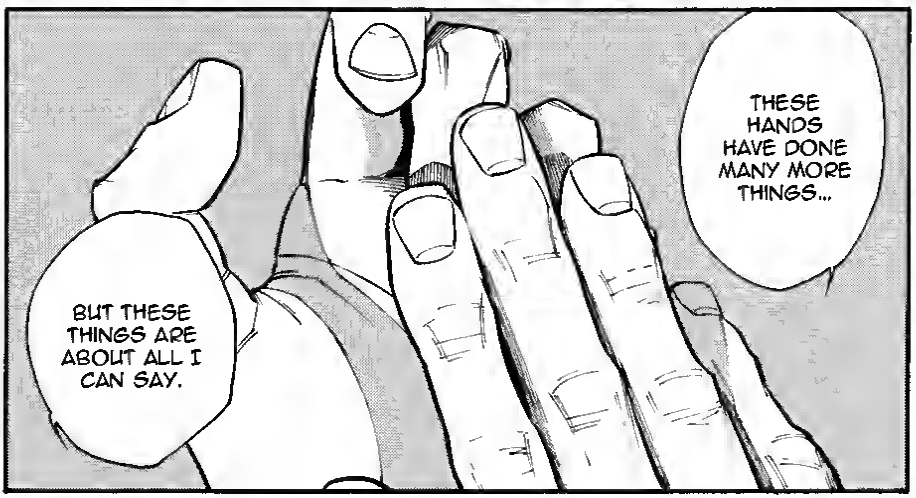
WHAT DID YOU SEE?

I WENT TO JAPAN ON THAT MAN'S ORDERS...
MY JOB WAS TO DELIVER A CERTAIN ITEM TO A CERTAIN PERSON...
...THAT WAS...
SORRY.
I CAN'T SAY MORE THAN THAT.

I SAID I'D TELL YOU ANYTHING IF YOU ASKED, BUT...
IN ACTUALITY, THERE ISN'T MUCH I'M ALLOWED TO SAY.
THE WORLD WOULD CHANGE...
IF I ENDED UP SPILLING.

SO IT MEANS ...
YOU WOULDN'T FEEL BETTER TELLING ME, HUH.
I NEVER HAD ANY GOALS IN LIFE, EVER SINCE I WAS SMALL...
I DIDN'T CARE ABOUT THOSE THINGS I WAS TELLING YOU ABOUT.
I HAD NO IDEA OF "THE PERSON I WANTED TO BECOME."
I THOUGHT I COULD DIE ANYTIME WITHOUT REGRETS.
AT THAT TIME, I THOUGHT AS LONG AS I WAS USEFUL TO SOMEBODY...
ANY JOB WOULD BE FINE.

I EVEN HAD A STINT AT A JAZZ BAR.
SOMETIMES, I WOULD PLAY THE PIANO ON DAYS WHEN THERE WEREN'T MUSICIANS.
I SUCKED AT IT THOUGH. Ha ha.
I LIED ABOUT MY AGE AND DID ALL SORTS OF THINGS.
LIKE COOKING LUNCH IN RESTAURANTS AND CAFES.
OR MAKING ROUNDS ON NIGHTCLUB FLOORS.
I ACTUALLY HAVE EXPERIENCE WORKING IN APPAREL, TOO


THESE HANDS HAVE DONE MANY MORE THINGS...
BUT THESE THINGS ARE ABOUT ALL I CAN SAY.

IN ORDER TO CREATE ONE THING...
YOU HOLD MANY THINGS TOGETHER.
SATO-RU-SAN'S HANDS ARE...
TRULY VERY COOL.
THOSE ARE THE HANDS OF AN ADULT.
YOURS ARE COMPLETELY DIFFERENT FROM MINE.

IT'S BEEN LIKE A STORY FROM A PICTURE BOOK...
UNTIL NOW, YOU HAVE BEEN SHOWING ME A WORLD I NEVER KNEW, SATORU-SAN.

I BEGIN TO FEEL THE DISTANCE BETWEEN US.
AMIDST ALL OF THAT...
WHEN I THINK ABOUT HOW YOU HAVE LIVED...

I ...
SATORU-SAN.
I WANT TO STAND NEXT TO...
BUT I WANT TO BECOME CLOSE TO YOU.
I WANT TO SEE THINGS FROM THE SAME PERSPEC-TIVE.

I'M LISTE-NING, SO...
YOU DON'T HAVE TO STOP.
bite
SORR ..
I'M LISTE-NING.
HA ..
WHAT AM I SAYING
I STILL ...
DON'T KNOW WHAT KIND OF ADULT...
I WANT TO BE-COME...
AND I CAN'T SEE WHAT LIFE HAS IN STORE FOR ME ...

BUT ...

HAVING SEEN SATORU-SAN...

I HAVE FOUND ONE THING...

ONE HOPE ...

I STRIVE FOR IN THE FUTURE.

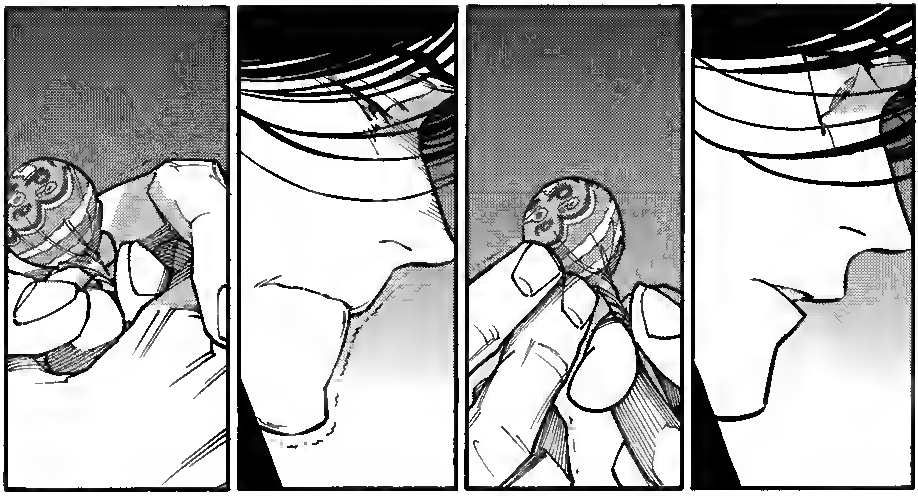
AFTER QUITTING COLLEGE TO FIND MY OWN PATH...
I REMEMBER SEEING...
SUCCESSFUL ADULTS AND THINKING I HAD TO BE LIKE THEM.
AN ADULT'S HANDS
HUH ...
.....
IT WAS AROUND THAT TIME I STARTED SMOKING CIGARETTES
I WANTED TO SHOW THAT I WAS GROWN UP.
IT'S KIND OF EMBARRASSING I HATED THEM AT FIRST

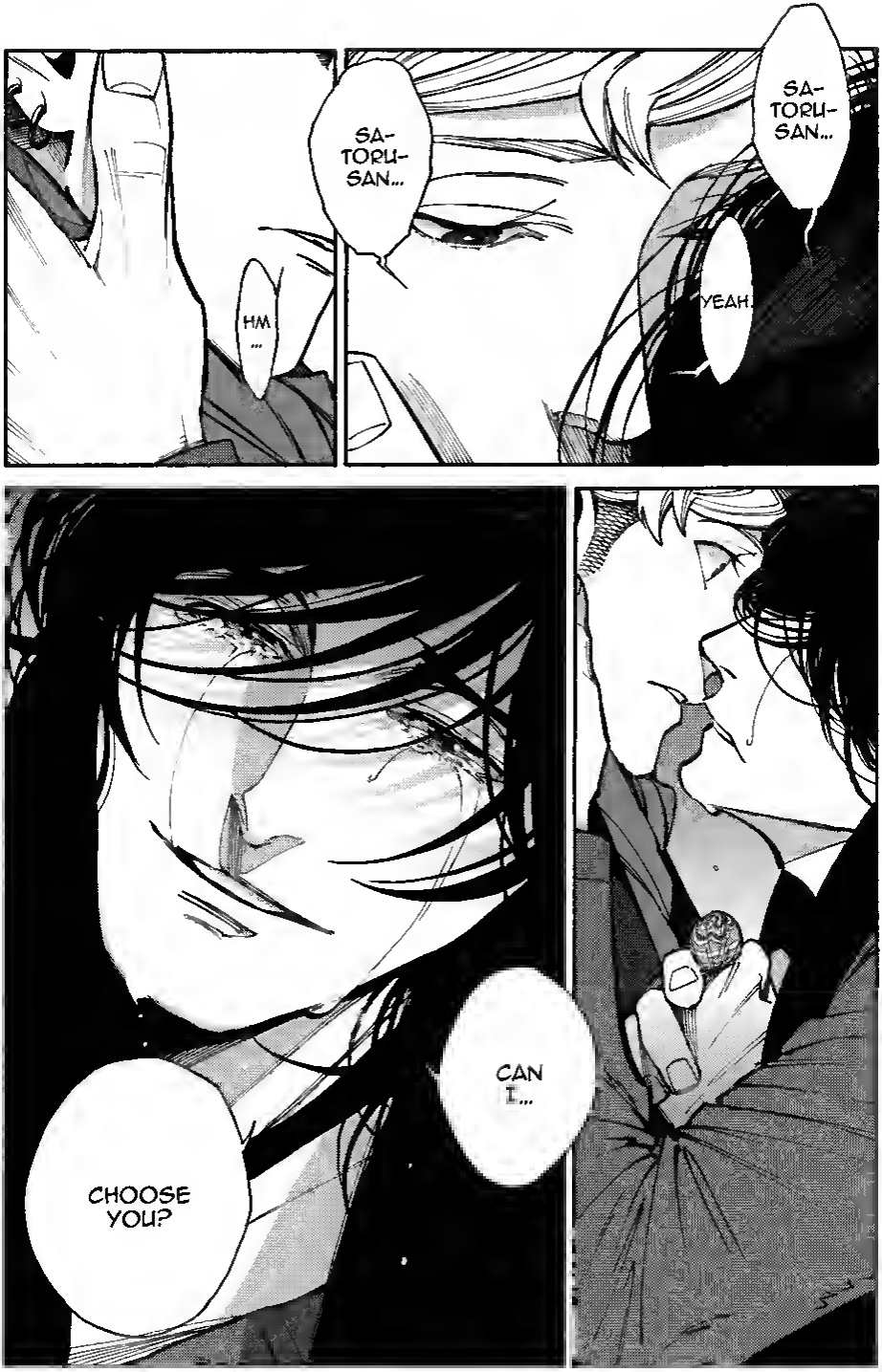
I FEEL THAT IF I GIVE YOU THESE THINGS NECESSARY TO BECOME AN ADULT...
THEN THE THINGS YOU CAN LEARN ON YOUR OWN WILL DECREASE.
THINGS LIKE PRIDE
COMMON SENSE...
RESPONSIBILITY...
OR FORGIVENESS...
I CAN'T PROPERLY RELATE TO YOUR FEELINGS...
OF HOW MUCH YOU'VE WANTED TO THROW AWAY YOUR WORLD.

...

I LIKE YOU...
RYOU.

IT SEEMS LIKE I STILL HAVEN'T BECOME AN ADULT YET.
I STILL CARRY CANDY IN MY POCKETS.
LOOK.
LET'S WALK...
THIS PATH TOGETHER.




HM...
SA-TORU-SAN...
SA-TORU-SAN...
YEAH.
CAN I...
CHOOSE YOU?

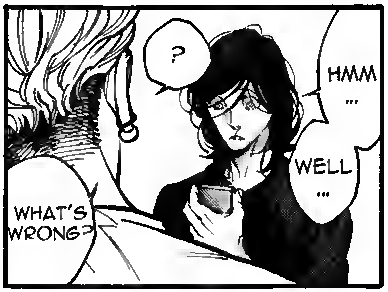
YEAH
...

IF YOU HAD ONLY SAID WHERE YOU WERE GOING.
I WOULDN'T HAVE WORRIED THIS MUCH...
AH ...
YOU SEE ...
A LOT HAPPE-NED.
IF YOU WERE WITH THAT GUY, YOU SHOULD HAVE USED HIS PHONE TO CALL THE HOTEL AT LEAST.
I THOUGHT THAT WAS THE CASE, BUT...
SO-RRY ...
MY BATTERY DIED.
YOU WOULDN'T ANSWER THE PHONE DESPITE ALL MY CALLS...

UMM...
THANKS.
I'LL TREAT YOU NEXT TIME..
I TOLD THE OTHERS YESTERDAY THAT YOU WEREN'T FEELING WELL AND RETURNED TO THE HOTEL.
MAKE SURE YOUR ALIBI MATCHES.
OH WELL.
AS LONG AS YOU CAME HOME FINE.
I WON'T FORGIVE YOU IF YOU SKIP TONIGHT'S PARTY, THOUGH...
YOU MIGHT'VE FORGOTTEN, BUT YOU'RE THE GUEST OF HONOR.
HUH? WHAT'RE YOU TALKING ABOUT?
YOU'LL SEE WHEN YOU GET THERE.
BANG
HA...
I KEEP HAVING TO RELY ON HIS HELP EVEN AT THIS TIME...
HIS NAME WAS... KASHIBA RYOU?
YOU SHOULD BRING HIM, TOO.
I'LL SEE YOU LATER

TO PUT IT SIMPLY, HE SAID ...
"DESTROY THE PHONE I LENT YOU."
"DON'T COME BACK HERE."
HAH?
WHAT KIND OF FRIEND IS HE...?

THANKS FOR LETTING ME USE THE CHARGER
OH.
YOU WERE CALLING YOUR FRIEND THAT WAS HELPING YOU RIGHT? EVERYTHING ALRIGHT?

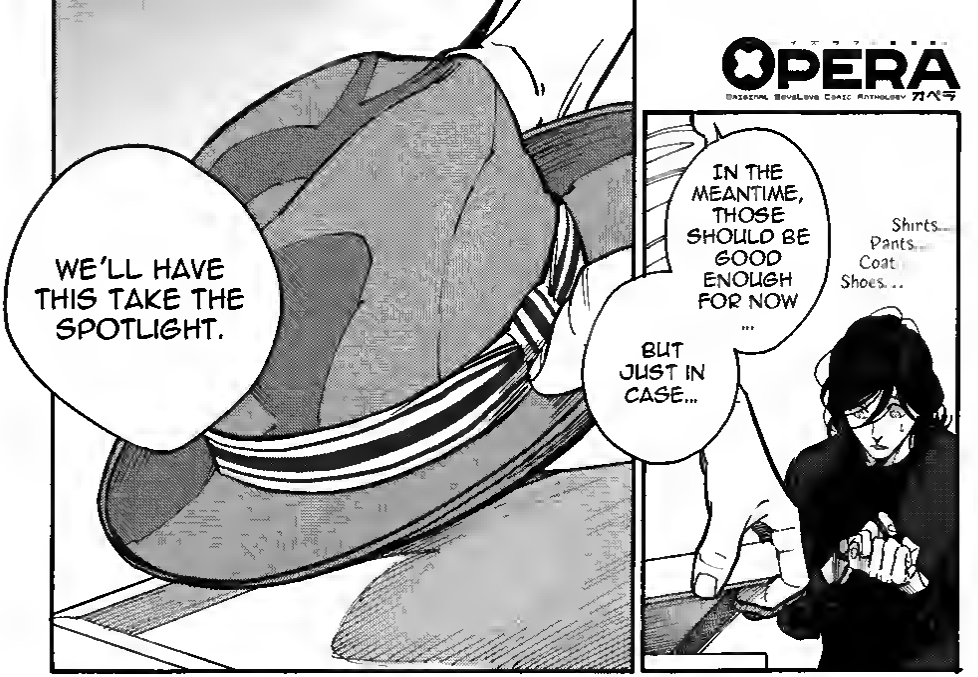

HMM ...
?
WELL ...
WHAT'S WRONG?

HE SAID HE'D DELIVER MY LUGGAGE LATER...
AH... IS THAT SO?
THEN THAT MEANS YOU HAVE NOTHING TO WEAR...

EH ...?
Ninja ...
I SEE ...
It's probably better to not make a joke right now

HE ALWAYS CALLS HIMSELF A "NINJA."
IT'S ALWAYS BEEN LIKE THIS...

ALRIGHT! THE PLAN OF ATTACK BEGINS WITH THE OUTFIT!
WE'RE GOING SHOPPING!
IS IT REALLY ALRIGHT FOR ME TO BE AT THE PARTY?
OF COURSE!
THE SPONSOR SAID SO HIMSELF.
FIRST, WE NEED PANTS AND A SHIRT...
I'LL LEND YOU MY BELT.
ON TOP...
THAT COAT ISN'T BAD, BUT...
YOU'VE BEEN WEARING IT FOR A WHILE, RIGHT? IT MUST BE WORN OUT...
WE'LL NEED A NEW ONE.
SAME WITH THE SHOES.
LET'S BUY DRESS SHOES.


WE'LL HAVE THIS TAKE THE SPOTLIGHT.
IN THE MEANTIME, THOSE SHOULD BE GOOD ENOUGH FOR NOW ...
BUT JUST IN CASE...
Shirts...
Pants...
Coat
Shoes...

YOU BROUGHT IT?
THAT...

IF WE WEREN'T ABLE TO, I WAS PLANNING ON REGRETFULLY RETURNING...
I'M GLAD IT DIDN'T COME TO THAT.
I WANTED TO GIVE IT TO YOU IF WE MET...

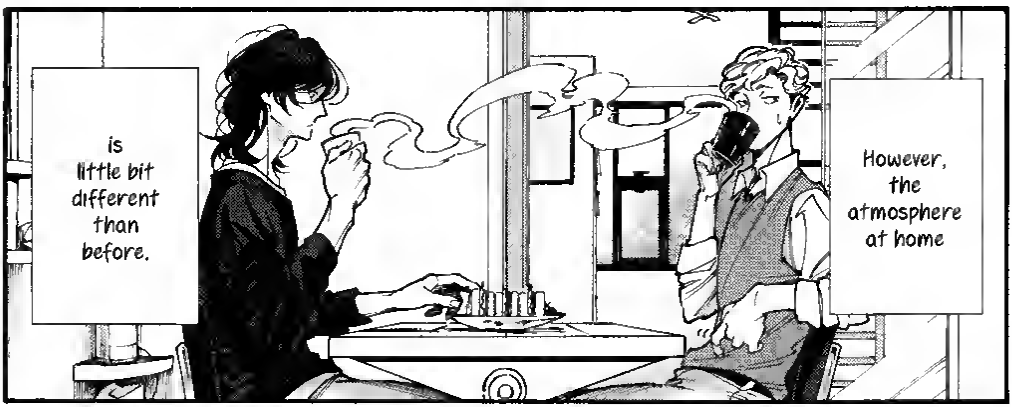
YOU'RE THE ONLY ONE IN THE WORLD...
WHO PERFECTLY SUITS THIS HAT.
RIGHT?
RYOU IS MY PERSONAL MODEL.
IF I HAVE THIS...
THERE IS NOTHING TO FEAR.

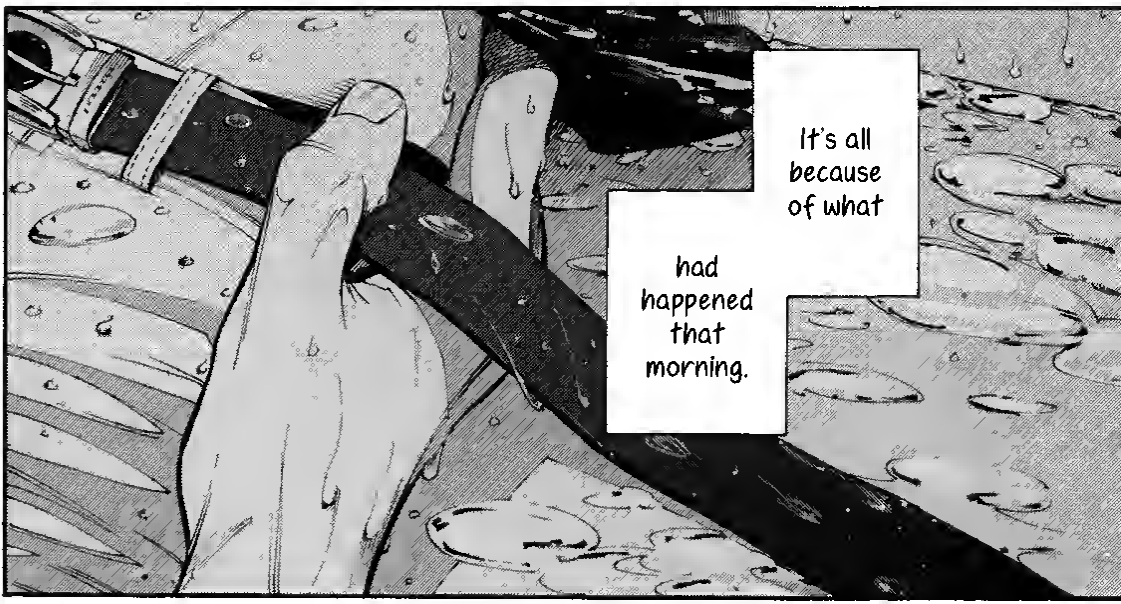
WE DON'T HAVE TIME TO WASTE.
WE HAVE TO HURRY AND GET THIS OUTFIT TOGETHER.
ANYTHING ELSE YOU'RE WORRIED ABOUT?
LET'S SEE... IT LOOKS SUNNY NOW, BUT...
LET'S BRING AN UMBRELLA JUST IN CASE.

AHNN-.....
CHIRP CHIRP CHIRP
CHIRP CHIRP
SMELLS GOOD.
...HMM?
SHIVER
SHIVER
SO COLD..
AH,
G'MORNING.

UM.
YEAH...
IT'S A BIT WARMER TODAY.
SPLASH
WANT COFFEE?
I'LL HAVE IT LATER.
THEN I'LL BREW A NEW POT.

.....
BRUSH
BRUSH
LET ME SEE..
THIS ONE.
This is the 2nd morning
after we came back to Japan.
it was two months ago.
Life has just gone back to how


However, the atmosphere at home
is little bit different than before.


It's all because of what had happened that morning.

extra. 1

NY time,
March 6th,
WHOOSH...
5.50 in the morning.
It's COLD LIKE HELL!!!
BAM!
What SHIT WAS THAT TAXI DRIVER?
We FINALLY GOT ONE AND HE HAD NO CLUE ABOUT THE ROADS IN THIS AREA?
It's NO BETTER THAN IF WE CAME BACK HERE BY FOOT!!
UH... I THINK HE WAS PRETTY NEW HERE...

YOU WANNA WAIT FOR ME LIKE THIS?
SEE?
AH-CHOO!
YOU'LL CATCH A COLD.
Huh?
YOU CAN GO TAKE A SHOWER FIRST..
I'LL GO DRY THE COAT FOR YOU.
Plus a blizzard's come...
chills me to the bone...
SEE, BIG, ISN'T IT?
JUST LEAVE THE WET CLOTHES THERE...
THE SHOWER BOOTH HERE IS QUITE LARGE.
VERY SPACIOUS FOR 2 MEN TO USE TOGETHER.
HUH-?

...AH...
WHAT...

YOU'RE RIGHT,
WE CAN GO IN TOGETHER.

Huh...
Huh...
chu
chu
SHA
Hah...
Chik

NN
AH...
CHU
CHU
DROOL
DROOL
!
SLIP

.....
TU
GRIP
...YOU
STRIP FIRST.
tap tap
!

UH
Huh
huh...
huh
UH...!
LICK
ANH
AH
NN
Huh!
Huh!
AH
...AH
UM...
SHUDDER...
HM...?
I AM...
SATORU-SAN...

AH...
YOU'VE
SAVED QUITE A LOT...
.....
GRAB!
WHAT!?
WAIT!
YOU SERIOUS...?
SUCK

STOP IT...!
HEY YOU DOLT
YOU DON'T NEED TO DO THIS FOR ME..
SUCK
SUCK
SUCK
SUCK
POW POW
HUH..
AH...
AHA..
AH
SLURP SLURP
WHERE YA TOUCHING...
HUH...!?
HEY!
THRUST
SLIDING...

STOP!!
THAT...
NO WAY!
AH...
SORRY...
SB
16:29
59%
Homo Sex
Web
Image
Map
More

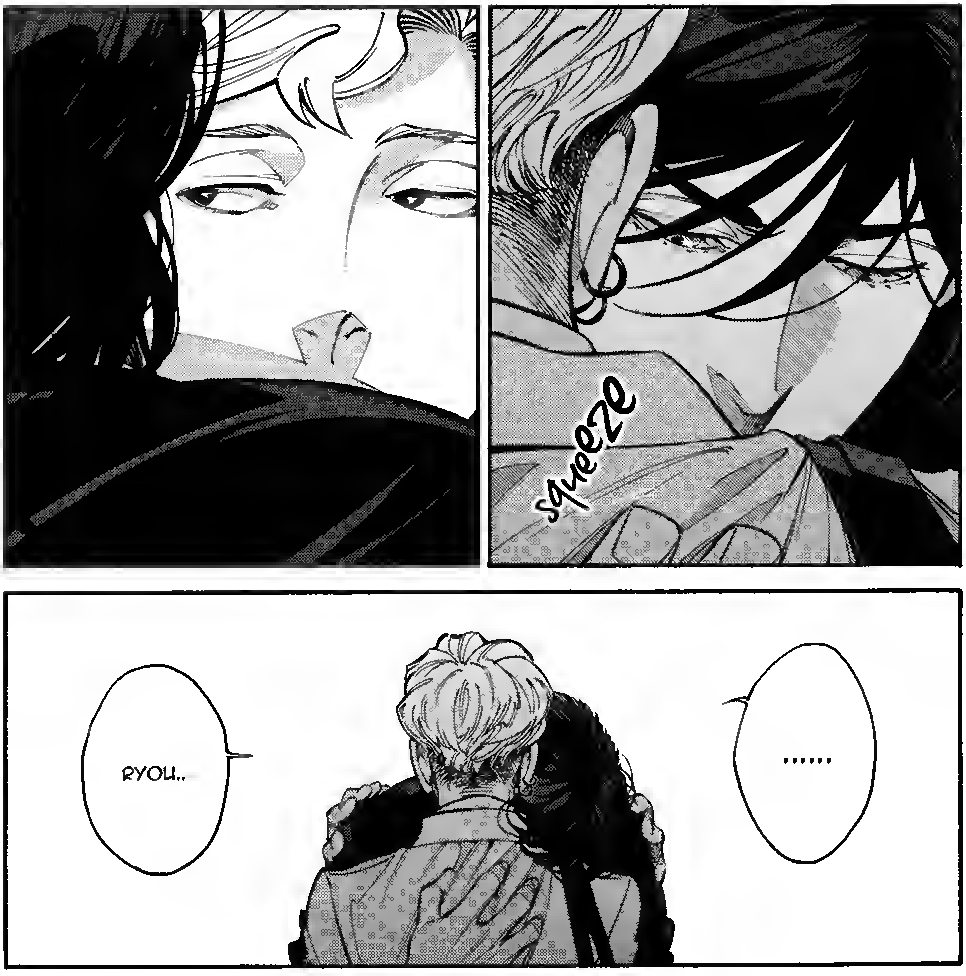
BOSS~~~!!
I am so happy that Ryou-kun has come back to us!
He's a great fighting power ...!!
Haha..
I'M GLAD TO HEAR THAT..
.....
AKO-SAN, IS THERE ANYTHING TO DO?
NO, WE'VE FINISHED FOR TODAY.
IT WAS A DAY OFF ORIGINALLY.
EH?
Ako-chan ...?
SHUDDER
What are you saying? I'm perfectly fine! C'mon, Ako-chan...
NO WAY
HUH!?
...WHAT HAPPENED? YOU DON'T LOOK TOO WELL

I WENT THERE ONCE AND THE FOOD WAS GREAT. HOW ABOUT IT?
ACTUALLY MY FRIEND HAS OPENED A CREATIVE CUISINE RESTAURANT NEARBY.
Ahh
SURE. WHERE?
WE CAN ALSO CELEBRATE RYOU-KUN COMING BACK.
BOSS, SHALL 4 OF US GO FOR DINNER TOGETHER?
OK, I'M THINKING
HEY, BE SERIOUS... CAN YOU THINK ABOUT IT?
OH? IS IT REALLY GOOD THERE?
YUP.
smiling
Ok, I'm gonna call for reservation.
Thanks.

I REALLY LIKE
THAT SENSE OF SPACE.
I SEE...
Hmhm.
I MEAN, THE SMELL OF WORK-SHOP,
LISTENING TO YOUR CONVERSA-TIONS.
HUH?
WELL, I HAD MY LUNCH LATE, RIGHT?
THERE-FORE..
HMM ..?
BUT, SATORU-SAN, YOU DIDN'T EAT MUCH
Oh!
Flinch
THE FOOD INDEED WAS DELICIOUS.
VERY RELAXING, AND
I ALSO LIKED THAT RESTAURANT'S ATMOSPHERE.
YEAH

OK...
GOT IT.
Ah,
YOU CAN USE BATH FIRST.
I HAVE TO BUY SOMETHING, SO YOU GO HOME FIRST
NOW I RE-MEM-BER
.....

I'M
HOME...
creak
WELCOME BACK.
HM!?
YOU CAME BACK LATER THAN I EXPECTED,
SO I WAS A BIT WORRIED.
AH,
SORRY...



I NEED TO TALK TO YOU.

HAVE YOU EVER DONE IT..
WITH A MAN BEFORE?
I WANT TO ASK YOU 3 QUESTIONS.
SEX?
YEP.
Nice pronunciation...
AH..
I THOUGHT SO...
NO...
NEVER.

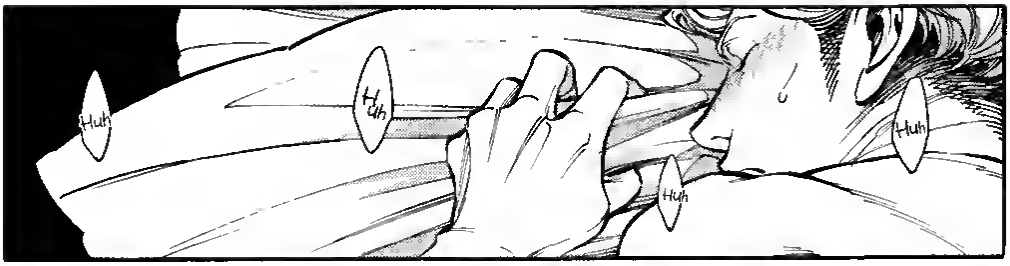
THE 2ND QUESTION.
WITH ME, YOU
I WANNA DO IT!
YOU ANSWER TOO FAST.
THEN, THE 3RD.
YOU...
WANT TO BE THE ONE HOLDING ME, RIGHT?

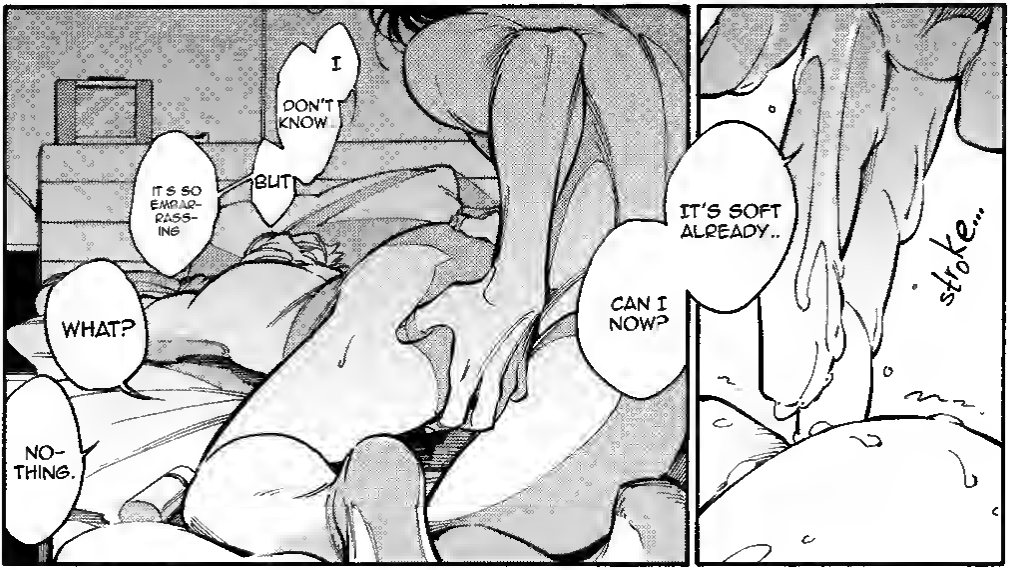
...YES.
I SEE.
.....

CLATTER
RUSTLE...
IT SEEMS TO DEPEND ON PEOPLE
TO KNOW IF THEY FIT EACH OTHER OR NOT...
IF IT'S WITH RYOU,
I FEEL AS I CAN GIVE IT A TRY,
I THINK...
GULP
SO,
WELL...

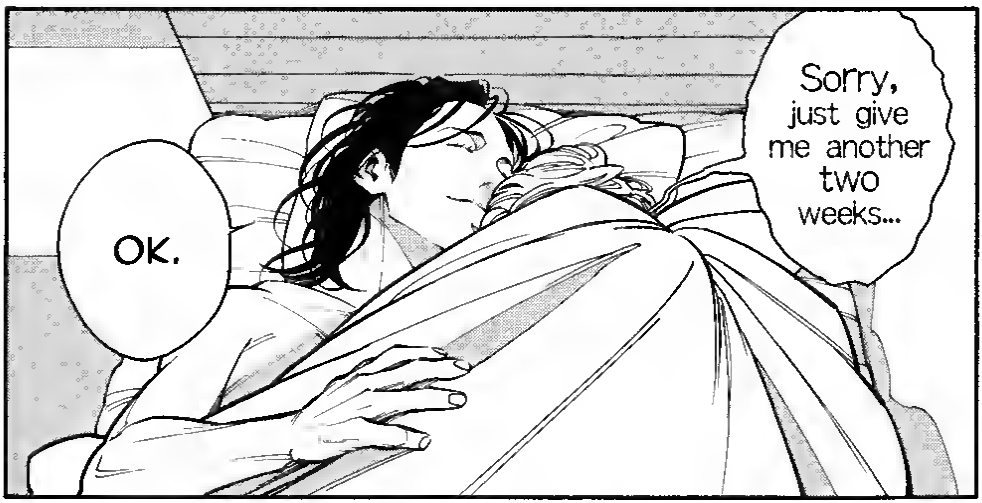
GIVE ME TWO HOURS...
WAIT FOR ME, OK?
SLIDING
rattle
POURING
...AH...

HE'S TOO COOL
DAMN..


Huh
Huh
Huh
Huh


I DON'T KNOW BUT
IT'S SO EMBAR-RASS-ING
WHAT?
NO-THING.
IT'S SOFT ALREADY..
CAN I NOW?
stroke..

MAYBE WAIT UNTIL 3 FINGERS CAN GO IN...!
WAIT
WAIT
WAIT A SECOND!
IF I PUT THE HEAD IN...
PUSH
JOLT
TAKE2
No way! No way! No way! No way!
Is it bigger than earlier? I don't think it can go in
TAKE3
How about jerk it off once? To lessen the load you have.
TAKE4
Don't fondle my nipples only!
Ouch



extra.1 END...first appearance in OPERA vol.50

CANIS -Dear Hatter-

extra 2

ZAKK

[CANIS-Dear-Hatter-]
#1好評発売中!
#2は7月28日発売予定です!!

WOW~
NO DOUBT IT IS A FLAGSHIP I CAN SEE THAT NOT ONLY THE LOCATION, BUT ALSO THAT THE INTERIOR DESIGN COST LOTS OF EFFORT.
WITH HATS AS THE ONLY THEME FOR STORE EXPANSION, THIS IS THE 1ST ONE, I THINK?
YOU ARE RIGHT!
ALMOST AS IF IT'S A FAMOUS JEWELRY STORE...
Amazing
Without delay, let me introduce our wonderful products that are unique from other hat stores...
BY THE WAY, KUTSUNA-SAN...
HM?
THAT...
OUCH
OUCH
THE GUY WHO ACCOMPANIED YOU HERE HAS BEEN CAUGHT...
OH WELL, THERE'S NOTHING I CAN DO ABOUT IT...

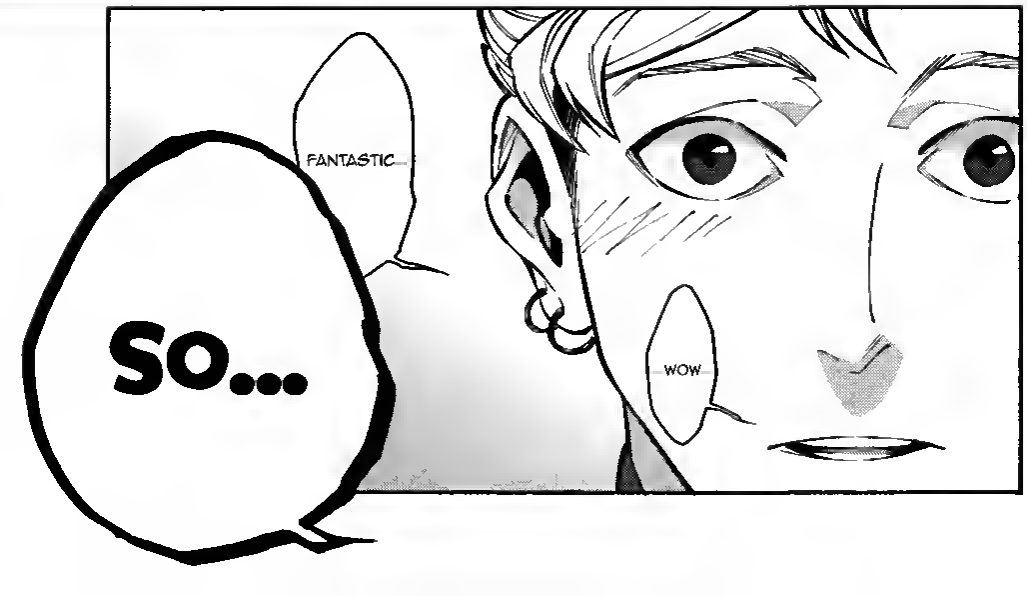
GLANCE
UM... HE IS MY FRIEND, ER...
IS MY...
HE'S THE MODEL FOR YOUR SHOW'S GRAND FINALE, RIGHT?
IS HE YOUR FRIEND?
HA.
HA HA..
?

Oh!
This is the one!
Ah! Here it comes!
NOW RIGHT HERE I'D LIKE TO PRESENT THE 1ST COMMEMORABLE SURPRISE...
AS I SAID EARLIER, WE'LL PREPARE A SURPRISE FOR EVERY SEASON,
HE'S NOT A MODEL TO BEGIN WITH
IS THAT SO!?
THEN HE'S YOUR STAFF.

PLEASE CHECK THE COLLECTION RIGHT OVER THERE
E'st
RICOVERO
E'st

MY, THESE TWO, THEIR COLLABORATION HAS MATERIALIZED!
KONNO MAKOTO FROM DEUSIS AND
IKOMA YUUJI FROM ORAZIO

EACH OF THEM IS ONE AND ONLY.
E'st
RICOVERO

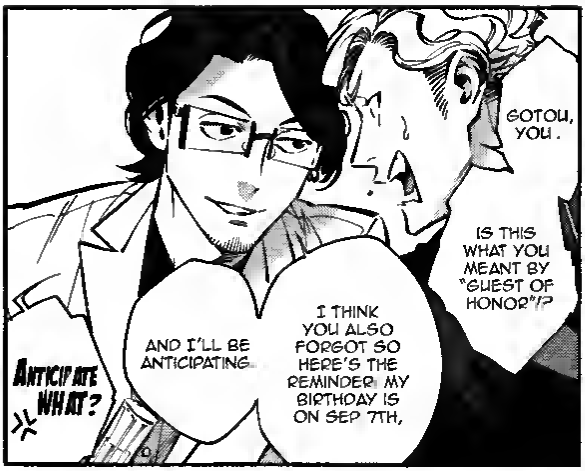

FANTASTIC
WOW
SO...

So cool...!!!
KONNO-SAN'S HATS ARE SIMPLE YET HAVE EXQUISITE ELEGANCE! AND...
HAHAHA...
IKOMA-SAN'S HATS ARE DELICATELY MADE WITH BOLD MOULDING THAT BRING OUT MAGNIFICENCE!
HEHEHE...
They've thoroughly become one...!!
I'M SO TOUCHED...!!
HA...
HASA-KUN...?

SO I COULDN'T IMAGINE WHAT KIND OF WORK WOULD BE CREATED BY THEIR HANDS...
SINCE A LONG TIME AGO
I'VE LOVED THEIR HATS. BOTH SIDES ARE TERRIFIC.
BUT THEIR STYLES ARE DIFFERENT.
THEY CARRY QUITE OPPOSITE IMAGES.
IT'S AMAZING...
THEY UTILIZED EACH OTHER
AND HAVE MADE A TOTALLY NEW THING...
MUST'VE UNDERSTOOD EACH OTHER.
...BOTH OF THEM...

TODAY WE HAVE ANOTHER SURPRISE...
KUTSUNA, COME HERE!
WHAT?
Finally got myself out...
Go stay with Satoru-san quickly
LET'S GO ASK TO SEE THE DETAILS LATER
OK!
I ALREADY CAN'T WAIT...!
TO THE HAT DESIGNER I RESPECT,
AND A FRIEND OF MINE, KUTSUNA SATORU...
?!
WE WOULD LIKE TO
GIVE YOU THIS AS A PRESENT.

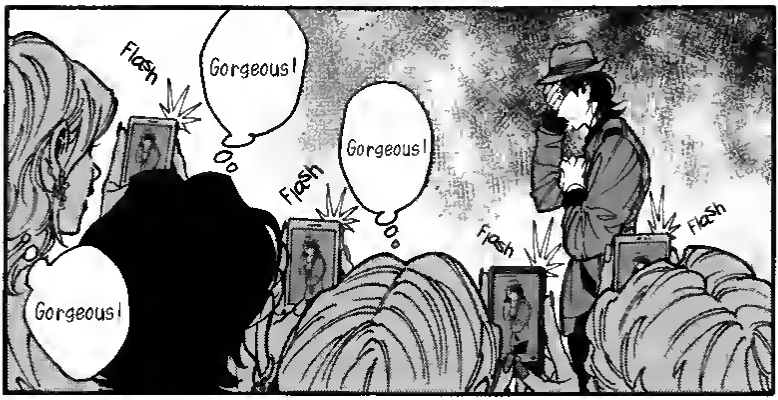
HAPPY BIRTHDAY.
KUTSUNA,
UM...?
WHY ME...?
.....
AH!

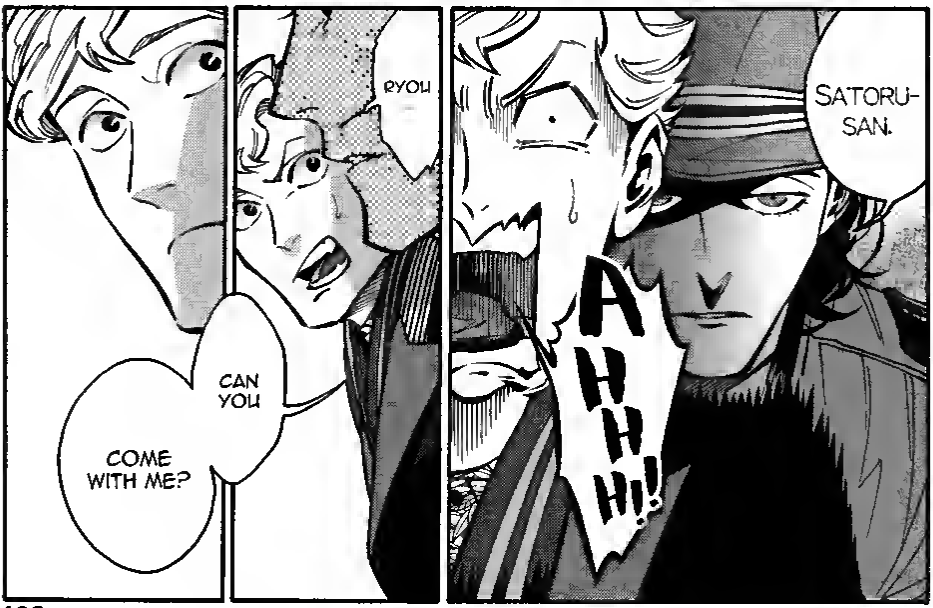

GOTOU, YOU.
IS THIS WHAT YOU MEANT BY "GUEST OF HONOR"!?
I THINK YOU ALSO FORGOT SO HERE'S THE REMINDER! MY BIRTHDAY IS ON SEP 7TH.
AND I'LL BE ANTICIPATING.
ANTICIPATE WHAT?

Whistling
Whistling
HAPPY BIRTHDAY SATORU-san!
Eh?
Ah.
thank you~
HUH?
AS GOTOU EXPECTED
YOU REALLY FORGOT
Hahaha

Hat made by Kutsuna Satoru
Shirt bought by Kutsuna Satoru
Blouson bought by Kutsuna Satoru
Vest bought by Kutsuna Satoru
Pants bought by Kutsuna Satoru
Boots bought by Kutsuna Satoru

SATORU-SAN'S
BIRTH-DAY...?


Flash
Gorgeous!
Gorgeous!
Flash
Gorgeous!
Flash
Flash

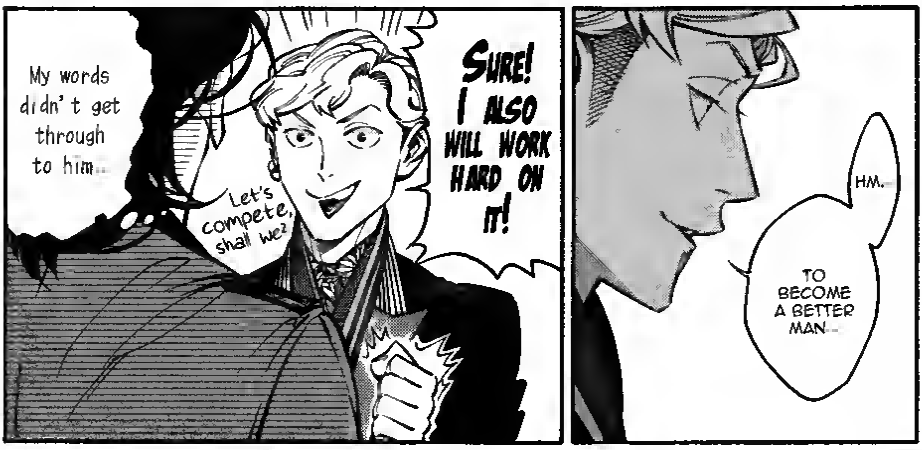

RYOU
CAN YOU COME WITH ME?
SATORU-SAN.
AHHH!!

Oh, uh...
THANK YOU.
...HAPPY
BIRTH-DAY.
GOOD GRIEF, WHY A SURPRISE?
TYPICAL GOTOU'S PRANK
HE KNEW I'M NOT GOOD AT THIS KIND OF THING.
I GIVE UP.
REALLY

RIGHT NOW I CAN
ONLY GIVE YOU A GOOD WISH VERBALLY..
HOW VEXING...
HUH?
I FORGOT ABOUT IT MYSELF..
GRAB
THAT'LL BE ENOUGH
DON'T THINK TOO MUCH.
IT WILL TAKE SOME TIME, I THINK...
BUT ONE DAY,
DEFINITELY ONE DAY,

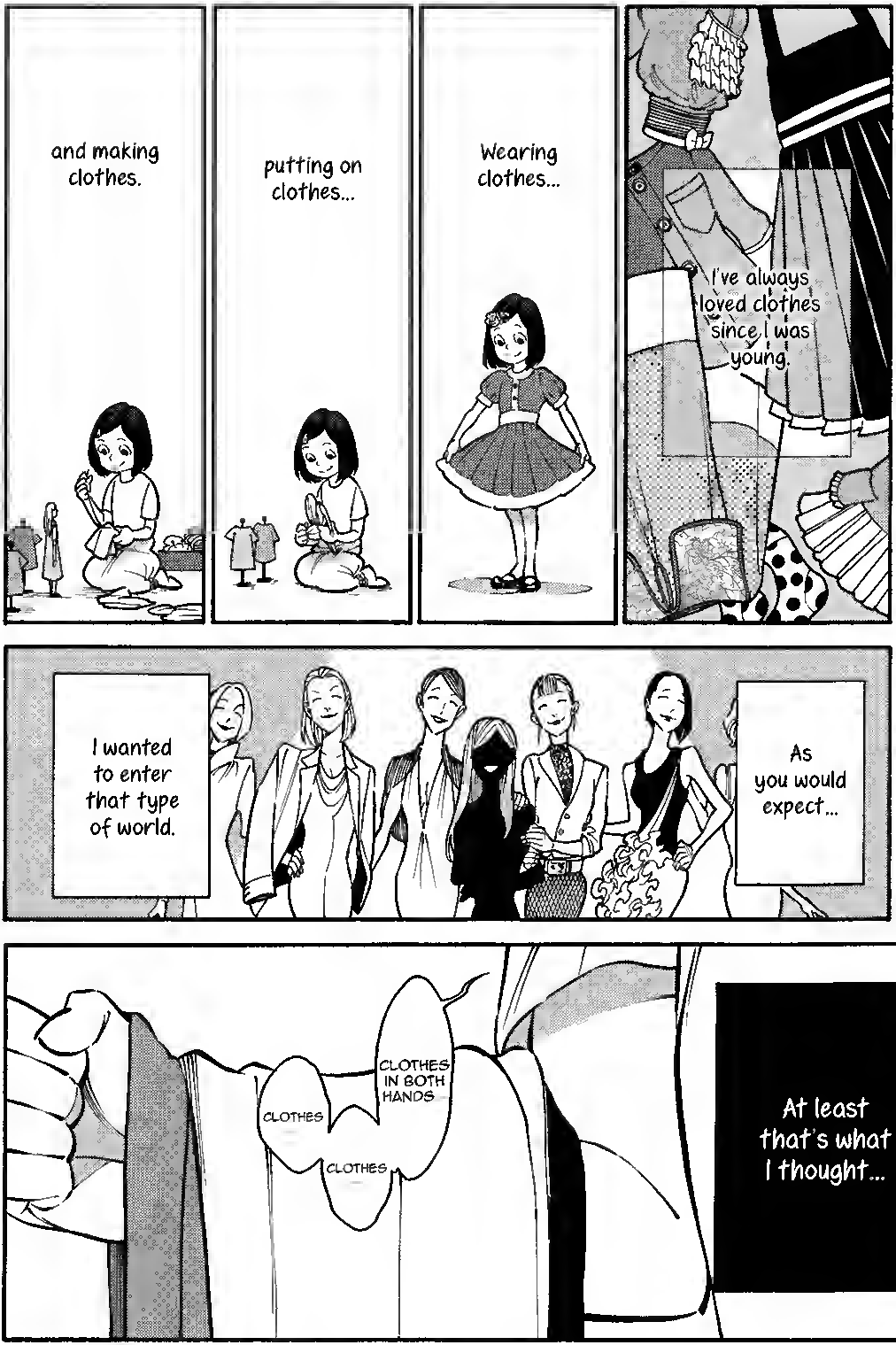
I'LL BECOME THE MAN THAT CAN GIVE YOU THE BEST SURPRISE.

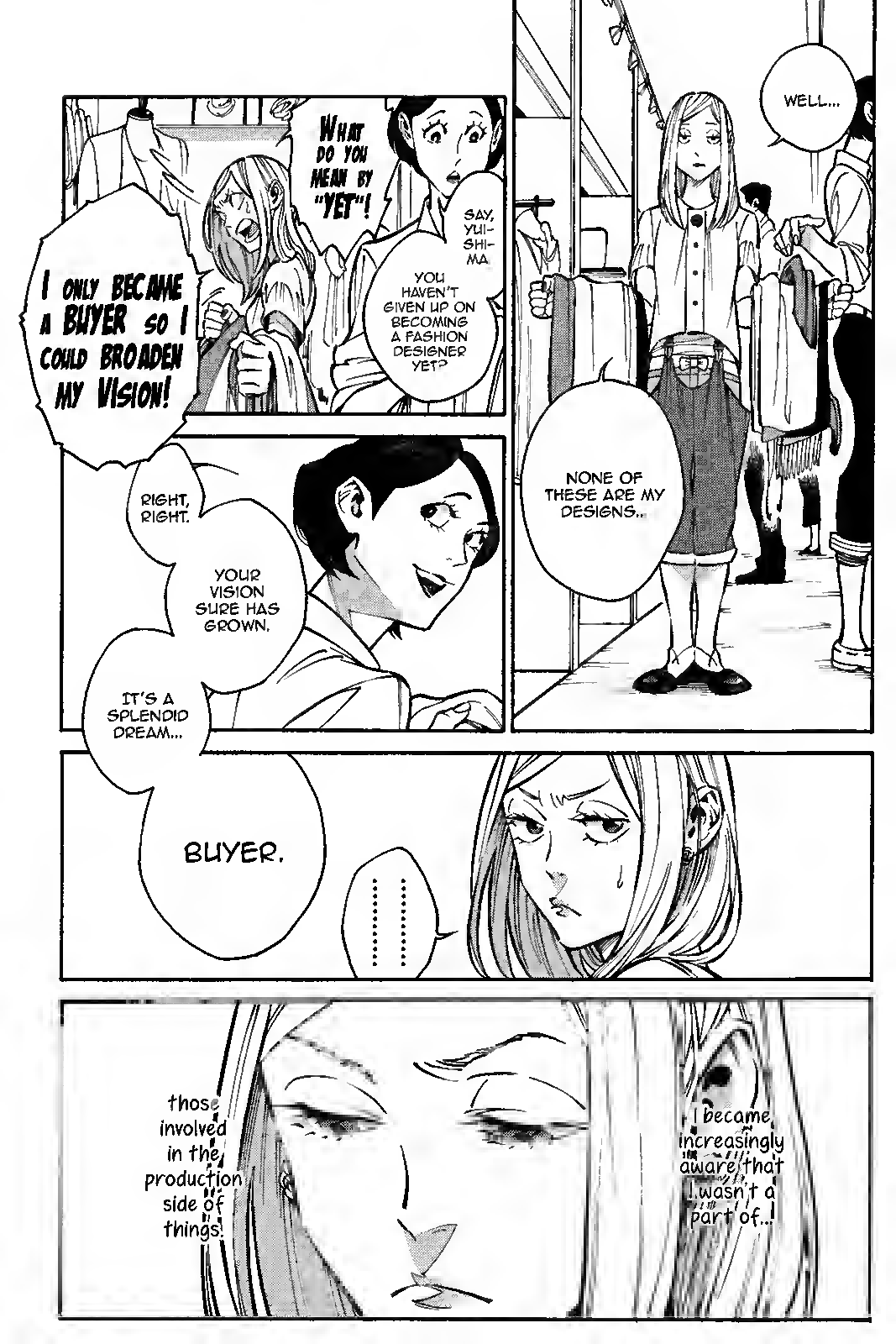
ALWAYS
SO I WANT YOU TO LOOK AT ME

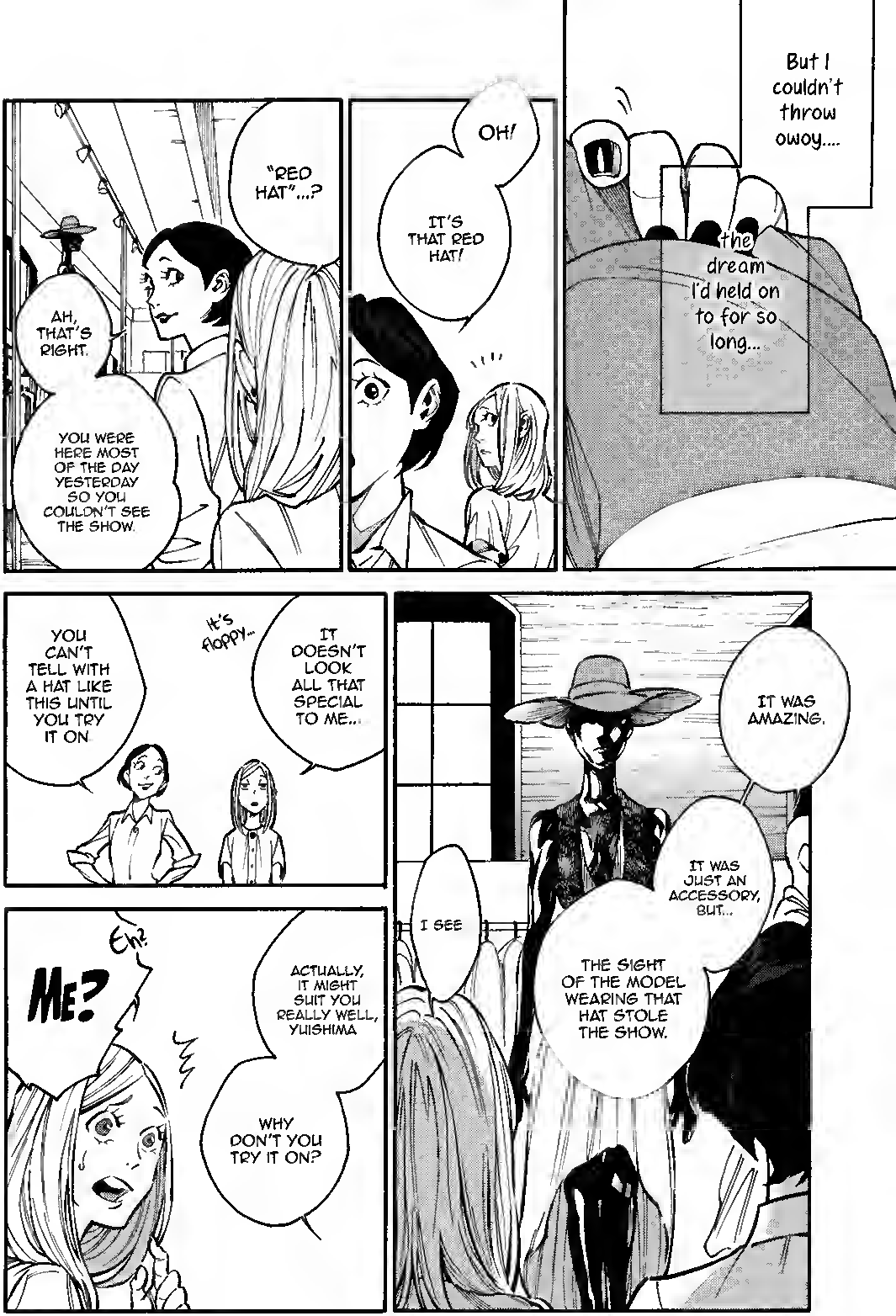

My words didn't get through to him...
Let's compete, shall we?
SURE! I ALSO WILL WORK HARD ON IT!
HM.
TO BECOME A BETTER MAN...

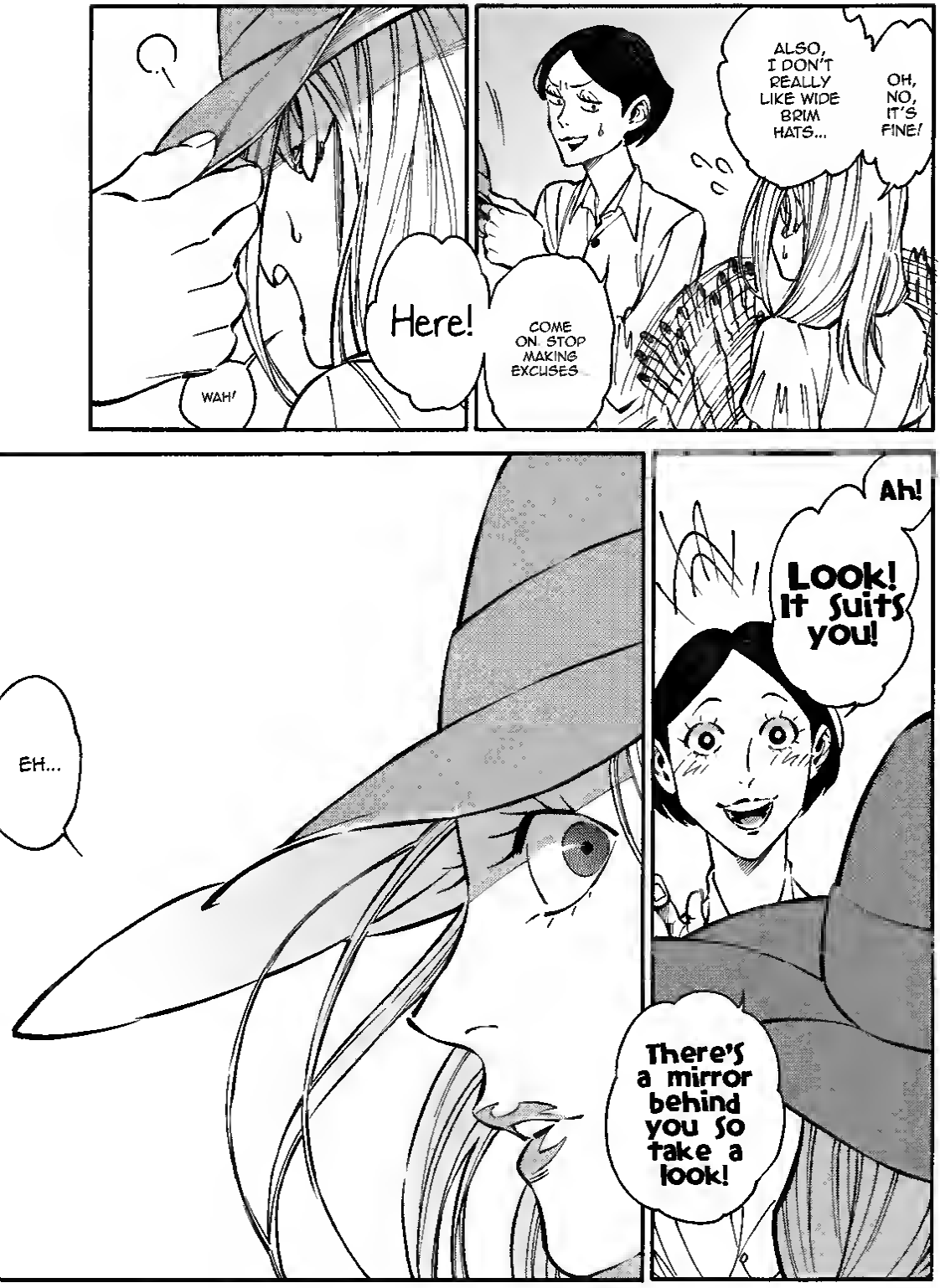
It was the only time...

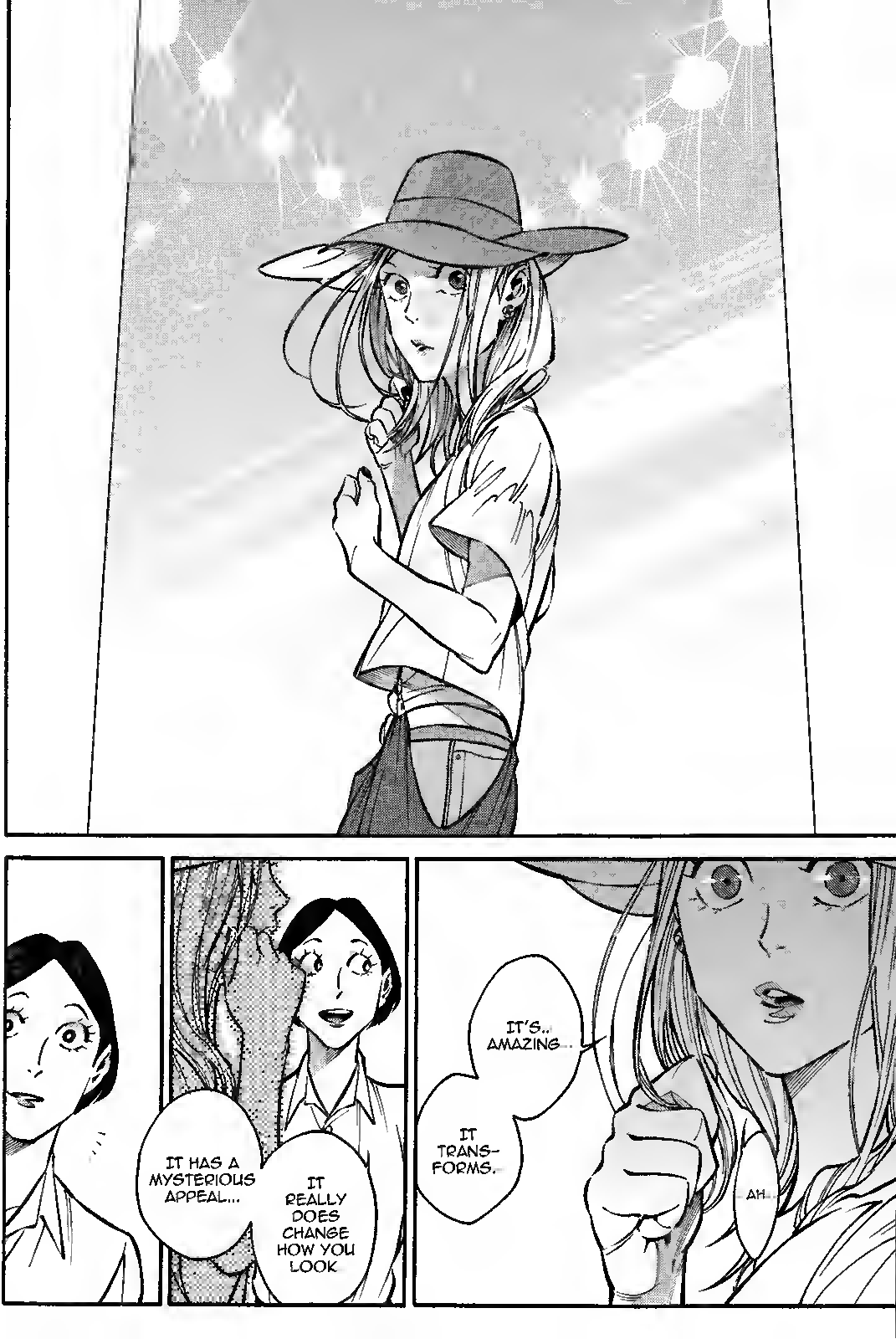
that a mere hat managed
to reduce me to tears.


and making clothes.
putting on clothes...
Wearing clothes...
I've always loved clothes since I was young.
I wanted to enter that type of world.
As you would expect...
CLOTHES
CLOTHES
CLOTHES IN BOTH HANDS
At least that's what I thought...


WELL...
NONE OF THESE ARE MY DESIGNS...
SAY, YUI-SHIMA
YOU HAVEN'T GIVEN UP ON BECOMING A FASHION DESIGNER YET?
WHAT DO YOU MEAN BY "YET"!
I ONLY BECAME A BUYER SO I COULD BROADEN MY VISION!
RIGHT, RIGHT.
YOUR VISION SURE HAS GROWN.
IT'S A SPLENDID DREAM...
BUYER.
.....
I became increasingly aware that I wasn't a part of...!
those involved in the production side of things.


But I couldn't throw owoy....
the dream I'd held on to for so long...
OH!
IT'S THAT RED HAT!
"RED HAT"...?
AH, THAT'S RIGHT.
YOU WERE HERE MOST OF THE DAY YESTERDAY SO YOU COULDN'T SEE THE SHOW.
IT WAS AMAZING.
IT WAS JUST AN ACCESSORY, BUT...
I SEE
THE SIGHT OF THE MODEL WEARING THAT HAT STOLE THE SHOW.
IT DOESN'T LOOK ALL THAT SPECIAL TO ME...
It's floppy...
YOU CAN'T TELL WITH A HAT LIKE THIS UNTIL YOU TRY IT ON
Eh?
ME?
ACTUALLY, IT MIGHT SUIT YOU REALLY WELL, YUISHIMA
WHY DON'T YOU TRY IT ON?


WAH!
Here!
COME ON. STOP MAKING EXCUSES
ALSO, I DON'T REALLY LIKE WIDE BRIM HATS...
OH, NO, IT'S FINE!
EH...
Ah!
Look! It suits you!
There's a mirror behind you so take a look!

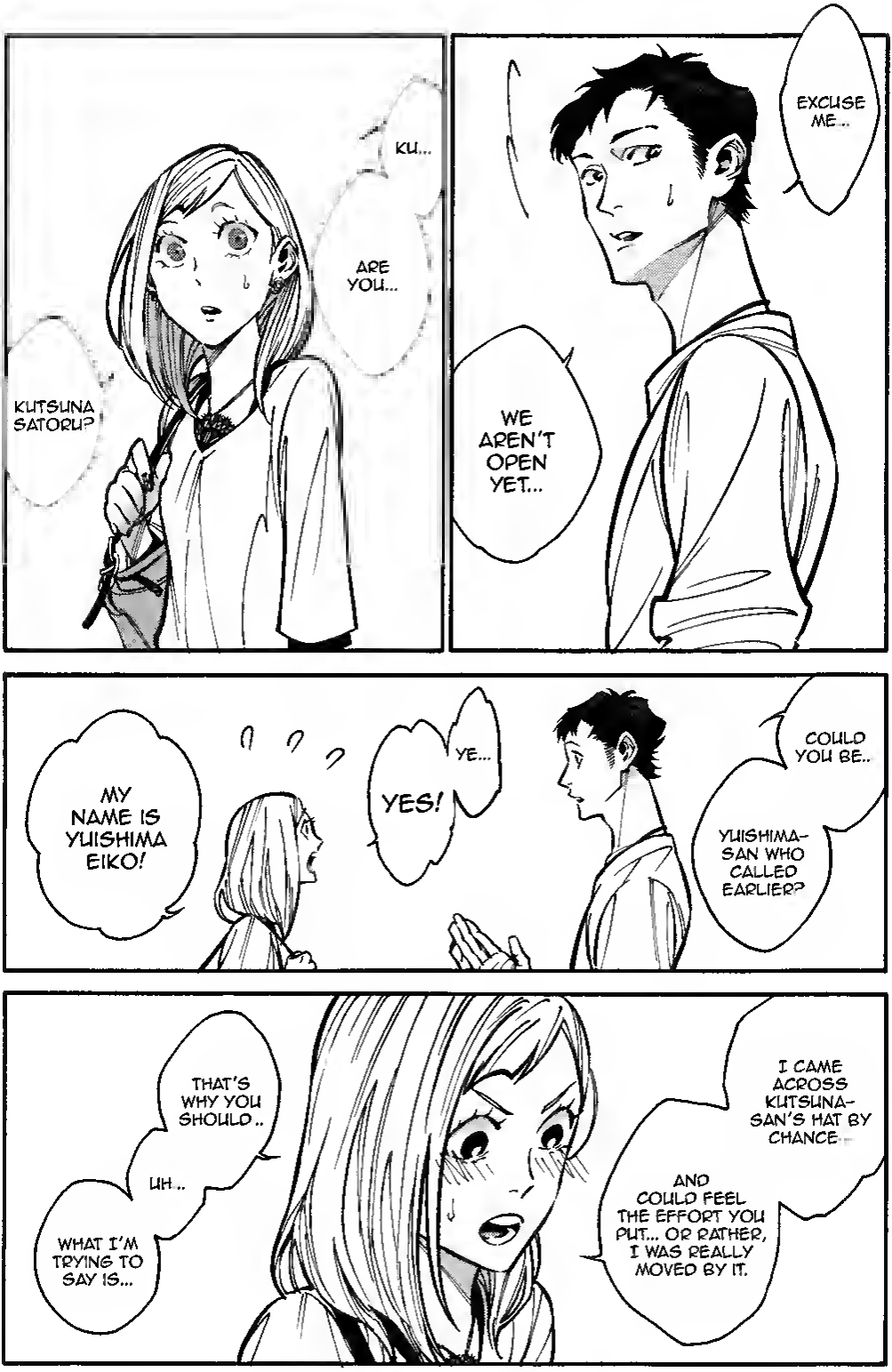

IT'S.. AMAZING..
IT TRANS-FORMS.
AH..
IT HAS A MYSTERIOUS APPEAL...
IT REALLY DOES CHANGE HOW YOU LOOK

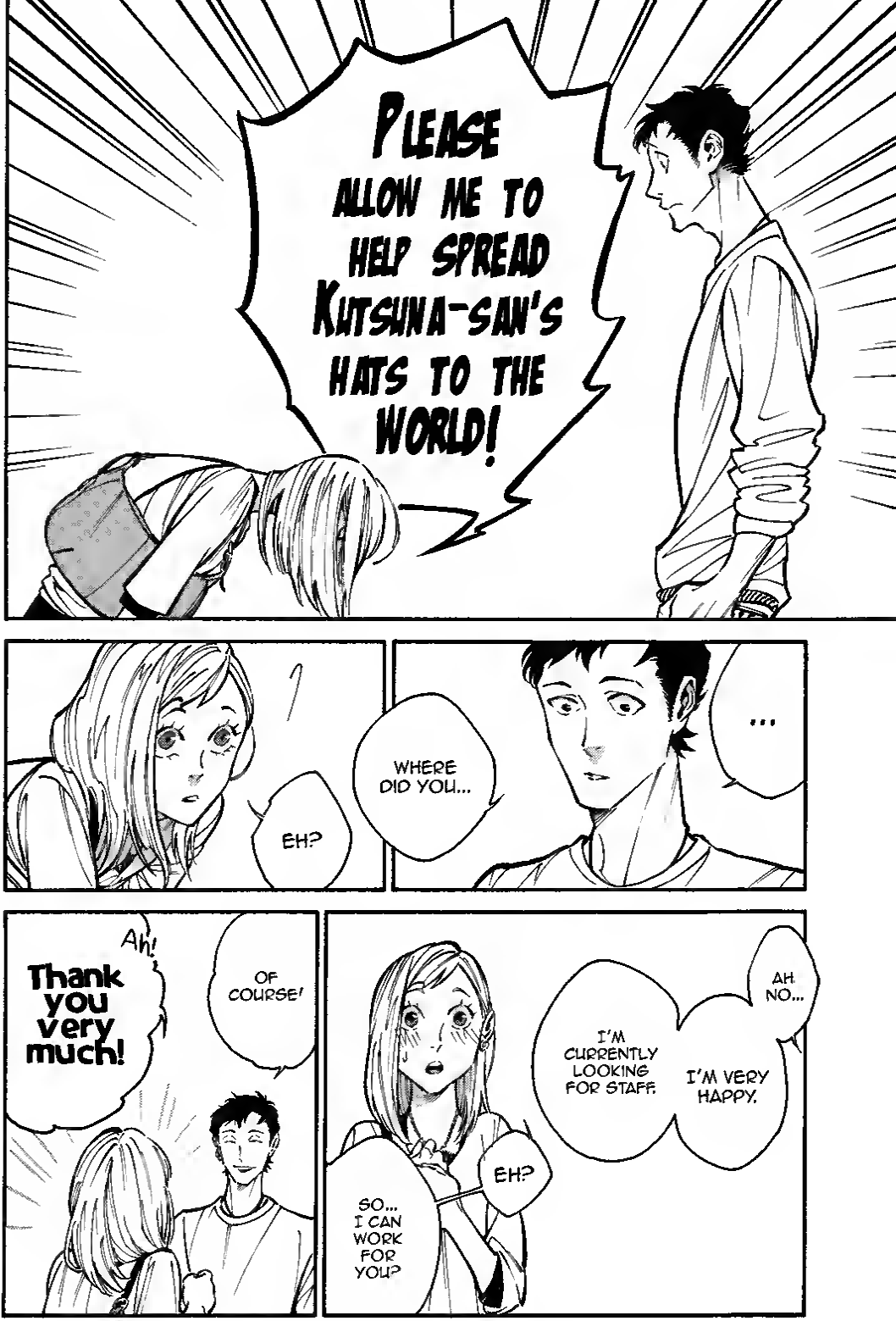
At that moment...
the dream that I couldn't give up...
finally shattered...
I saw some-thing I could never achieve through effort alone.
YUISHIMA .?
My excitement and regrets...
wouldn't stop over-flowing

and threw away my dream.

I quit my job as a buyer...

Three months later...


EXCUSE ME...
WE AREN'T OPEN YET...
KU...
ARE YOU...
KUTSUNA SATORU?
COULD YOU BE..
YUISHIMA-SAN WHO CALLED EARLIER?
YE...
YES!
MY NAME IS YUISHIMA EIKO!
I CAME ACROSS KUTSUNA-SAN'S HAT BY CHANCE
AND COULD FEEL THE EFFORT YOU PUT... OR RATHER, I WAS REALLY MOVED BY IT.
THAT'S WHY YOU SHOULD..
UH..
WHAT I'M TRYING TO SAY IS...

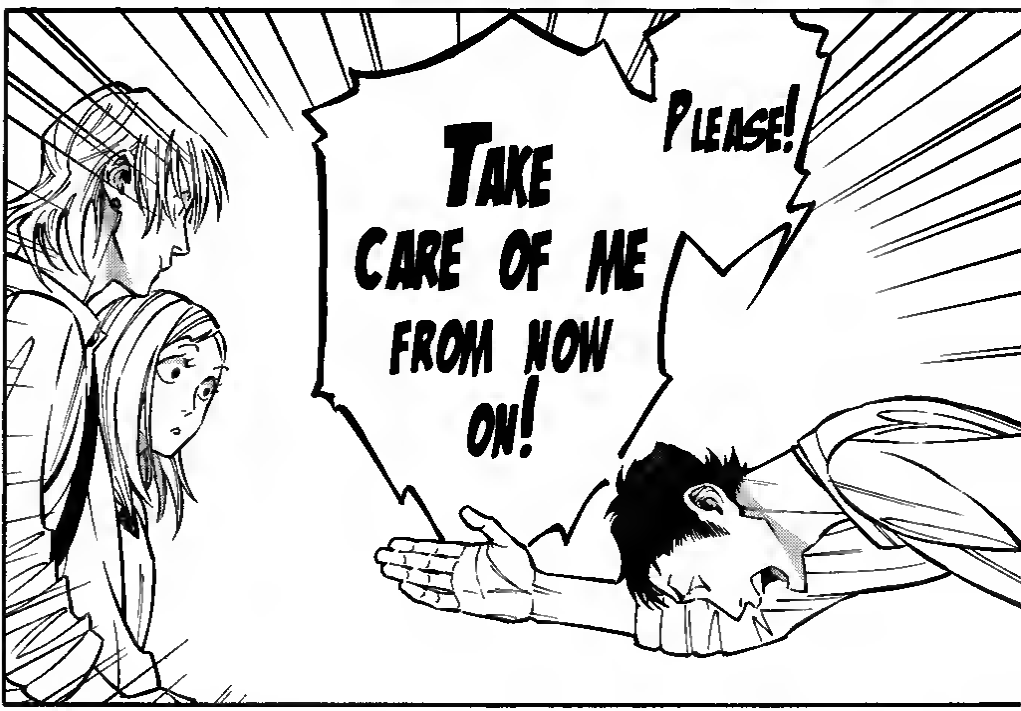

Please allow me to help spread Kutsuna-san's hats to the world!
Eh?
Where did you...
...
Ah!
Thank you very much!
Of course!
So... I can work for you?
Eh?
I'm currently looking for staff.
Ah no...
I'm very happy.

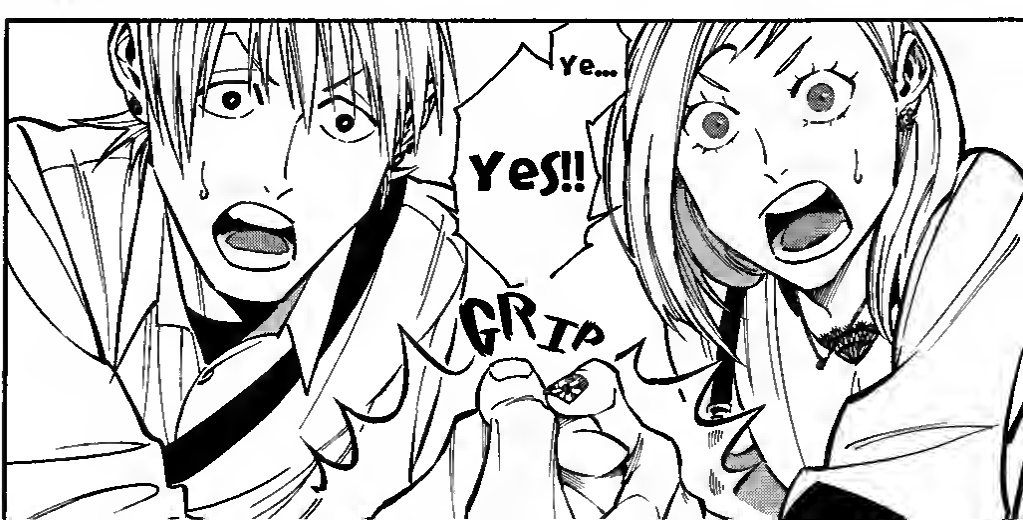
SO, WHERE'S THE REST OF THE STAFF..
EH!
Are they here?
AH...
THERE WERE TWO OTHERS... BUT WE DION'T REALLY CLICK...
SO THEY BOTH QUIT YESTERDAY.
THAT'S WHY I'M THE ONLY ONE LEFT...
...Ha?
SO...
SORRY FOR THE INTRUSION!
I HEARD KUTSUNA SATORU-SAN IS OPENING A HAT SHOP..
IS THIS... THE PLACE?
THAT'S RIGHT.
THERE'S NOTHING HERE YET, THOUGH
WAH!
KU-TSUNA-SAN!

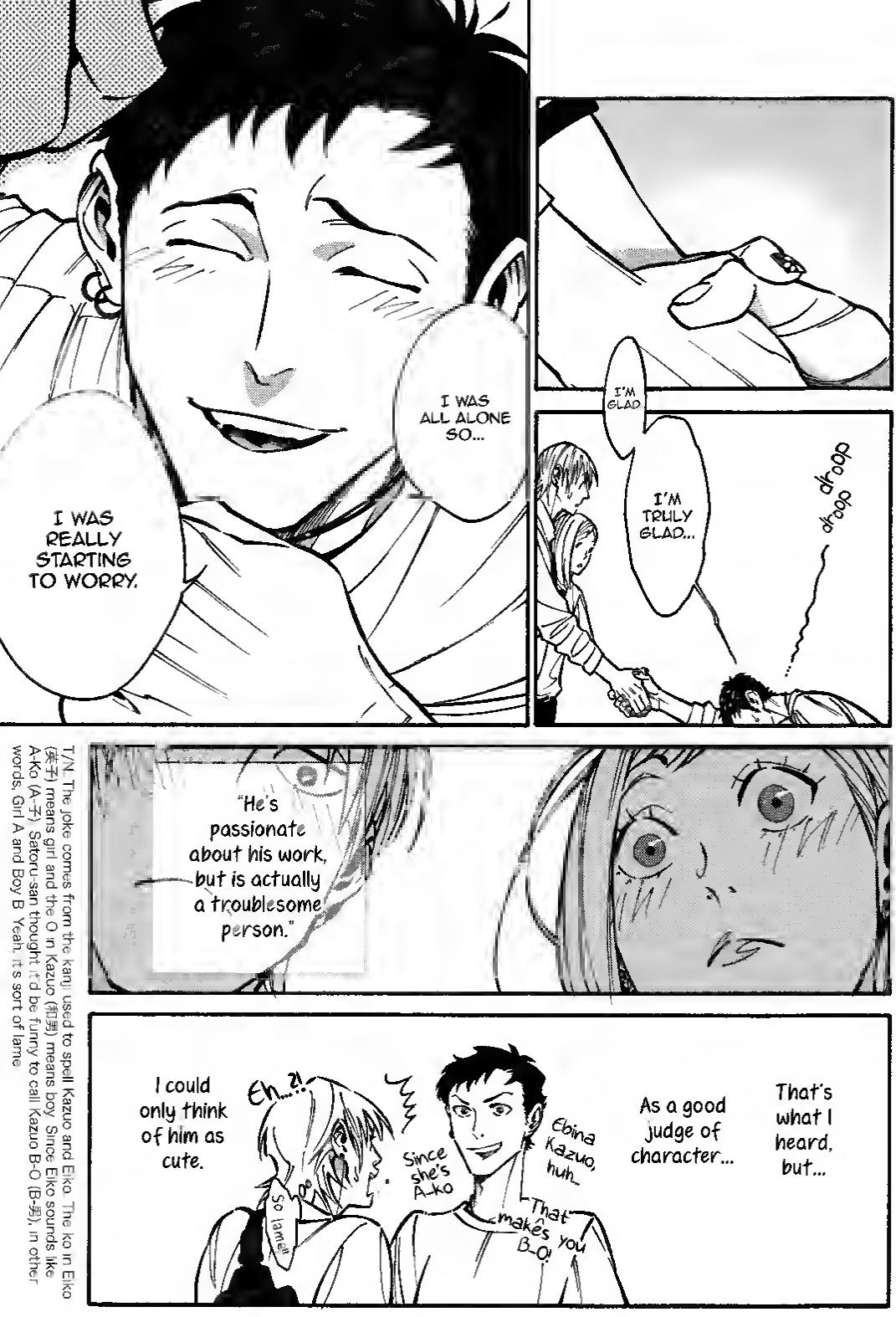
CAN I BE YOUR APPRENTICE?
OR SOMETHING...
ARE YOU ALSO INTERESTED IN WORKING HERE?
ah
YES,
BUT, RATHER THAN BEING A STAFF...
UMM...
I'VE ONLY JUST HIRED SOMEONE.
UM. ABOUT HIRING NEW STAFF...
AAH.
AH.
HELLO
HELLO...
EH, ONLY ONE...?
Ye-
Yes!
Ah, I see.
AAH!
YOU WANT TO BE A HAT MAKER!
Apprentice...?
THAT IS...
DO ANYTHING SO...
I REALLY
I REALLY WILL...

LET ME STUDY UNDER YOU.
PLEASE.
AH.
MY NAME IS EBINA KAZUO.
CAN I...
ASK YOUR NAME?
.....
I'D LIKE TO THANK YOU BOTH FROM THE BOTTOM OF MY HEART..
FOR MAKING YOUR WAY HERE.
WELL THEN... YUISHIMA EIKO AND EBINA KAZUO.
I AM IN NEED OF HELP.

EH..
I'M STILL ONLY A NOVICE, BUT...


TAKE CARE OF ME FROM NOW ON!
PLEASE!

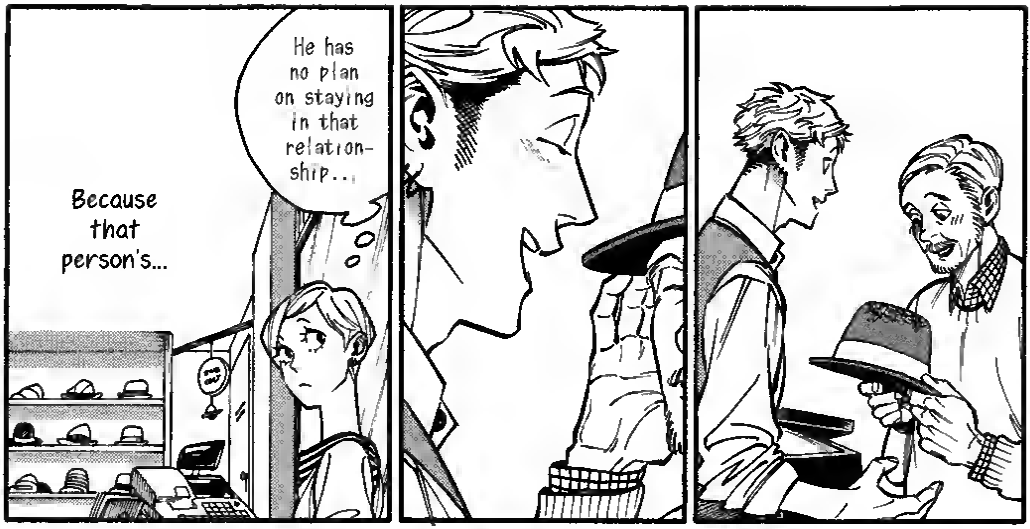

Ye...
Yes!!
GRIP

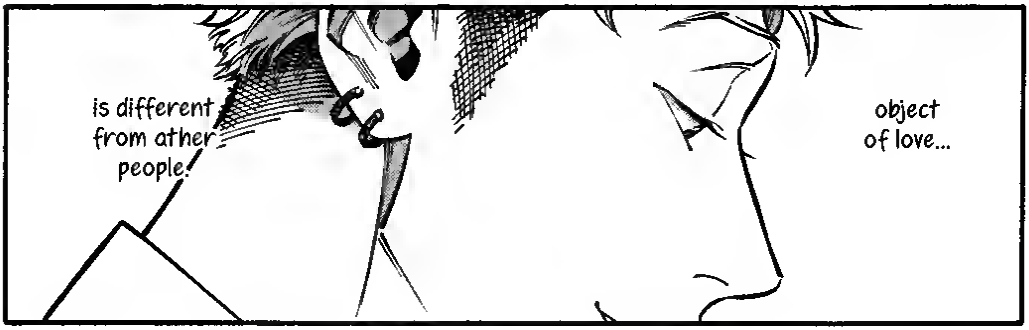

I WAS ALL ALONE SO...
I WAS REALLY STARTING TO WORRY.
I'M GLAD
I'M TRULY GLAD...
drop
drop
"He's passionate about his work, but is actually a troublesome person."
That's what I heard, but...
As a good judge of character...
Ebina Kazuo, huh...
That makes you B-O!
Since she's A-ko
Eh...?!
So lame!
I could only think of him as cute.

T/N: The joke comes from the kanji used to spell Kazuo and Eiko. The ko in Eiko (栄子) means girl and the O in Kazuo (和男) means boy. Since Eiko sounds like A-Ko (A-子), Satoru-san thought it'd be funny to call Kazuo B-O (B-男), in other words, Girl A and Boy B. Yeah, it's sort of lame.

The "vision" that I cultivated as a buyer...
showed itself here, too.
Seems like he'd be popular with women.
and he's a bit cool...
though not my type.
Plus, he has a sense of freshness...
But...
Yes.
A different person again...
This man...
Ever since we began this journey together...
I noticed that Kutsuna Satoru..
always had a woman in his shadow.

has never dated anyone for long.
YEAH.
AH, BUT I'LL STILL LISTEN TO THAT SHOE PROBLEM YOU HAD LAST TIME..
IT'S FINE.. DON'T WORRY ABOUT IT.
I'D FEEL BAD TELLING YOU THAT NOW
OH, REALLY?
Eh!
YOU BROKE UP?!
HA
HA HA HA..
SHE WAS BECOMING A REAL PAIN TO BE AROUND..
IT'S EASIER BEING ALONE.
KU-TSUNA-SAN
KAWAKUBO-SAN HAS ARRIVED.
Oh!
I'll be right there!

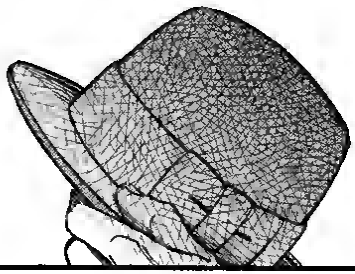




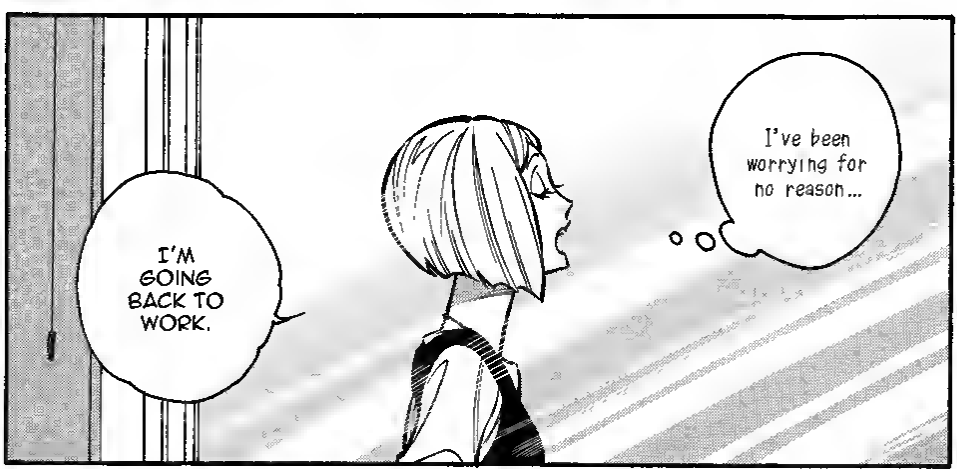
and is spread acrass the warld.

comes in the farm of hats...

Kutsuna Satoru's love...



I wonder if anyone who can accept that...
will ever appear?
It's...
been two and a half years since then.
WHAT'S IN HERE? IT'S HEAVY!
I'LL...
CARRY THAT FOR YOU.
IT'S SATORU-SAN'S, RIGHT?



A handshake understands a human touch from A to Z. END newly work

Strength "to listen".
Strength "to not listen".

And a weakness "to talk"
is something i feel i learned to-
gether with them.

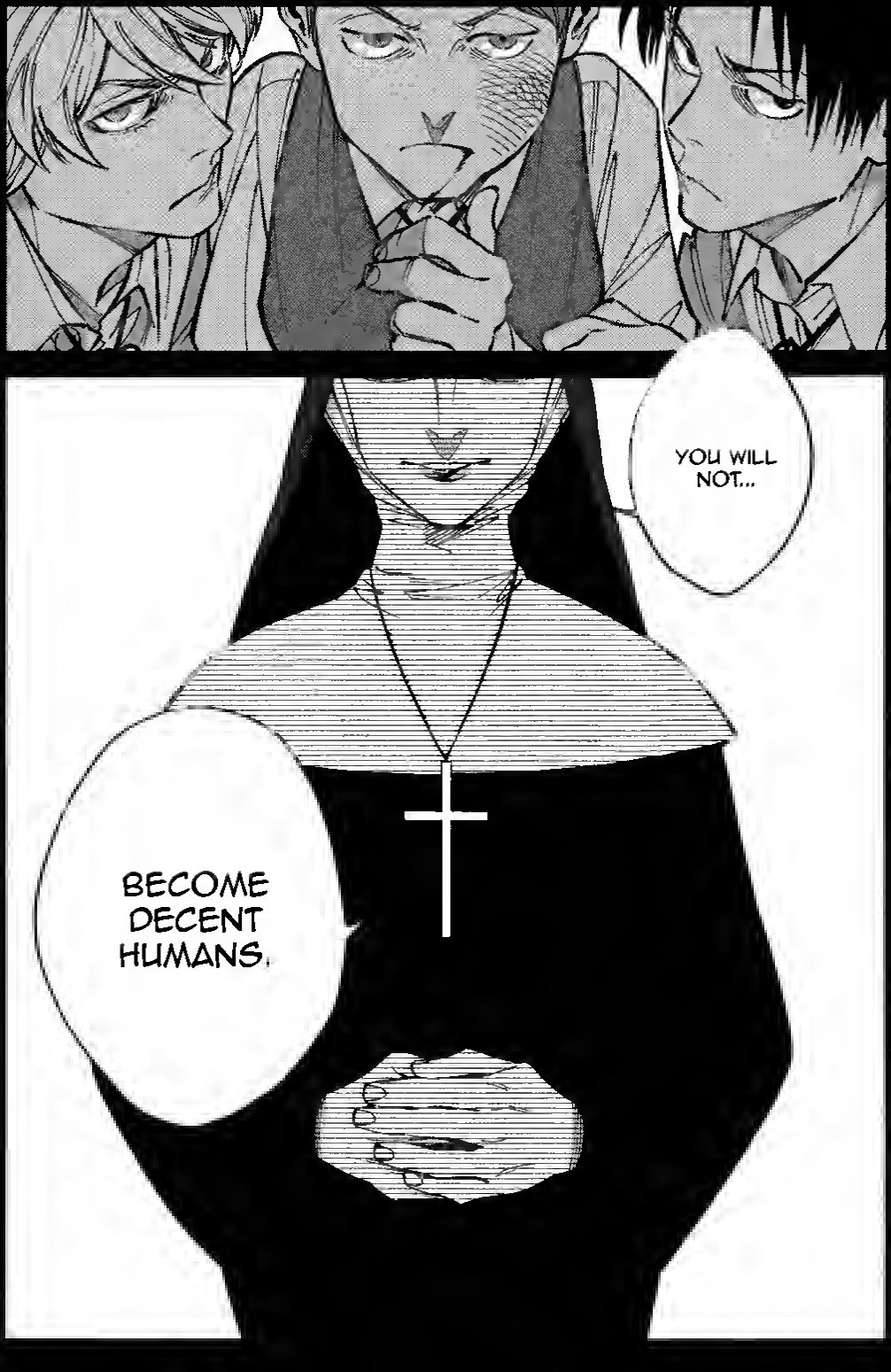
i feel tremendous gratitude
toward everyone and
everybody who were
involved with this work.

thank you
very much!

2015.6 ZAKK

Special Thanks!

PLEASE, LISTEN WELL.
I CANNOT ENTIRELY PREDICT...
WHICH ROAD YOU THREE WILL WALK FROM NOW ON...
BUT, I CAN SAY THIS FOR SURE...


YOU WILL NOT...
BECOME DECENT HUMANS.

HEY..
IF WE SILENCE THAT GUY...
WILL WE GET MORE TASTY THINGS TO EAT?
YOU CAN MOVE AS YOU SEE FIT.
THE REASON I BECAME A COP.
WAS TO GAIN POWER TO PROTECT THOSE IMPORTANT TO ME.
THANK YOU VERY MUCH.

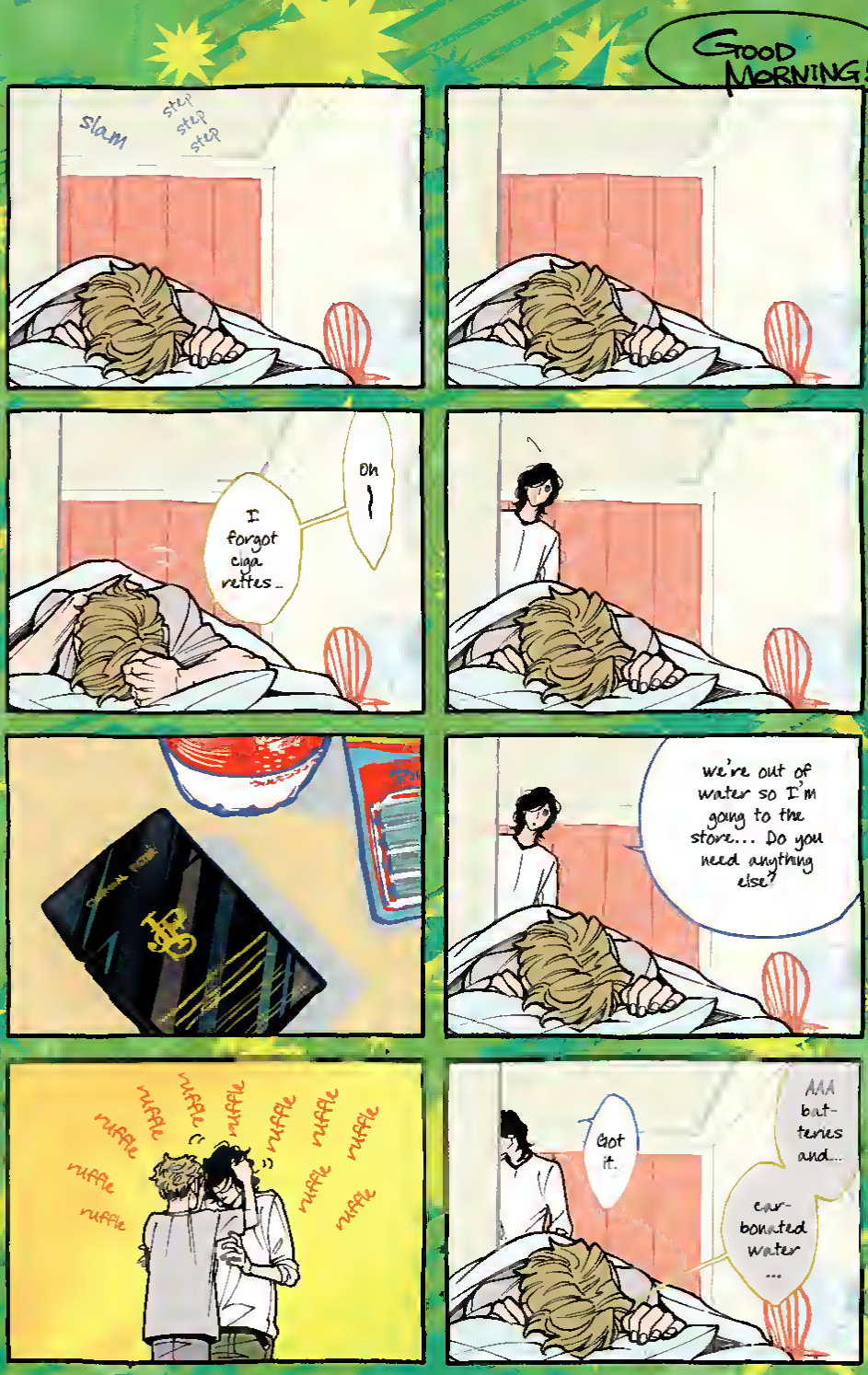
I'LL DIE ONCE...
AND WILL BE REBORN AS SOMETHING NEW.
HOWEVER, IF THIS POSITION BECOMES A HINDRANCE TO YOU TWO...
BUT THERE ARE TOO MANY THINGS I CAN'T SEE FROM THIS POSITION...
NOBU IS THE EARS...
HAL THE NOSE...
AND I AM THE EYES.
I HAVE TO...
STAND ON EVEN HIGHER GROUND.

I AM GOING AFTER...
IWAKI TADANOBU AND HAROLD ALDO HUGHES
GO KASAI
WHAT IS YOUR AIM...?
A JAPANESE YAKUZA...
AND THE MAN WHO DIED IN ACTION TWO YEARS AGO...
THROW OUT THE NETS
THE ONE WE WANT...
IS NOT KASHIBA RYOU.
WE NEED A SKILLED MOUSE

CANIS

THE SPEAKER

「CANIS-Dear Hatter-#1 & #2」
Toranoana's special 4P leaflet


GOOD MORNING!
slam
step step step
Oh
I forgot cigarettes..
we're out of water so I'm going to the store... Do you need anything else?
ruffle
Got it.
AAA batteries and...
carbonated water ...

GOOD EVENING!
Shit!
YOU DIED...
Just how many times has it been?!
How about lunch?
I've finished all the office work...
I'm done... I'll leave the rest to you...
Eh?! But I've never played before...!
I'm not expecting you to actually defeat it...
Bolognese
Yeah
Hm, it's good.
Yeah, it was ...
The ending scene was really beautiful
Hmm
I'm about to face the last boss
I'll finish this too.

GOOD NIGHT!
Today was so busy...
I'm tired
Go to bed.
s a pain
we got a delivery.
It's alcohol!
But it's right there...
you dummy ...
that's not possible~
well, if that's the case, I'll carry you
Lift
crack
This taste is a first! Delicious!
I bought things I thought you might not have tried before.
NEXT DAY
I hurt my neck yesterday because you decided to carry me princess style...
Sorry, but I don't understand what you're saying...
gulp
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